

ILLINOIS WESLEYAN UNIVERSITY

- I. COLLEGE of LIBERAL ARTS
- II. ACADEMY
- III. COLLEGE of LAW
- IV. SCHOOL of MUSIC
- V. SCHOOL of FINE ARTS



1850-1917

BLOOMINGTON, ILLINOIS

1917

JANUARY							JULY						
8	M	T	W	T	F	S	8	M	T	W	T	F	S
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7	8	9	10	11	12	13	8	9	10	11	12	13	14
14	15	16	17	18	19	20	15	16	17	18	19	20	21
21	22	23	24	25	26	27	22	23	24	25	26	27	28
28	29	30	31	29	30	31
FEBRUARY							AUGUST						
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11	12	13	14	15	16	17	12	13	14	15	16	17	18
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MARCH							SEPTEMBER						
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APRIL							OCTOBER						
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FRANKLIN CO. CH.

1918

JANUARY							JULY						
8	M	T	W	T	F	S	8	M	T	W	T	F	S
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FEBRUARY							AUGUST						
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MARCH							SEPTEMBER						
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APRIL							OCTOBER						
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MAY							NOVEMBER						
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JUNE							DECEMBER						
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23	24	25	26	27	28	29	23	24	25	26	27	28	29
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FRANKLIN CO. CH.

UNIVERSITY CALENDAR

1917

- September 18-19.....Registration, First Semester.
September 20.....Thursday, Recitations begin.
Nov. 29-Dec. 3.....Thanksgiving Recess.
December 11.....Founders' Day Celebration.
December 19.....Wednesday Noon, Holiday Vacation begins.

1918

- January 1.....Tuesday Evening, Holiday Vacation ends.
January 29, 30, 31..
Feb. 1.....Semester Examinations.
February 5.....Tuesday, Registration, Second Semester.
February 6.....Wednesday, Recitations begin.
February 7.....Thursday, Day of Prayer for Colleges.
March 27, April 1....Spring Vacation.
May 2.....Thursday, Oratorical Contest.
June 5, 6, 7, 10.....Semester Examinations.
June 9.....Sunday, Baccalaureate Sermon.
June 10.....Monday, Annual Meeting of the Joint Board
of Trustees and Conference Visitors,
2:30 p.m.
June 12.....Wednesday, Fifty-ninth Annual Com-
mencement.

CALENDAR FOR COLLEGE OF LAW

1917

- September 18.....Tuesday morning, Law School opens.
November 26.....Thanksgiving Vacation.
December 8.....Saturday, Fall Term ends.
December 10.....Monday morning, Winter Term opens.
December 20.....Thursday, Holiday Vacation begins.

1918

- January 2.....Wednesday morning, recitations resumed.
March 16.....Saturday, Winter Term ends.
March 19.....Tuesday morning, Spring Term begins.
June 8.....Saturday, Examinations close.
June 12.....Wednesday, Commencement, Degrees conferred.
September 17.....Tuesday morning, Law School opens.

THE CORPORATION

OFFICERS

THEODORE KEMP, A.B., D.D., LL.D.

President of the University and Ex-Officio Member
of the Board of Trustees

SAIN WELTY, A.M., LL.D.

President of the Board of Trustees

HIRAM BUCK PRENTICE, LL.D.

Vice-President of the Board of Trustees

FRANCIS M. AUSTIN, A.M.

Secretary

FRANK M. RICE,

Treasurer

TRUSTEES

Term Expires in 1917

Sain Welty, A.M., LL.D.....	Bloomington
William A. Smith, A.M., D.D.....	Springfield
William M. Dever	Bloomington
Washington F. Engle.....	Bloomington
Joseph B. Ayers.....	Normal
William R. Wiley, D.D.....	Normal
John H. Ryan, D.D.....	Kankakee
Reuben B. Williams, D.D., LL.D.....	Rock Island

Term Expires in 1918

Chalmers C. Marquis.....	Bloomington
Joseph C. Nate, A.M., D.D.....	Champaign
William Cathcart	Sidell
Leslie J. Owen, LL.B.....	LeRoy
Charles H. Long, M.S., M.D.....	Pontiac
Irving R. Little.....	Normal
Leonard E. Lackland, A.B.....	Sycamore
Frederick J. Giddings, A.B., D.D.....	Bushnell

Term Expires in 1919

Frank A. McCarty, A.M., D.D.....	Jacksonville
Benjamin F. Harber	Bloomington
John Kissack	Farmer City
Hiram Buck Prentice, LL.D.....	Chicago
Herbert Powell, A.M., LL.B.....	Fairbury
Leonard F. Cullom, Ph.B.....	Melvin
William A. Watson, Sc.D.....	Normal
A. M. Legg.....	Pontiac

OFFICIAL VISITORS

Christie Galeener, A.M., D.D.....	Gibson City
George E. Scrimger, A.M., D.D.....	Hillsboro
Benjamin F. Shipp	Bloomington
Merle N. English, A.B., D.D.....	Decatur
Rudolph H. Schuett, A.B., D.D.....	Champaign
Arthur S. Chapman, B.S.....	Springfield
Marion V. Crumbaker, A.M., D.D.....	Lacon
William E. Shaw, A.B., D.D.....	Peoria
John T. Jones, A.B.....	Rock Island
Harry W. Bell, B.S.....	Bradford
William P. McVey, D.D.....	Watseka
Orville P. Graves, A.B., D.D.....	Kewanee

EXECUTIVE COMMITTEE**Enoch Brock, Chairman**

Sain Welty	William A. Watson	William R. Wiley
Benjamin F. Harber	Horatio G. Bent	Walter Aitken
William M. Dever	Theodore Kemp	Benjamin F. Shipp
Thomas C. Kerrick	Henry O. Stone	Francis M. Harry
Joseph B. Ayers	Frank M. Rice	Henry M. Bloomer

AUDITING COMMITTEE**Hiram Buck Prentice**

Chalmers C. Marquis

Benjamin F. Harber

ALUMNI ASSOCIATION

OFFICERS

1917-1918

Joseph C. Nate, President.....Champaign
Edson B. Hart, Vice President.....Bloomington
Ralph Freese, Secretary-Treasurer.....Bloomington

LOCAL ALUMNI GROUPS

In recent years two local alumni associations have been formed, one in New York, and the other in Chicago, the officers of which are as follows:

New York—President, Rev. Wm. M. Carr, A.B., D.D., 1884
Vice-President, Dr. John E. Welch, B.S., M.D., 1896.
Secretary-Treasurer, Rev. M. F. Johnson, Ph.B.,
D.D., 1905.

Chicago—President, Rev. Jesse Dancey, A.B., D.D., 1899.
Secretary-Treasurer, *Judge Wm. N. Cottrell, 1891.

EXECUTIVE COMMITTEE

1917-1918

Laurastine Marquis
Wayne Calhoun
Arthur S. Chapman

WOMAN'S UNIVERSITY GUILD

Mrs. C. C. Marquis, President
Mrs. H. C. DeMotte, First Vice-President
Mrs. Chas. E. Chapin, Second Vice-President
Mrs. Theo. Kemp, Third Vice-President
Miss Sarah Hart, Recording Secretary
Mrs. A. W. Homberger, Corresponding Secretary.
Mrs. Ella Funk, Treasurer.

*Deceased.

OFFICERS OF ADMINISTRATION AND INSTRUCTION

THEODORE KEMP

A.B., DePauw University; D.D., LL.D., Illinois Wesleyan University.

President.

1105 Clinton Boulevard

WILBERT FERGUSON

A.B., A.M., Ohio Wesleyan University.

Professor of German and French. 307 Highland Ave., Normal

FRANCIS MARION AUSTIN

A.B., A.M., Ohio Wesleyan University.

Professor of Classical Languages and Literature.

1002 N. East St.

CLIFF GUILD

B.S., M.S., Hedding College.

Professor of Mathematics.

1218 N. East St.

PEARL CLIFFE SOMERVILLE

Ph.B., A.M., DePauw University, Ph.D., University of Southern Minnesota.

Professor of English Literature.

1216 N. East St.

FRANK ELMER WOOD

A.B., University of Michigan.

Professor of Biology

804 N. Evans St.

ANNA ALICE CORSTVET

A.B., A.M., University of Wisconsin.

Professor of History.

910 N. East St.

ALFRED WILLIAM HOMBERGER

A.B., University of Wisconsin; A.M., Ph.D., University of Illinois.

Isaac Funk Professor of Chemistry.

306 E. Empire St.

OLLA VICTORIA JOHNSON

B.S., Iowa State College.

Professor of Home Economics.

304 E. Empire St.

WILLIAM HENRY WILDER

A.B., A.M., D.D., LL.D., Illinois Wesleyan University.

Professor of English Bible and Religion.

506 E. Olive St.

JOHN WESLEY HENNINGER

B.S., M.S., LL.B., McKendree College; Ph.M., University of Chicago.

Professor of Education, Philosophy and Social Sciences.

1111 Clinton Boulevard

JOSEPH WILLIAM HAKE

B.S., Central Wesleyan College; A.B., University of Illinois; A.M., Northwestern University.

Professor of Physics and Astronomy.

621 E. Chestnut St.

R. FRANCOISE LAITEM

Brevet d' études françaises, L'Alliance Française, Paris

Instructor in French and Spanish.

304 E. Empire.

BURTON FRANK TANNER

B.L., Dakota Wesleyan University.

Professor of Rhetoric and Public Speaking.

709 E. Walnut St.

FLORENCE BEATRICE CATON

B.S., in Home Economics, Kansas State College.

Instructor in Domestic Arts.

1109 N. Prairie St.

FREDERICK LEWIS MUHL

B.S., University of Illinois .

111 E. Willow St., Normal

Director of Athletics; Instructor in Mathematics.

FREDERICK C. M. SMITHSON

A.B., M.S., Illinois Wesleyan University.
Instructor in Chemistry.

307 N. East St.

MARGARET LYNN WILDER

A.B., A.M., Illinois Wesleyan University.
Instructor in Rhetoric and English Composition.

316 E. Locust.

ABIGAIL BULL REES

Director of Department of Fine Arts.

622 E. Walnut St.

MARTHA MAY JAMES

A.B., Illinois Wesleyan University.
Instructor in Mathematics and Latin in Academy; Principal of Academy.

1112 N. Park St.

***HELEN MAY DEAN**

B.S., Illinois Wesleyan University.
Instructor in Latin and History in Academy.

FLORENCE FIFER BARRY

A.B., A.M., Illinois Wesleyan University.
Instructor in English in Academy.

809 N. McLean St.

GEORGIA SLOAN

A.B., Illinois Wesleyan University.
Librarian.

108 Fairview Ave.

*Leave of absence.

COLLEGE OF LAW

FACULTY

CHARLES LABAN CAPEN, A.M., Dean

Bailments and Carriers, Corporations, Damages, Personal Property, and Legal Ethics.

710 N. East St.

JUDGE REUBEN MOORE BENJAMIN, A.M., LL.D.

Emeritus.

510 E. Grove St.

JOHN JAMES MORISSEY, LL.B.*Conveyancing and Chitty.*

909 N. Roosevelt

WILLIAM BLAKE LEACH, A.B., LL.B.*Elementary Law, Municipal Corporations, Suretyship, Torts,
and Conflict of Laws.*

512 E. Locust St.

HAL MAROT STONE, LL.B.*Evidence, Real Property, Equity, Negotiable Instruments and
Contracts.*

30 White Place.

JESSE E. HOFFMAN, LL.B.*Probate Law, Wills and Torts.*

914 S. Summit St.

NED E. DOLAN, B.S., LL.B.*Elementary Law, Domestic Relations, Moot Court, Criminal
Law, and Sales.*

4 White Place.

HON. JOSEPH W. FIFER, B.S., LL.D.*Constitutional Law and International Law.*

909 N. McLean St.

HON. SAIN WELTY, A.M., LL.B., LL.D.*Common Law and Equity Pleading.*

1508 E. Washington St.

WILLIAM W. WHITMORE, A.B., LL.B*Agency and Blackstone.*

1103 Fell Ave.

COLLEGE OF MUSIC

HENRY PURMORT EAMES, B.S., LL.B., Mus. D.*Director; Piano, Pedagogy.*

Hoblit Building

CLARENCE A. MAYER*Piano, Theory and Pipe Organ*

Hoblit Building

MABEL CLAIRE JONES-PITTS*Piano and Ear Training.*

Hoblit Building

BESSIE LOUISE SMITH*Piano, Theory and History.*

Hoblit Building

EDNA FERN OTTO

Piano.

Hoblit Building

A. RAY CARPENTER

Voice.

Hoblit Building

RUBY M. EVANS

Voice.

Hoblit Building

LOUISE R. WATSON

Voice, Public School Music.

Hoblit Building

WALLACE GRIEVES

Violin.

Hoblit Building

PAUL VERNON

Violin.

Hoblit Building

WINIFRED KATES

Expression

Hoblit Building

ETHEL GUNN

Expression

Hoblit Building

UNDERGRADUATE TEACHING ASSISTANTS

RAYMOND HOUSEHOLDER

Biology

ELSIE G. ALLEN

Latin and History

MRS. HELEN FRITZ-IZATT

Secretary to the President

S. WADE HUNT, C.P.A.

Consulting Accountant

PARKER SHIELDS

Field Secretary

FACULTY ORGANIZATION

THEODORE KEMP.....	President
PEARL CLIFFE SOMERVILLE.....	Secretary-Registrar
CLIFF GUILD	Bursar
GEORGIA SLOAN	Librarian

STANDING COMMITTEES

The President is ex-officio member of all committees

Athletics—Muhl, Ferguson, Hake.

Convocation—Barry, James, Muhl

Grounds—Wood, Muhl, Hake

Honorary Degrees—Homberger, Somerville.

Library—Somerville, Corstvet, Wood, Henninger, Sloan.

Recommendations—Homberger, Johnson, Somerville.

Religious Work—Wilder, Henninger, Guild, Dean, James.

Schedule—Guild, Somerville, Johnson.

Social Life—Hake, Homberger, Henninger, Johnson, Laitem.

Student Employment—Guild.

Student Publications—Ferguson, Austin, Tanner.

Scholarship—Wilder, Corstvet, Caton.

University Bulletin—Guild, Ferguson, Austin.

HISTORICAL

Illinois Wesleyan University was organized December 11, 1850. The constitution was adopted December 18, 1850. The first session of the school began September, 1851. July, 1852, Rev. John Dempster was elected President of the University, but did not accept. On June 24, 1854, the present site was selected. The school was conducted until the close of the fall term, December 12, 1854, when from lack of funds school work was suspended. The school was reopened October 1, 1855, under Rev. C. W. Sears as President, and was continued until July, 1856, when the school was again suspended until sufficient money was raised to pay the indebtedness. In July, 1857, Rev. Oliver S. Munsell, D.D., was elected President, and the school was again opened. Previous to this time a plain brick building, which is now the preparatory building, was erected, under President Munsell and his brother, Rev. Chas. W. C. Munsell, A.M., who was elected financial agent.

Under the heroic efforts of these two men the main building was erected at a cost of \$100,000, and dedicated in June, 1871. A library, museum, and physical laboratories were established; and from seven college students and forty in the Academy, at the close of their administration in 1873, there were ten regular professors, ninety-six college students and one hundred thirty-five in the Academy. The law school was organized in 1874. The presidents since have been: Rev. Samuel Fallows, D.D., 1873-75; Rev. W. H. H. Adams, D.D., 1875-88; Rev. Wm. H. Wilder, D.D., LL.D., 1888-98;

Rev. Edgar M. Smith, D.D., 1898-1905; Rev. Frank G. Barnes, D.D., 1905-08; Rev. Theodore Kemp, D.D., LL.D., 1908-.

A campaign was concluded June 1, 1915, which added over \$550,000 to the resources of the school. All indebtedness has been cancelled, the endowment has been greatly increased and new buildings are being planned.

BUILDINGS AND GROUNDS

ACADEMY

The Academy building is a brick building which was erected about 1856. It is very substantially built and is in a good state of preservation. In this are housed the Preparatory department, the University Library, the Physics laboratory, and two sorority halls.

MAIN BUILDING

The main building is a large brick building with a stone foundation for the first story; 4 stories in height, 70 by 140 feet. The building was completed June, 1871, at a cost of \$100,000. In this building are most of the recitation rooms for the College of Liberal Arts, the office of the President and business office of the school, museum, chapel, and two sorority halls. In the basement of the building is located the Law school.

SCIENCE HALL

The Science Hall was erected in 1911. It is a fire proof structure of brick with steel and concrete floors, two stories and basement. The first floor and part of the basement are given up entirely to the Department of Chemistry

with modern recitation rooms, office, and well lighted and well equipped laboratories. The second floor is devoted entirely to the Department of Biology and is very similarly equipped to the first floor with reference to recitation room, office and laboratories. This building with the equipment, cost \$45,000. The laboratory tables throughout are covered with alberine stone, and all of the equipment is of the best. Unusual facilities are also afforded in this modern building for advanced work in Chemistry, Physiology, and Bacteriology. Among the many pieces of apparatus and instruments with which this building is equipped, there is an excellent balopticon which affords opportunities for much important illustrative work.

KEMP HALL

This is a magnificent modern home for the young women of the University. It is a large three-story building with basement, brick with stone trimmings, and tile roof. It is finished throughout in the best of workmanship. Many different woods are used in the interior finishing, and throughout it is finished so substantially and beautifully that it is the admiration of Bloomington. The house is handsomely furnished throughout. Accommodations may be secured here for about forty-two young women for room, but many more can be accommodated for board. It is probable that no school in the land has superior quarters for young women. This magnificent building is located one block west of the College Campus on one of the best residence streets in the city. It is located on property 230 by 170 feet. In the rear of the building is a beautiful brick garage with tile roof.

MUSIC SCHOOL

The Music School occupies an entire floor of a large business building on North Main street, three blocks from the public square. In this building are located the business office, eight commodious and well lighted studios, including also a large room for choral practice and for recitals. Each room devoted to music is equipped with an excellent piano. Here also are located the School of Expression and the School of Fine Arts.

HEATING PLANT

A modern heating plant is housed in a substantial brick building in which are installed two large boilers. The system is low pressure and heats all of the buildings on the campus. This building was erected in 1911.

CAMPUS

The Campus consists of six acres which is beautifully shaded with large forest trees.

WILDER FIELD

A large athletic park, known as Wilder Field, is owned by the university, and is used by the students for all out-of-door athletic events.

GENERAL STATEMENT

ORGANIZATION—The University comprises five schools and colleges—the College of Liberal Arts; the College of Law; the School of Music; the Academy, and the Art School. Each of these has a faculty of its own; but all are under the management of the same board of trustees and visitors, and the President of the University has general supervision of all its departments.

DEGREES—The degrees conferred by the University are A.B., B.S., LL.B., and occasionally the honorary degrees of D.D. and LL.D.

LOCATION—Illinois Wesleyan University is located in Bloomington, Illinois, near the center of population of the state. Bloomington has a population of fully 30,000 inhabitants, and has twelve railway and interurban lines leading from the city, making it one of the most accessible cities in Illinois.

The city of Bloomington has long been recognized as one of the most beautiful in the state. In the shade and beauty of its parks and streets, the social, intellectual, and religious life of the community; and in the distinction gained by some of its leading citizens, it is unsurpassed by any city in Illinois. Bloomington affords the student practically all the advantages of city life, together with the benefits that are conferred by its splendid rural environments. In its social, educational, and religious advantages the location of the University is fortunate.

ATHLETICS—The University believes in a sound mind in a sound body. Every student is urged to take regular and systematic exercise. In all college athletics rowdyism, profanity, gambling, and professionalism are strictly forbidden. All athletics are under the direct supervision of the faculty.

MUSICAL ORGANIZATIONS—For the interest and profit of young men and women who possess musical ability, various musical organizations are effected each year as the occasion demands. A student in any department of the University who possesses the ability may become a member of any of these organizations.

SOCIETIES AND CLUBS—Along literary lines the University is well represented. The Epsilon Omicron Omicron, a Literary Club, has indulged in study along the line of the humanities. The Chemical Club has confined its work largely to its natural field. A Dramatic Club, named The Masquers, has done much creditable work. The Philosophical Club has busied itself with philosophical problems. Other literary societies have been organized during the past year.

THE UNIVERSITY PAPER—The Illinois Wesleyan Argus, a bi-weekly organ, edited by the students, is an excellent publication. It opens a field for practical experience in journalism and as an expression of the student life in all athletic, literary, and religious enterprises it is an important element in arousing college spirit.

ORATORICAL ASSOCIATION—The University belongs to the Illinois Inter-Collegiate Oratorical Association, and also is a member of the Illinois Inter-Collegiate Peace

Association, and the Inter-Collegiate Prohibition Association. The University students support the local Oratorical Association, which conducts annually two contests for the selecting of orators to represent the institution at the State contests. Much enthusiasm has been maintained for these events and considerable rivalry is fostered by the students.

DEBATING LEAGUE—The Wesleyan is a member of the E. M. W. debating league, composed of James Millikin University, Eureka College and Illinois Wesleyan University.

BUREAU OF RECOMMENDATIONS—Each year this institution sends out a number of young men and women well equipped for positions as teachers in the grades, high schools and smaller colleges. The growing need of some systematic efforts to help our students in securing such positions has resulted in the organization of the Bureau of Recommendations.

All students of the University are invited to register with the bureau, which will be glad to render them any assistance in its power to obtain good positions without cost to the students. The bureau will also be glad to furnish such aid to any of our alumni who are now teaching.

The bureau possesses unusually full and exact information concerning all of its candidates. It solicits correspondence with any school trustees looking for teachers and invites them to the fullest degree of frankness in all matters pertaining to the qualifications of candidates for positions.

THE EMPLOYMENT BUREAU—Many students come to us who feel compelled to earn some or most of their support while here. The city of Bloomington, by reason of its size, affords many opportunities for self help. The stores, banks, hotels, restaurants, homes, and various other business enterprises offer employment to a large percentage of Wesleyan students. Nearly one hundred students were placed by the employment bureau during the present year. No young person of fair health and plenty of determination need fail of an education. The President of the University is always glad to correspond with any person who desires remunerative employment while in school. Write for free leaflet on student employment.

IMPORTANT

Changes In Courses

As the manuscript for this catalog goes to the printer, (early in April), the United States is just entering the great World War. It is needless to say that no one can predict what conditions even the next few months will bring forth.

At this writing there seems to be a strong probability that our national government will require universal military training. Should this prove to be the case the Wesleyan will make military drill a part of the required work of the school. We have already provided military drill for all those who desire it during the year 1916-17.

This institution reserves the right to make any change in the courses of study or in the requirements for graduation which may seem best in order to meet the conditions which will be brought about by the war.

COLLEGE OF LIBERAL ARTS

The College of Liberal Arts offers courses of instruction leading to two degrees, the Bachelor of Arts, and the Bachelor of Science. Either degree stands, first, for general academic culture, and, second, for special stress upon some one subject or group of subjects. The Bachelor of Science is provided for those who wish their degrees to specify particularly that their special stress has been upon the sciences.

TERMS OF ADMISSION

All candidates for admission to the College and Academy must offer satisfactory evidence of good moral character, and those coming from other colleges must present letters of honorable dismissal.

Candidates for admission to the College of Liberal Arts, who offer credentials from accredited high schools showing that they have completed the requirements for entrance to the college, will be admitted provisionally to the Freshman class. Candidates who do not offer credentials will be examined upon the work required for entrance.

Whether a student enters by credentials or by examination he is not given full standing until he has shown by satisfactory work that he is able to pursue a college course with success.

Schools accredited by the University of Illinois, by the North Central Association of Colleges and Secondary Schools, and by the State Educational Commission, will

be accredited by Illinois Wesleyan. Students in schools not on this accredited list may by correspondence with the Registrar of Illinois Wesleyan learn on what conditions they may be admitted by this school.

But for admission the student must present fifteen "units" in accordance with the accompanying outline. A "unit" means the work of five recitations a week, of not less than forty minutes each, for not less than thirty-six weeks.

The candidates for admission must present certificates of preparatory or high school work to the Registrar before coming. These certificates should be sent by mail to the Registrar at least two weeks before the opening of the academic year; and, if explicit, they will receive immediate attention and a report will be sent to the candidate by letter.

REQUIREMENTS FOR ADMISSION

To the A.B. Course		To the B.S. Course	
Algebra	1 ½ units	Algebra	1 ½ units
Plane Geometry	1 unit	Plane Geometry	1 unit
English	3 units	English	3 units
History	1 unit	History	1 unit
Latin	3 units	One Foreign Lang...2	units
Science	1 unit	Science	2 units
Electives	4 ½ units	Electives	4 ½ units
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Total	15 units	Total	15 units

ELECTIVES

Any of the following subjects will be accepted as electives; but the numbers indicate the maximum amount of credit that will be allowed for each subject:

Astronomy	$\frac{1}{2}$	
Botany	$\frac{1}{2}$	or 1
Chemistry	1	
Civics	$\frac{1}{2}$	or 1
Commercial Geography	$\frac{1}{2}$	
Economics	$\frac{1}{2}$	or 1
English	$\frac{1}{2}$	or 1
French	1	to 4
German	1	to 4
Geology	$\frac{1}{2}$	or 1
Greek	1	to 3
History	1	to 4
Latin	1	to 4
Physics	1	
Physiology	$\frac{1}{2}$	or 1
Physiography	$\frac{1}{2}$	or 1
Solid Geometry	$\frac{1}{2}$	
Spanish	1	to 4
Trigonometry	$\frac{1}{2}$	
Zoology	$\frac{1}{2}$	or 1

Agriculture	1	to 3	} Any Two
Bookkeeping	$\frac{1}{2}$	or 1	
Business Law	$\frac{1}{2}$		
Domestic Art	1		
Domestic Science	1		
Drawing, Art, and Design....	$\frac{1}{2}$	or 1	
Drawing, Mechanical.....	$\frac{1}{2}$	or 1	
Manual Training	1	or 2	
Music	$\frac{1}{2}$	or 1	

The Committee on Admission may at its discretion accept credit in other subjects, provided that the work has been done in a manner approved both as to quality and quantity. But the point of contention is that the work to be accepted for admission must have stable values and serve as a fitting medium for further study.

Description of Subjects Accepted for Admission

English. The four units that may be presented for acceptance shall comprise work made up of Composition, Rhetoric and English Literature. Correct spelling, capitalization, paragraphing, idiom, and definition and the general and specific elements of Rhetoric should be mastered in the field of construction.

In the study of the subject of English Literature, the work should be of such nature as to cover both the historical field and a careful study of a great many English classics. Of the many that should receive a careful study only a few are mentioned here. Burke's speech on Conciliation with America; Macaulay's Essays on Addison and Johnson; Milton's *L'Allegro*, *Il Penseroso*, *Comus*, and *Lycidas*; Shakespeare's *Julius Caesar*, *Macbeth*, and *Merchant of Venice*; Addison and Steele's *Sir Roger de Coverley Papers*; Coleridge's *Ancient Mariner*; George Eliot's *Silas Marner*; Irving's *Life of Goldsmith*; Lowell's *Vision of Sir Launfal*; Scott's *Ivanhoe*; Tennyson's *Gareth and Lynette*, *Launcelot and Elaine*, and the *Passing of Arthur*.

The student is expected to present a careful study of the History of English Literature such as is found in Halleck's English Literature.

Algebra. The work in this course requires the study of factoring, fractions, simple and quadratic equations, and the theory of exponents and the analysis and solution of problems involving these.

Geometry. The work required in Plane Geometry should be the equivalent offered in some good accepted text with the solution of a large number of exercises and numerical problems. To secure entrance credits in Solid Geometry there should be mastered the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders and cones; the sphere, and the spherical triangle and the solution of numerous original exercises including loci problems.

History. One or two units' work will be accepted in this subject in addition to the History required of all candidates for admission. (a) Modern and Mediaeval History based on standard texts will be accepted according to the time spent on the subject and the proficiency secured. (b) English History, when the work is based on some standard History of England for high schools, the credit being awarded according to the time given to the work and the proficiency acquired by the student in the subject. (c) Or a year's work in American history, based on some standard high school text, may be accepted according to the time devoted to the subject and the proficiency attained in it.

Botany. A familiar acquaintance is required with the general structure of plants and of the principal organs and their functions, derived to a considerable extent from a study of the objects; also a general knowledge of the main groups of plants and the ability to classify and name the more common species. Laboratory note-books and herbarium collections should be presented. One-half to one unit given according to the time spent on the study.

Latin. (a) **Beginning Latin.** Some standard first year book should be thoroughly mastered, and a good working vocabulary acquired. In addition some ten pages of Caesar's Gallic War or twenty pages of Viri Romae may be read with re-translation of English into Latin. One unit.

(b) **Caesar, Gallic War, Books I-IV, completed, Latin Prose Composition, at least once a week.** During this year a special study should be made of Latin Grammar and the student's knowledge of syntax greatly increased. In place of Book I, of Caesar, Book V may be read, or equivalent portions from Caesar's Civil War or from Nepos' Lives. One unit.

(c) **Cicero, six orations.** These should be the four against Catiline, for the Manilian Law and for Archias,

Latin Prose Composition should accompany this work throughout, and increased familiarity with the Latin Grammar should be enforced. One unit.

(d) **Vergil**, Aeneid, first six books. This year's work should include considerable study of Mythology, together with much practice in scansion and metrical reading. One unit.

Instead of the Manilian Law oration of Cicero or the fifth book of Vergil's Aeneid, 1200 to 1500 lines of Ovid may be substituted for college entrance.

Students who offer only the first three units in Latin for college entrance, and who wish to advance to the A.B. degree with Latin as a major, must bring up Latin (d) above, for which they may receive four hours' college credit.

Greek. Two years may be offered, of which the first year covers a careful study of inflections, conjugations, the ordinary rules of syntax, and a fair working vocabulary, together with the reading of one book of Anabasis.

Second Year's Work: Anabasis Books II, III, IV, Iliad of Homer, Books I-II (omitting the catalogue of ships), and Prose Composition. For each year, one unit is accredited.

German. Three years of this language may be offered, divided as follows: First year's work, Mastery of the essentials of grammar, exercises in composition, practice in conversation and pronunciation, and the reading of about 150 pages of easy prose.

Second Year's Work: Advanced grammar, developing the rules of syntax by a liberal practice of writing German. Reading of the more difficult authors, covering 250 to 300 pages.

Third Year's Work: Reading of selected poetical and historical prose works, such as Scheffel's *Der Trompeter von Saekkingen*, Schoenfeld's Historical Prose, Sudermann's *Der Katzensteg*, and Kluge's *Deutsche Literaturgeschichte* or an equivalent. For each year's work, one unit is allowed.

French. One or two years' work will be accepted in French. First year's course includes a knowledge of elementary grammar, pronunciation and simple composition, together with the reading of some 150 pages of easy prose.

Second Year's Work requires that the candidate show proficiency in advanced grammar and composition in connection with the reading of not less than 500 pages of standard authors, including two plays of Molière.

Civics. One-half unit will be given if there has been enough time devoted by the student to a study of the United States Constitution, its history, and interpretation, using any of the usual high school text-books on the subject.

Chemistry. One unit is accredited for admission based on text book and laboratory work. Any well-known text-book may be used. A statement of the laboratory work and the note-book should bear the teacher's endorsement.

Zoology. One-half or one unit is allowed (according to the time given), for elementary work in Zoology. Original drawings and note-books must be presented.

Physiology. For one-half unit there is required the anatomy, histology, and physiology of the human body, and the essentials of hygiene taught with the aid of charts and models to the extent given in Martin's Human Body, (Briefer Course.)

Physics. The course embraces the study of the properties of matter, mechanics of solids, mechanics of fluids, sound, heat, light, magnetism, and electricity. Note-book should be presented.
One unit.

Physical Geography. A study of the earth as a planet, the atmosphere, the climate, the ocean, and the land. Emphasis is to be placed upon the land, especially upon the topographic features. Text-book should be supplemented by the study of maps, models, etc. One-half or one unit will be allowed.

Economics. Some good text book must be studied and the student should master the principles involved, gathering considerable information concerning the economic phases and industrial conditions prevalent here in the United States. One-half unit.

Astronomy. The student is expected to master the general principles of the subject and have a ready knowledge of its phases and activities. One-half unit.

Due to the lack of uniformity among high schools as to the work in the last group of electives from which a student may offer "any two" units, the subjects are not described here; but when these units are presented the Committee on Admission will judge of their value from the evidence offered.

CONDITIONAL ADMISSION

A student who lacks only one unit of meeting the entrance requirements, may enter the Freshman Class conditionally, and will be classified as a "Freshman," providing he registers for the Freshman requirement, namely Rhetoric, and sufficient other studies to make a total of twelve semester hours.

ADMISSION TO ADVANCED STANDING

Students from other colleges of established reputation will be admitted to advanced standing on presentation of certificates of honorable dismissal and acceptable grades, their classification being determined by the credits to which they are entitled.

ACCREDITED HIGH SCHOOLS

Graduates from fully accredited high schools will be admitted to the Freshman Class without examination. All high schools on the "fully accredited" list as classified by the University of Illinois, will be accredited by the Illinois Wesleyan University. Graduates from schools not properly accredited may ascertain by correspondence with the Registrar what credit they may receive for work done.

CURRICULUM

There are two leading purposes in the arrangement of the curriculum. The first is to secure cultural acquaintance with a liberal range of subjects. This is sought through the group system, and a generous liberty of electives. The second is a special knowledge of some one field which is related to the students' specific interests, talents or life work. This end is sought by means of the selection of a major subject.

The requirements for graduation will be readily seen by a glance at the tables, entitled The Groups.

QUOTA OF STUDIES

Beginning with September, 1917, the recitation periods in the College of Liberal Arts will be lengthened and therefore the number of hours for graduation will be decreased from 128 to 120. The class of 1918 will therefore be required to complete 126 hours; the class of 1919, 124 hours; the class of 1920, 122 hours, and each succeeding class, 120 hours. Each student is accordingly allowed fifteen hours per week in each of the four years. Any deviation from this rule requires the recommendation of the adviser and the permission of the faculty. In exceptional

cases, students are allowed to take an increased number of hours, but the maximum must in no case exceed eighteen. In every case in which additional hours above the schedule are allowed, an extra charge will be made.

THE MAJOR

As early in his course as he may desire, but not later than the middle of the Sophomore year, each student shall select as his major some one department in any one of the groups. Thereafter he shall not change his major except by the consent of the faculty.

REQUIREMENTS FOR GRADUATION

Under "Quota of Studies," found on the preceding page, will be found the total number of hours required for graduation.

During the Freshman year Rhetoric six hours is required of all regular students. In order to meet the foreign language requirement, the student must secure fourteen hours credit; if the A.B. degree is sought, one year's work of the fourteen hours must be accomplished in either Latin or Greek. The candidate for graduation must carry a laboratory science for one year, six hours in Mathematics, and, with the exception of the class of 1918, four hours in the department of English Bible and Religion. By the time of the opening of the second semester of the Sophomore year the *major*, in which twenty-four hours are required, must be selected. Sixteen hours must be accomplished in departments belonging to the same group as the major. If the major is not found in Group II, twelve hours must be elected from the departments of that group.

A student may major in any department and take one year of either Latin or Greek, meeting other regular requirements as stipulated, and be a candidate for the A.B. degree. To secure the B.S. degree the student must major in one of the departments in Group III, and meet the other requirements as stipulated.

THE GROUPS

I.

1. Latin.
2. Greek
3. German
4. French
5. Spanish
6. English Composition and
Public Speaking

II.

1. History
2. Social Science
3. English Literature
4. Fine Arts
5. Education and Philosophy,
6. English Bible and Religion

III.

1. Physics and Astronomy
2. Chemistry
3. Home Economics
4. Biology
5. Mathematics

FRESHMAN STUDIES

The Freshman student for the first semester will register for Rhetoric three hours. The remaining twelve hours of the fifteen can be secured by electing studies from the departments mentioned in the three groups.

ADVISERS

The head of the department in which the major is chosen shall be the student's adviser in the planning of his entire course of study, and the arrangement of his pro-

gram for each semester. Prior to the selection of his major, some faculty member shall act as the student's adviser.

ELECTIVES

The following privileges and regulations govern the system of free electives:

The free electives cannot be chosen for a shorter period than one semester. In case a free elective is continuous, for credit through two semesters, it must, if chosen, be taken through said number of semesters, before credit is given.

No student shall receive credit for part of a catalogued course. The student shall not be given credit for other than catalogued courses, except by special action of the faculty.

The College reserves the right to withdraw any elective course announced for a given semester, provided that fewer than five students elect it. Likewise it has the right to limit the number who may elect any course offered where the course is unduly crowded.

Students in the College of Liberal Arts may receive credit for twenty-two semester hours (i.e., thirty-three term hours) work in the College of Law. No student, however, will be permitted to take law electives before the beginning of his Junior year.

After securing the Bursar's name on the registration card, a student is not permitted to make any change in his work except with the consent of the adviser and action of the Registrar. For change of studies not made within the

first two semester weeks a charge of \$1 will be made. Any study dropped after the end of the fourth semester week will be recorded as a failure by the Registrar.

EXAMINATION

Written and oral tests are given from time to time during the semesters, at the option of the teachers. At the close of each semester a written examination of two hours is given in each study. No student who has been absent from more than a small per cent of the required exercises in any study will be admitted to the semester examination in that study except by special permission of the faculty. Such permission will be given whenever the faculty is convinced that the absences are not due to culpable negligence.

Students who are absent from semester examinations, or who fail to pass them, will be granted special examinations at specified times; but an extra charge will be made for every such examination, unless the faculty is convinced that the absence or failure was not due to culpable negligence.

GRADES

At the end of each semester the standing of each student in each of his courses is reported by the teacher to the Registrar and is entered on the records. Standing is expressed, according to proficiency, in grades A, B, C, D, E, F.

Grade A denotes superior scholarship; grade B, good scholarship; grade C, fair scholarship; grade D, poor scholarship; Grade E, a condition which may be removed by a second examination; grade F, a failure removable only by repetition of the subject in the class. Work of

grades A, B, C, is counted toward a degree. Work of grade D may also be counted toward a degree, but not more than one-fifth of the work done under the College Faculty offered to meet the requirements for graduation may be of this grade and no work of this grade may be counted toward a major.

Work reported as of grade E must either be made good at a second examination by the end of the next semester, or be taken again in the class-room if credit is to be obtained.

Students who do not take the regular examination in any subject at the close of the semester are reported E, and credit for that subject can only be obtained by passing a special examination at a proper time, and only one such examination is allowed.

The semester records of each undergraduate are sent by the Registrar to the student's father or guardian.

CLASSIFICATION OF STUDENTS

All students in the College of Liberal Arts are classified as follows:

I. Graduate Students: Those who hold a college degree and are specializing in some department or departments.

II. Undergraduate Students: Those who are regularly admitted to the college of Liberal Arts and who are candidates for the baccalaureate degree.

A. Freshmen: Those who are able to enter the College of Liberal Arts, who carry twelve semester hours, including the Freshman requirement, Rhetoric, and who are deficient not to exceed one unit of the entrance requirements.

- B. **Sophomores:** Those who lack no more than eight semester hours of full Sophomore quota, namely: thirty-two semester hours over and above all entrance requirements.
- C. **Juniors:** Those who have no entrance conditions or special Freshmen requirements pending, and who have at least fifty-eight semester hours to their credit.
- D. **Seniors:** No student back more than thirty-four hours at the opening of the first semester of the senior year will be allowed to graduate that year.

III. **Irregular Students:** Those who are not included in any of the above groups.

Note 1. For all purposes of Classification, thirty hours shall be counted as full work to be pursued during each of the four academic years and in equating Academy and College work, five of the former are considered equal to four of the latter.

Note 2. The above regulations refer to the classification at the beginning of the academic year. Students desiring advanced standing during the year must meet these requirements, and in addition must have completed that portion of the work which has been done in that year by the class to which he wishes promotion.

TUITION AND FEES

Charges in the College of Liberal Arts are as follows:

Tuition per semester.....	\$22.00
*Incidental fee per semester.....	18.00
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	\$40.00
Total for the entire year.....	\$80.00

Charges in the Academy are as follows:

Tuition per semester.....	\$18.00
*Incidental fee per semester.....	14.00
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	\$32.00
Total for the entire year.....	\$64.00

Students carrying as much as nine hours in College or eleven hours in the Academy, will be charged the above rates. Those enrolled for less than the above amount will be charged as follows:

College of Liberal Arts

Tuition per semester hour.....	\$ 2.00
*Incidental fee per semester.....	10.00

Academy

Tuition per semester hour.....	\$1.50
*Incidental fee per semester.....	8.00

Students taking the major part of their work in Law, Music or Art, may take selected subjects in the College or Academy as follows:

College of Liberal Arts

Tuition per semester hour.....	\$2.00
*Incidental fee per semester.....	5.00

Academy

Tuition per semester hour.....	\$1.50
*Incidental fee per semester.....	4.00

*Each student paying the incidental fee will be entitled to a ticket admitting him to all athletic events on home grounds for the semester, will receive a semester's subscription to the "Argus," and will obtain free admission to all oratorical and debate contests and lectures provided for from the incidental fees.

Fees for a Part of the Semester

In case a student enters at or after the middle of the semester, or shall be absent for more than half a semester, due to illness, he will be charged at the rate of \$2.50 per week for tuition and incidentals and such laboratory fees as may be determined as just in each case. But no money will be refunded to students leaving of their own accord or through suspension or expulsion. Furthermore, a student who is absent

from college on account of sickness or other cause, and who retains his place in his class, must pay the full college bill covering his absence.

Extra Hours: Students taking more than 15 hours in the College, or more than 20 hours in the Academy, are charged one dollar and fifty cents for each extra semester hour.

Registration Fees: A registration fee of \$1.00 per semester will be charged each student who fails to complete registration or enrollment and make satisfactory arrangement with the Bursar concerning his bills before the close of the regularly appointed registration days, or who changes his registration after the first two weeks of the semester.

Graduation Fee: A fee of \$10.00 is charged all persons taking a degree in the College of Liberal Arts, and a fee of \$3 is charged all students receiving a diploma from the Academy. These fees are payable on the first day of May of the year of graduation.

The following laboratory fees prevail in the different departments:

Biology:

Courses 12, 13.....	per semester	\$ 7.00
Other courses per laboratory period.....		2.50

Chemistry:

Courses 1, 2, 11, 12.....	per semester	5.00
Courses 3, 4, 5, 6, 9, 10, 16, 17.....	per semester	8.00
Courses 13, 14.....	per semester	3.00
Courses under five credit hours, per credit hour		2.00

Fine Arts:

Courses 1, 2.....	per semester	12.00
Courses 3, 4.....	per semester	4.50
Courses 5, 6.....	per semester	6.00

Home Economics:

Courses 1, 2.....	per semester	1.50
Courses 3, 4, 5, 17.....	per semester	1.00
Courses 6, 7, 9.....	per semester	10.00
Course 12	per semester	5.00
Courses 15, 16.....	per semester	5.00

Physics:

Courses 2, 4.....	per semester hour	3.00
Courses 5, 6, 7, 8, 9.....	per semester hour	3.00

DISCOUNTS

Scholarships: The amount usually covered by a scholarship is the tuition only, or \$22.00 per semester. Any exception to this rule will be indicated in connection with the subject of Scholarships found later in this catalog.

Ministers' sons and daughters taking full work in the College of Liberal Arts may have their tuition reduced by \$11.00 per semester, or, if in the Academy, by \$9.00 per semester, provided in each case the tuition is not covered by a scholarship.

A reduction of \$3.00 per semester will be allowed each student in cases where two or more from the same family are taking full work in college or Academy during the same semester, and not receiving other benefits enumerated above.

All university bills are due at the opening of each semester and must be paid at that time unless satisfactory arrangement is made with the Bursar for later settlement. Students who fail to comply with the requirement may incur an additional charge, and pending settlement may be excluded from classes.

For Honorable Dismissal: No degrees are conferred upon students who have not paid their dues to the College, and no student can have an honorable dismissal, or certificate of progress in his studies, until his bills are paid, or pay-

ment thereof guaranteed. Likewise, registration for another semester may not be made until charges for a preceding semester are fully paid. No degree or diploma will be given a student who has not settled his bills in Bloomington.

SCHOLARSHIPS

A number of scholarships have been provided for worthy students in the College of Liberal Arts by friends of the institution, the donors in most cases reserving the right to name the beneficiary.

The amount of tuition covered by these scholarships depends upon the kind of scholarship.

The one thousand dollar scholarship exempts the beneficiary from the payment of all regular tuition but not from incidentals or other special laboratory or departmental fees. The five hundred dollar scholarship covers one-half of the tuition only. Other scholarships, besides those enumerated below, are being provided for and will be published as soon as possible after the funds for the same become income producing.

\$1000 SCHOLARSHIPS

The Thomas and Julianna Acom Memorial, by Henry O. Acom, Niantic, Illinois, in memory of his parents.

The Thomas and Julianna Acom Memorial, by Miss Sarah E. Acom, Niantic, Illinois, in memory of her parents.

The William A. Anderson, by William A. Anderson, Taylorville, Illinois.

The Dora Brittin, by Mrs. Dora Brittin, Heyworth, Illinois.

The Alvin Caldwell Memorial, by the daughters, Mrs. Grace Caldwell Tatman and Miss Laura M. Caldwell, Mansfield, Illinois.

The Florence Cameron Memorial, by her mother, Mrs. Martha E. Cameron, Greenfield, Illinois.

The Mrs. Nancy Dever Memorial, by her daughter, Miss Mary F. Dever, Lacon, Illinois.

The Sarah E. Raymond Fitzwilliam, by Mrs. Sarah E. R. Fitzwilliam, Chicago.

The Della Gushard, by Mrs. Della Gushard, Decatur, Illinois.

The Henson Memorial, by Florence E. and Mary B. Henson, Villa Grove, Illinois, in memory of parents.

The Isaac D. Honnold Memorial, by son and grandson, B. W. Honnold and Isaac P. Honnold, Kansas, Illinois.

Kappa Kappa Gamma, by Kappa Kappa Gamma Sorority of the Illinois Wesleyan University.

The John A. Kumler, by Rev. John A. Kumler, D.D., Hamilton, Ohio.

The Lacy, by Dr. L. S. Lacy, Pittsfield, Illinois.

The Lewis, by Dr. G. C. and Ella B. Lewis, Fairbury, Illinois.

✓ The I. R. Little, by I. R. Little, Normal, Illinois.

The Long, by Mrs. Chas. H. Long, Pontiac, Illinois.

The Mack Missionary, by Robert Mack, Fairbury, Illinois.

The Abraham Mann Memorial, by Mrs. Abraham Mann, Rossville, Illinois.

The Mattie Neighbor, by Mrs. Mattie E. Neighbor, Neoga, Illinois.

The Mrs. Ella B. Noecker, by Mrs. Ella B. Noecker, Monticello, Illinois.

The Orr, by Mrs. Ellen M. Orr, Pittsfield, Illinois.

The Leslie J. Owen, by Leslie J. Owen, LeRoy, Illinois.

The Powell, by Mr. and Mrs. Herbert Powell, Fairbury, Illinois.

The James S. Sconce Memorial, by Mrs. Emma Sconce, Sidell, Illinois, in memory of her husband.

The Mrs. C. A. Shumaker, by Mrs. C. A. Shumaker, Isabel, Illinois.

The Georgia Jackman Soper, by Mrs. Georgia J. Soper, Bloomington, Illinois.

The David R. Stubblefield, by David R. Stubblefield, Bloomington, Illinois.

The Don R. Tarbox Memorial, by the parents, Mr. and Mrs. G. S. Tarbox, Arcola, Illinois.

The Vasey, by L. A. and Sarah M. Vasey, LeRoy, Illinois.

The Mrs. Isaac Walton, by Mrs. Isaac Walton, Fairbury, Illinois.

The Harper Williams, by Harper Williams, Bloomington, Illinois.

The Welty, by Judge Sain Welty, Bloomington, Illinois.

\$500 SCHOLARSHIPS

The Edgar Collins, by Edgar Collins, Bloomington, Illinois.

The U. O. and Ada Colson, by Mr. and Mrs. U. O. Colson, Paris, Illinois.

The Mrs. Tarcy Dove, by Mrs. Tarcy Dove, Shelbyville, Illinois.

The H. S. Gebhart, by H. S. Gebhart, Decatur, Illinois.

The Noble Porter Heath Memorial, by Mrs. Elizabeth Heath and children, Noble P. and Lillian Heath, Whiteheath, Illinois.

The William and Nancy J. Henderson Memorial, by their children, Emma, Alma, and Oscar J. Henderson, Homer, Illinois.

The Richard B. and Iris P. Hubbart, by Rev. and Mrs. R. B. Hubbart, Monticello, Illinois.

The Elizabeth P. Huff Memorial, by her son, B. F. Huff, Cerro Gordo, Illinois.

The Benjamin F. and Loula Kagey, by Mr. and Mrs. B. F. Kagey, Tuscola, Illinois.

The Doctor Charles H. Long, by Chas. H. Long, M.D., Pontiac, Illinois.

The Francis and Sarah B. Martin Memorial, by their daughter, Mary A. Martin, Hammond, Illinois.

The Martha B. McCarty Memorial, by Rev. and Mrs. F. A. McCarty, Jacksonville, Illinois.

The L. A. and M. A. Melvin, by Mr. and Mrs. L. A. Melvin, Cisco, Illinois.

The Mr. and Mrs. W. W. Murphy, by Mr. and Mrs. W. W. Murphy, Farmer City, Illinois.

The Robert Z. and Anna M. Porterfield, by Mr. and Mrs. R. Z. Porterfield, Sidney, Illinois.

The Parker and Clara B. Shields, by Rev. and Mrs. Parker Shields, Bloomington, Illinois.

The Edward and Catherine Wilson Memorial, by their children, Katherine and Sally E. Wilson and Mrs. B. F. Busey, Sidney, Illinois.

OTHER SCHOLARSHIPS

The University will give a scholarship for one year, granting free tuition in the College of Liberal Arts, to the graduate having the highest rank of any high school or academy whose courses of study are sufficiently strong to enable its graduates to enter without conditions upon any of the regular courses in the College of Liberal Arts, and will continue such free tuition so long as at least three-fourths of the student's grades shall be A or B and none of them shall be lower than C.

THE J. M. CATHCART MEMORIAL SCHOLARSHIP

This scholarship of \$5000 is the gift of Mrs. J. M. Cathcart and her sons, William G. and John A. Cathcart, of Sidell, Illinois, as a memorial to the husband and father. The income from this is to apply on the tuition, board and room of a worthy student.

**THE JACOB M. AND ELLEN HALL MEMORIAL
SCHOLARSHIP**

This scholarship of \$5000 is the gift of Mrs. Alice Hall Garlaugh, Sidell, Illinois, as a memorial to her parents. The income from this is to apply on the tuition, board and room of a worthy student.

THE ELI B. AND HARRIET B. WILLIAMS MEMORIAL FUND

Mr. Hobart W. Williams, of Cheshire, Conn., last year placed over \$2,000,000.00 in the keeping of the Merchants' Loan and Trust Co., of Chicago as a memorial to his parents. This company is under contract to look after the investments and divide the net proceeds, above a small portion retained each year by Mr. Williams during his lifetime, among ten charitable and educational institutions in Illinois. The Illinois Wesleyan University is one of these favored institutions. The income received is used to assist worthy, needy young people to secure an education. This institution is sincerely grateful to Mr. Williams for this notable and practical benefaction. Over \$5000 have been received this year and from this a large number of students have been helped.

THE SARAH A. LYON FUND

The late Mrs. Sarah A. Lyon of Rochester, Illinois, at her death, recently left by will to this institution the sum of \$3,000 to be known as the Sarah A. Lyon Fund.

THE WILLIAM M. SMITH FUND

The late Mrs. Emily S. Van Dolah of Lexington, for years a trustee of this University, at her death a few years ago, left by will to this institution property valued at more than \$37,000. This was given as a memorial to her father, William M. Smith.

THE JOHN KISSACK FUND

Mr. John Kissack of Farmer City, Illinois, one of the liberal friends of this institution, has deeded to the Illinois Wesleyan University a farm of 160 acres in North Dakota. To this has been added \$1,000.00 in cash. These two gifts are to constitute a nucleus of a fund for the purpose of endowing a chair of Bible and Missions in the College of Liberal Arts.

ESTIMATED EXPENSES

The following, of course, does not include clothing and personal expenditures for students, as these vary so greatly that no proper estimate can be made, but these figures give a fair idea of the regular expenses for the school year of thirty-six weeks. It may be said, however, that many students get through on less than the least mentioned, because of the number of free scholarships and also by reason of the fact that many students earn board and room. The opportunities for earning money are excellent in Bloomington.

COLLEGE

	Low	Moderate	High
Tuition and regular fees.....	\$ 80	\$ 80	\$ 80
Laboratory	10	15	20
Board	140	160	180
Room	36	45	72
Laundry	15	20	30
Books	9	12	20
	<hr/>	<hr/>	<hr/>
	\$290	\$332	\$402

(Estimated Expenses—Continued)

ACADEMY

	Low	Moderate	High
Tuition	\$ 64	\$ 64	\$ 64
Laboratory	3	6	8
Board	140	160	180
Room	36	45	72
Laundry	15	20	30
Books	7	10	13
	<hr/>	<hr/>	<hr/>
	\$265	\$305	\$367

CHAPEL SERVICES

General exercises are held in Amie Chapel each recitation day. Devotional services are usually conducted by the President, or by some member of the faculty. All students of the College of Liberal Arts and the Academy are required to attend Chapel.

CONVOCATION

Once a week the general assembly is known as Convocation. The programs vary. Sometimes students' interests, such as athletics, debate, oratory and student publications, are brought to the front. At other times the program is rendered by one of the various organizations of the University, or by representatives of the School of Music. Provision has also been made for a series of able addresses by men of signal ability and wide reputation, which will be delivered at the chapel hour.

DESCRIPTION OF COURSES

BIOLOGY

Professor Wood

1. **Invertebrate Zoology.** An introduction to biology through the study of invertebrate animals. Emphasis is laid on the fundamental laws and theories. Two recitations and two laboratory periods a week. Text—Shipley and MacBride.
(4) *First Semester.*
2. **Vertebrate Zoology.** A study of the comparative morphology and physiology of the vertebrates and their consequent relation to their environment. During this semester the emphasis is placed on development and comparative anatomy. Two lectures or recitations and two laboratory periods. Text—Shipley and MacBride.
(4) *Second Semester.*
- 3, 4. **Botany.** A general course in botany extending through the year. Text and lecture two hours, and two laboratory periods or field trips per week are required. No credit given for one semester. Text—Strasburger, Yost, et al.
(4) *Both Semesters.*
- 5, 6. **Physiology.** Halliburton is used as the text. This is supplemented by lectures and class demonstration. Three hours for lectures and recitations and two laboratory periods are required. No credit given for one semester.
(5) *Both Semesters.*
7. **Bacteriology.** An introduction to bacteriology and bacteriological methods. In the laboratory work especial attention is given to non-pathogenic forms of economic importance. Two recitations, or lectures, and two laboratory periods.
(4) *First Semester.*

Note: The above courses are offered each year; the following are given only on alternate years, or when there is a demand for them.

8, 9. Advanced Physiology. This course includes a study by text and lectures of some of the more difficult subjects of physiology and the performance of some of the more difficult laboratory experiments. Only those students who have taken, or are taking courses 5 and 6 and show themselves capable are eligible. Lecture, recitation and laboratory.

Prerequisite: 5, 6.

(2) *Both Semesters.*

10. Advanced Bacteriology. When possible, opportunity will be given to those students who have finished course 7, and are considered capable of profiting by the work to continue the study of yeast, bacteria, or related micro-organisms through the second semester.

(3) *Second Semester.*

11, 12. Comparative Anatomy of Vertebrates. This course is designed for students intending to study medicine or to specialize in biology. It must be preceded by courses 1 and 2. Two hours a week are given to recitations and lectures and four hours are devoted to work in the laboratory. Laboratory work includes dissections and comparison of typical forms.

Prerequisite: 1, 2.

(4) *Both Semesters.*

13, 14. Comparative Embryology. These courses are intended for pre-medical students and those specializing in biology. They are intended to give a thorough grounding in the elements of general embryology and the essentials of the development of the amniota including man. Two recitation or lecture periods and two laboratory periods. No credit for one semester.

Prerequisite: Courses 1 and 2.

(4) *Both Semesters.*

15, 16. Birds and Mammals. The study of the natural history of birds and mammals, especially our native species. In autumn and spring one field trip and during the winter one laboratory period required each week. One lecture

per week throughout the year, excepting during migration periods, when a field trip may be substituted. No credit given for one semester.

(2) *Both Semesters.*

17. Human Osteology. Open to advanced students by special permission only. A thorough study of the human skeleton from the medical standpoint.

(3) *Either Semester.*

18. Entomology. An introduction to entomology with special reference to species of economic importance. Recitations and lectures twice a week. Two periods in the laboratory or field also required. The course includes the study of morphology, life habits and means of combating injurious species.

(4) *Second Semester.*

(3 or 5) *Summer.*

19. Plant Physiology. This course will include so much of plant anatomy as may be necessary to understand the processes of plant life. Students desiring this course should consult the instructor in regard to prerequisites. Two recitations and the equivalent of two laboratory periods.

(4) *Either Semester.*

20. Heredity. A course intended to give the student a knowledge of the facts and theories of heredity and their application to breeding and eugenics.

Prerequisite: One year of biology. (1) *Either Semester.*

21. Economic Fungi. This course includes the study of those plant diseases due to fungi and of such other fungi as are of economic interest. One recitation and two laboratory periods required.

Prerequisite: 3, 4 (3) *Either Semester.*

22, 23. Biological Technique. A practical course of instruction in the technical methods used by biologists in the field and in the laboratory. Includes the collection and prep-

aration of material, microscopical methods, photography, and the care of apparatus. Only those students who have had a year of biology and are adapted to the work, will be admitted to the course, and in general only those students who have taken the course will receive special recommendation as assistant or teacher of biology from the head of the department.

(2) *Both Semesters.*

- 24. Biological Problems.** Advanced students who are judged to be capable of profiting thereby, will be given an opportunity to work out any problem within their capability and the resources of the University.

(2 to 6) *Both Semesters.*

The following two courses are offered during the summer only:

- 25. Economic Entomology.** Laboratory and field work, with recitations and reports. May be arranged as either a three or five hour course.

(3 to 5) *Summer.*

- 26. Plant Ecology.** Students will be required to spend the equivalent of two periods of field work, one period of laboratory work, and one recitation or lecture per week for a semester. The purpose of the course is to study plants in their habitat and determine the relation existing between them and their environment.

Prerequisite: 3, 4.

(4) *Summer.*

DEPARTMENT OF CHEMISTRY

Professor Homberger

Mr. Smithson

- 1. General Chemistry.** This course is designed to give the student a general view of Chemistry. The fundamental principles are emphasized. Also special consideration is

given to the non-metallic and metallic elements, including their history, occurrence, preparation, properties, and principal compounds. Laboratory, experimental lectures, and recitations.

(5) *First Semester.*

- 2. Descriptive Chemistry.** This semester is devoted to the metals and qualitative analysis.

(5) *Second Semester.*

- 3, 4. Qualitative Analysis.** Tests are made by each student for the detection and separation of the elements and radicals studied in Courses 1 and 2. Examination of simple solutions; the analysis of more complex substances including minerals and alloys of industrial importance. Tests for the more common elements occurring in organic combination. Emphasis is laid on theory and equations involved in the analysis.

(1 to 5) *Second Semester.*

- 5. Quantitative Analysis.** Operations of weighing and measuring. Considerable facility is gained in the purification and quantitative analysis of simple salts. The more important gravimetric and volumetric processes are applied to the commonly occurring elements, especially those of industrial agricultural importance. Hours to be arranged.

Prerequisite: 1, 2, 3, 4.

(1 to 5) *First Semester.*

- 6. Quantitative Analysis.** Continuation of 5. A comparative study of methods, with practice in the analysis of silicates, metallic compounds, alloys and fuels. Medical preparatory students are given special problems in the latter part of the course. Hours to be arranged.

Prerequisite: 1, 2, 3, 4.

(1 to 5) *Second Semester.*

- 7, 8. Organic Chemistry.** This course consists of lectures and recitation work upon the fundamental principles and more important compounds of organic chemistry. The courses must be accompanied by 9 and 10.

Prerequisite: 1, 2.

(3) *Both Semesters.*

- 9, 10. Organic Synthesis.** Ultimate organic analysis; the preparation and study of typical compounds. Laboratory hours to be arranged.

Prerequisite: 1, 2.

(2) *Both Semesters.*

- 11. Chemistry of Foods.** The work consists in the discussion of the characteristics of the more typical and simple organic compounds followed by a brief consideration of the qualitative and quantitative relations of the common elements as they occur in foods. The course is designed to pave the way for an intelligent understanding of Course 12.

Prerequisite: 1.

(4) *First Semester.*

- 12. Chemistry of Foods and Their Adulterations.** The nature and use of foods, their chemical composition, and the changes effected by heat, cold or fermentation. This course includes the analysis of food stuffs, grain, alcoholic beverages, baking powders, vinegars, syrup, sugar, milk, etc.

Prerequisite: 11.

(4) *Second Semester.*

Note: Courses 11 and 12 may be taken with or without laboratory work. The lecture course counts for two credits, when laboratory work is included, four hours. Both courses are required of students electing the Department of Home Economics work.

- 13. Physical Chemistry.** A course in Physical Chemistry, in which will be taken up the modern theories of Chemistry, especially those dealing with gases, thermochemistry, solutions, the Phase Rule, ionization, etc. The course will be based upon text book work, with readings, laboratory work and discussions.

Prerequisite: 1, 2. (Not offered 1917-18) (3) *First Semester.*

- 14. Industrial Chemistry.** The course will be given by lectures and reports on the application of Chemistry to the

industries and the arts. Such subjects will be taken up as the chemical manufacture of acids and alkalies, dyeing, the manufacture of cements, leathers, paints, soaps, glass perfumes, etc.

Prerequisite: 1, 2, 8, 10. (*Not offered 1917-18*).

(3) *Second Semester.*

- 15. Soil Chemistry.** A lecture and recitation course on the chemical changes involved in soil fertility. This course is based on Hopkins' Soil Fertility and Permanent Agriculture.

Prerequisite: 1, 2

(3) *First Semester.*

- 16. Agricultural Chemistry.** Analytical Chemistry applied to agricultural materials, including quantitative analysis of fertilizers, manures, soil feeding stuffs, dairy products, insecticides, etc. Hours to be arranged.

(1 to 5) *Both Semesters.*

Courses 15 and 16 may be counted toward the 16 hours of related sciences.

- 17. Special Courses.** Special courses as indicated below, consisting mainly of laboratory work, may be arranged for those competent to pursue them. From one to ten hours credit will be allowed in these courses.

- (a) Advanced Agricultural Analysis.
- (b) Analysis and Calorimetry of Fuels.
- (c) Inorganic Preparations.
- (d) Special Problems in Assaying and Ore Treatment
- (e) Exact Gas Analysis.
- (f) Water Analysis
- (g) Iron and Steel Analysis.
- (h) Special Food and Drug Analysis.
- (i) Research Problems.

Students taking courses 15, 16, 17, are expected to assist in the laboratories, and to show their ability in this work.

18. **Chemistry Seminary.** Readings in current literature, with reports and discussions upon assigned topics.
(*Not offered 1917-18*) (1) *Both Semesters.*
19. **Teachers' Course.** A study of methods of teaching chemistry in the secondary schools. Lectures and discussions.
(1) *First Semester.*
20. **Sanitary Chemistry.** This course takes up a study of natural waters, drainage, air, foods, etc. The course is given by lectures and reports on special topics.
(2) *Second Semester.*

DEPARTMENT OF ENGLISH BIBLE AND RELIGION

Professor Wilder

(One year required in College, either 1 and 2, or 3 and 4).

- 1, 2. **New Testament History.** A study of the Beginnings of Christianity. Rall's text is used in connection with the New Testament.
(2) *Both Semesters.*
3. **Hebrew History.** This study is based on the works of Kent, Sanders, Perritz, and others.
(2) *First Semester.*
4. **Hebrew Literature.** Text—Wood and Grant.
(2) *Second Semester.*
5. **The Origin and Development of the Religious and Social Teachings of the Bible.** Text—Kent with reference to W. R. Harper and Soares.
(2) *First Semester.*
6. **The Psychology and Ethics of the New Testament.** With special reference to Religious Teaching.
Prerequisite: 1 and 2 (2) *Second Semester.*

- 7, 8. Origin, Nature and Historical Development of Religion.** Self-revelation of God; special inspiration; authority in religion. One year.

Prerequisite: 1, 2, 3.

(2) *Both Semesters.*

DEPARTMENT OF ENGLISH LITERATURE

Professor Somerville

The requirements for a major in this department can be met by taking courses 3, 4, 5, 6, 17, 18, and such other courses that may make the sum total of hours required. The student who desires to secure a recommendation to teach English in high schools, must take course 24.

- 1, 2. English Literature.** These courses will give the historical survey of the entire field of English literature. The different periods, authors in the periods, the style and subject matter will be studied.

(3) *Both Semesters.*

- 3, 4. Revolutionary Era.** A critical study of the Revolutionary Era with lectures on the significance and cause of the Romantic movement. Studies upon the works of Scott, Wordsworth, Coleridge, Southey, Byron, Shelley, and Keats and a study of the age, will comprise the work.

Prerequisite: 2. (*Not offered in 1917-18.*) (3) *Both Semesters.*

- 5, 6. Victorian Era.** Lectures will be given on the social conditions of the period, and on the authors studied. The poems of Tennyson, Browning, Arnold, Morris, and Swinburne will furnish the basis for the appreciative work.

Prerequisite: 2.

(3) *Both Semesters.*

- 7, 8. Elizabethan Drama.** The courses will comprise a study from the mystery plays to the closing of the theaters in 1642. The pre-Shakespearean Drama will be read and discussed briefly. Some plays of all the principal dra-

matists from 1580 to 1640 except Shakespeare are read. Those claiming attention are Marlowe, Jonson, Dekker, Heywood, Chapman, Middleton, Beaumont and Fletcher, Webster, Ford, Massinger, Shirley and others.

(Not offered 1917-18)

(2) Both Semesters.

- 9, 10. Shakespeare.** A study of the greater comedies and tragedies will be made. Lectures, discussions and a careful study from the standpoint of appreciation, analysis, and criticism will comprise the work.

Prerequisite: 2. (Not offered in 1917-18). (3) Both Semesters.

- 11, 12. American Literature.** The general field of American Literature will be considered with special attention given to those phases that had much to do with its development. There will be appreciative reading in both prose and poetry.

Two hours recitation but three hours credit.

(3) Both Semesters.

- 13, 14. The English Novel.** The work will consist of a study of the historical development of fiction together with an intensive study upon a representative work of each epoch of the novel. The work will include the reading of quite a number of novels being representative of the great novelists of the nineteenth century.

Prerequisite: 2.

(3) Both Semesters.

- 15, 16. Nineteenth Century Prose.** Lectures will be given upon the development of prose in the century, together with a study of the conditions out of which it grew. The works of quite a number of authors will be studied, but the larger part of the time will be devoted to Coleridge, Hazlitt, Landor, Carlyle, Newman, Ruskin, Spencer, Arnold, Pater, and Stevenson.

Prerequisite: 2. (Not offered 1917-18) (2) Both Semesters.

- 17, 18. Literary Criticism.** A history of critical theory is traced and standard works read. Lectures on Aristotle, Plato, and the Elizabethan critics will be given. Readings

will be drawn from the critics of the eighteenth and nineteenth centuries. This will be followed by more distinctly constructive work in which problems of criticism will be considered and an attempt made to determine the grounds of literary judgment. The courses are continuous and no credit is given for less than the entire year's work.

Prerequisite: 4, or 6.

(2) *Both Semesters.*

- 19, 20. Restoration and Eighteenth Century Literature.** A consideration will be given to the Restoration Drama, the Classical School, and the beginning of Romanticism. A study will be made of the leading authors with special attention given to Dryden, Pope, Thompson, Gray, Goldsmith, Cowper, Burns, Blake, Johnson, and Burke. Attention will be given to the development of theories and tendencies.

Prerequisite: 2.

(2) *Both Semesters.*

- 21. Milton.** A study of Milton's life and poetry will comprise the work of this course. The shorter poems will be given attention, after which *Paradise Lost* will be studied. Milton will be seen as a revealer of Renaissance Protestantism.

Prerequisite: 4 or 6 (Not offered 1917-18) (2) *First Semester.*

- 22. Spenser.** This course will give consideration to the minor poems, and the *Faerie Queene*. Attention will be centered upon Spenser's allegory, his relation to the Renaissance, his connection with medievalism and his relation to the Elizabethan era as the poems are studied.

Prerequisite: 4 or 6. (Not offered 1917-18)

(2) *Second Semester.*

- 23. Modern Drama.** This work will present the Modern Drama that reflects the changing social, political and ethical conventions of the present era. "Feminism," "individualism," and the aesthetic features of modern realism will receive considerable attention as they are portrayed in the plays of Ibsen, Björnson, Tolstoy, Hauptmann, Suder-

mann, Strindberg, Hervieu, Maeterlinck, Echegaray, Ros-tand, Thomas, Mackaye, Moody, and many others.

(Not offered 1917-18)

(2) *First Semester.*

- 24. Teaching of English.** This course is primarily for those who expect to teach English in secondary schools. A study will be made of the aims, methods and organization of the English work in secondary schools; a consideration will be given to the practical means of solving the problems of teaching in both large and small high schools. Prospective teachers of English must complete this course before recommendation to teach will be given by the department.

Prerequisite: 2, 12. (Not offered 1917-18).

(2) *Second Semester.*

- 25. Special Courses.** The courses indicated below are given during the summer to those competent to pursue them. From one to six hours credit will be allowed in each course, but no more than fourteen hours work may be pursued during the single summer.

- (a) Malory, Langland, Chaucer.
- (b) Social Forces and Tendencies.
- (c) Shakespeare's Early Plays.
- (d) Romantic Drama.
- (e) Early Fiction.
- (f) Modern Drama.
- (g) Ancient Classical Drama.
- (h) Dante's *Divine Comedy*.
- (i) Twentieth Century Literature.

DEPARTMENT OF ENGLISH COMPOSITION AND PUBLIC SPEAKING

Professor Tanner

Instructor Wilder

- 1, 2. Rhetoric.** A study of the principles of English Composition the first semester. During the second semester exposition, description, and narration are studied more

closely. Emphasis throughout is placed on practice in composition. Lectures, class discussions, word study, themes, and individual consultations. Prescribed for all freshmen.

(3) *Both Semesters.*

- 3. Argumentation.** This is given as a three-hour course during the first semester, preparing the student for the course in debating which follows.

Prerequisite: 1, 2.

(3) *First Semester.*

- 4. Debating.** Practical application of the principles of Argumentation. Briefing of each debate in which the student takes part. Educational function of debating.

Prerequisite: 3.

(2) *Second Semester.*

- 5, 6. Speech Composition.** Analysis of speeches. Structure outlining. Speeches written from the structure outlines.

Prerequisite: 1, 2.

(2) *Both Semesters.*

- 7, 8. Public Speaking.** Principles and practice of public speaking. Conversing with an audience. Platform deportment. The principles of attention, etc.

Prerequisite: 1, 2.

(2) *Both Semesters.*

DEPARTMENT OF EDUCATION AND PHILOSOPHY

Professor Henninger

- 1. Psychology.** The work in this course is introductory to the subject; it presents the essential facts and laws of psychology. Not open to Freshmen. It should be taken in the Sophomore year, as it is introductory to the courses in philosophy and education.

(3) *First Semester.*

- 2. Principles of Education.** Includes a general view of the principles of the educative process. It is based upon text-work supplemented by lectures, discussions, and extensive reading.

Prerequisite: 1.

(3) *Second Semester.*

- 3. Child Study.** A survey of the fundamental principles of childhood and adolescence. Special attention will be given to preparation for teaching, to religious instruction and parenthood.

(2) *First Semester.*

- 4. Advanced Psychology.** A comparative study of two or more standard treatises, and the current literature of psychological theory of individual differences, mental inheritance, and the correlation of mental abilities; the psychology of learning, mental work and fatigue.

Prerequisite: 1.

(3) *Second Semester.*

- 5. Social Psychology.** A study of the evolution and functioning of the social mind, with special reference to education. It will include a critical survey of the literature and the problems of social consciousness.

Prerequisite: 1. (Not offered in 1918-1919).

(3) *Second Semester.*

- 6. Education.** A study of the educational classics, their content and the historical setting of a few of the educational masterpieces.

Prerequisite: *The History of Education.* (Not offered 1918-19)

(3) *Second Semester.*

- 7. High School Administration.** The field of secondary education and its problems; its relation to elementary and higher education. The growth of the modern high school is phenomenal; its literature and equipment extensive; what is its bearing upon learning and life?

Prerequisite: 1.

(2) *First Semester.*

- 8. History of Education.** A study of the motives and methods of the leading educators of the world, ancient and modern. It will be based upon text-work supplemented by lectures and extensive reading and discussion. Offered in the History Department, but will give credit toward a major in the Department of Education and Philosophy.

Prerequisite: 1.

(2) *Both Semesters.*

- 9. History of Philosophy.** The aim in this course is to study the principal systems of ancient, mediaeval and modern philosophy; special attention is given to their bearing on development of ideals and institutions.

Prerequisite: 1.

(3) *First Semester.*

- 10. Introduction to Philosophy.** A study of the problems of epistemology and metaphysics. Bowne's books are used as texts.

Prerequisite: 1.

(3) *Second Semester.*

- 11. Modern Philosophy.** A review and study of special problems from Descartes to the present time.

Prerequisite: 1, 9.

(3) *First Semester.*

- 12. Contemporary Philosophy.** A study of Royce, Bosanquet, Eucken, Bergson, Russel, and others. Open to students who have had courses 1 and 9, or 10.

(3) *Second Semester.*

- 13. Ethics.** Designed to show the ground and content of morality, and its relation to the philosophical and practical problems of life.

Prerequisite: 1.

(3) *Second Semester.*

Note 1: The Department reserves the right to withdraw any course not elected by a sufficient number, or where the interests of the Department may justify.

Note 2: Students who contemplate teaching in a recognized high school will be interested in the following standard adopted by the North Central Association of Colleges and Secondary Schools: "The minimum professional training of teachers of academic subjects shall be at least eleven semester hours in education."*

*Students who fail to comply with this standard may find it impossible to secure a position in any Secondary School which is a member of this Association. In the selection of their courses students who expect to teach should plan their work to meet this requirement.

DEPARTMENT OF FINE ARTS

Miss Rees

1. **Drawing.** Perspective in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.

Prerequisite: One entrance unit. (2) First Semester.

2. **Drawing.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching with out-door classes in season. Four hours per week in the studio.

Prerequisite: 1. (2) Second Semester.

3. **History and Analysis of Art.** The purpose is to give the student a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning of the Renaissance. Critical study of the representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures.

(2) First Semester.

4. **History and Analysis of Art.** Modern art from the Renaissance to the present time. Additional work as outlined in the preceding course.

(2) Second Semester.

- 5, 6. **Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire a practical knowledge of drawing for use in scientific or technical work.

Prerequisite: One entrance unit. (1) Both Semesters.

Note: Only four semester hours credit in this department can be counted toward a degree.

DEPARTMENT OF FRENCH

Instructor Laitem

- 1,2. First Year.** Grammar, with copious exercises in composition, drill in pronunciation, and reading of easy prose. In this course the aim of the instructor is to give the student the essential principles of grammar and the ability to read rapidly texts of moderate difficulty. These courses are continuous and no credit is given for less than the entire year's work.

(4) *Both Semesters.*

- 3, 4. Second year.** Advanced work in grammar. Prose composition. Dictation. Extensive reading in nineteenth century prose authors, including George Sand, Balzac, Daudet, Zola, Bourget, and others.

Prerequisite: 2.

(3) *Both Semesters.*

- 5, 6. French Drama of the Seventeenth Century.** After a survey of the entire field of French literature, particular attention will be given to the great dramatists of the seventeenth century. The authors and works read will be: Corneille, *Le Cid*, Horace, *Le Menteur*; Racine, *Andromaque*, *Athalie*; Molière, *Les Précieuses Ridicules*, *L'Avare*, *Le Bourgeois Gentilhomme*. Reports upon assigned topics. (*Not offered in 1916-1917*).

Prerequisite: 4.

(3) *Both Semesters.*

- 7, 8. French Drama of the Eighteenth and Nineteenth Centuries.** The dramas to be read and discussed will be taken from the works of Beaumarchais, Hugo, de Musset, Augier, Sandeau, and Rostand. Reports upon assigned topics.

Prerequisite: 4.

(3) *Both Semesters.*

- 9. French Prose of the Eighteenth Century.** Selections will be studied from the leading prose writers of the eighteenth

century. Among the authors read will be Rousseau, Montesquieu, and Voltaire.

Prerequisite: 8.

(3) *First Semester.*

- 10. French Poetry of the Nineteenth Century.** The work of this semester will consist in a study of the poetry of Victor Hugo, Alfred de Vigny, Alfred de Musset, Thèophile Gautier and later poets.

Prerequisite: 9.

(3) *Second Semester.*

DEPARTMENT OF GERMAN

Professor Ferguson

- 1, 2. Elementary.** The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, pronunciation, and the reading of a number of selections in easy prose. These courses are continuous, and no credit is given for less than the entire year's work.

(4) *Both Semesters.*

- 3, 4. Second Year German.** In the second year especial attention will be paid to the advanced study of grammar, and the rules of syntax will be developed by liberal practice in writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

Prerequisite: 2.

(4) *Both Semesters*

- 5, 6. The German Novel of the Nineteenth Century.** Along with lectures, discussions, and reports tracing the historical development of the German novel, this course will deal with the masterpieces of Freytag, Keller, Heyse, Eichendorff, C. F. Meyer, Ludwig, Storm, Sudermann and others.

Prerequisite: Two years' preparation.

(3) *Both Semesters.*

- 7, 8.** A study of the lives and dramatic works of Goethe and Schiller.

Prerequisite: Three years' preparation. (3) Both Semesters.

- 9, 10.** History of German Literature. The history of German literature from the earliest times to the present. Informal lectures and reports on assigned topics, in connection with the reading of Hattstädt's *Handbuch der deutschen National-literatur*. (Not offered in 1917-1918).

Prerequisite: 8. (3) Both Semesters.

- 11, 12.** History of the German Language. This course is intended especially for students who are preparing to teach German. The work will be based upon Behagel's *Die Deutsche Sprache*.

Prerequisite: 10. (2) Both Semesters.

DEPARTMENT OF GREEK

Professor Austin

- 1, 2.** Elementary Greek. Students who have been admitted to college standing, without offering Greek, may begin the study in college, for which they may receive full college credit. During this year an effort is made to give the pupil as thorough a knowledge as possible of the declensions and conjugations, the ordinary rules of syntax, and a fair working vocabulary. Some standard Elementary Greek text book is the basis of the year's study. This is supplemented during the second semester by regular lessons in the *Anabasis*, and by constant grammatical review; and for ministerial students, easier portions of New Testament Greek may be introduced. Much attention is given to the writing of Greek and to sight reading of easy passages.

These courses are continuous and no credit is given for less than the entire year's work.

(4) Both Semesters.

3, 4. Second Year Greek. (a) In the first semester extensive portions of Books I-IV, of Xenophon's *Anabasis* are read, and considerable time is devoted to Greek prose composition, and the study of Greek Grammar.

(b) In the second semester the first three books of the *Iliad* of Homer (omitting the catalog of the ships) are read. The peculiarities of epic forms and syntax are carefully noted. The meter is made a subject of study, and metrical reading is regularly practiced. During this semester, according to the option of the students, one hour a week may be given to the reading of New Testament Greek from the Gospels.

(3 or 4) *Both Semesters.*

Note: While a maximum of eight hours is all that will be regularly offered each semester in Greek, special arrangements will be made for those who may desire to elect one or more of the following courses:

5, 6. New Testament in Greek. This will be offered students sufficiently prepared. Particular attention will be given to variations from classical usage, and it is intended to make the work both valuable of itself and helpful as an introduction to later post-graduate study. During the first semester portions of the Gospels will be read; during the second semester the work will be in the Acts and Pauline epistles. Credit will be given for one or both semesters as the students may elect.

(1) *One or both Semesters.*

7. Lysias. The reading of selected orations from Lysias, in connection with the study of contemporary history.

Prerequisite: 4.

(2) *Either Semester.*

8. Xenophon's Memorabilia. In connection with the reading of Xenophon a study will be made of Athenian political and social life.

Prerequisite: 4.

(2) *Either Semester.*

9. **Herodotus.** The reading of selections from Books VI, VII, and VIII. Careful attention will be paid to dialect and style.

Prerequisite: 4.

(2) *Either Semester.*

10. **Sophocles' Oedipus Rex.** The translation and interpretation of *Oedipus Rex* will be carried on in connection with the study of Haigh's "Attic Theatre." Aeschylus' *Prometheus* may be read instead of the above.

Prerequisite: 4.

(2) *Either Semester.*

11. **Plato's Apology and Crito.** This may be alternated with Plato's *Gorgias*. In connection with the reading of the text attention will be paid to the study of legal procedure at Athens.

Prerequisite: 4.

(2) *Either Semester.*

12. **Demosthenes de Corona.** In this course collateral reading in Jebb's "Attic Orators," will accompany the translation and analysis of the *Oration on the Crown*.

Prerequisite: 4.

(2) *Either Semester.*

13. **Topography of Athens.** Greek Monuments and Customs. Lectures, illustrations and reports.

(1) *One Semester.*

DEPARTMENT OF HISTORY

Professor Corstvet

- 1, 2. **European History.** A general survey of European history from the Germanic invasions of the Roman Empire to the opening of the twentieth century. Textbook, lectures, collateral reading and reports.

(3) *Both Semesters.*

3. **English History.** A study of the political and constitutional history of England to the reign of Elizabeth. Special attention is given to economic and social development. Textbook, lectures, collateral reading and reports.

(3) *First Semester.*

4. **English History.** A study of the constitutional and religious struggles of the sixteenth and seventeenth centuries, economic and social changes, the international struggle for colonial and commercial supremacy, and the evolution of imperial politics. Textbooks, collateral reading, a study of sources and reports.

(3) *Second Semester.*

5. **American History.** A general survey of American history from the colonial settlements to the administration of Jackson. Attention is given to European conditions; to the motives and methods of colonization; to the conditions of westward migration and the influence of physiographic conditions on economic and political development.

(Not offered in 1917-1918.)

(3) *First Semester.*

6. **American History.** A survey of American History from the administration of Jackson to the present time. Attention is given to the slavery question; the civil war and reconstruction, with special emphasis on social and economic conditions. Textbook, collateral reading, topics, and a study of sources.

(Not offered 1917-18)

(3) *Second Semester.*

- 7, 8. **Ancient History.** A general study of the civilizations of the Oriental nations, Greece and Rome. Textbook, lectures, sources and reports.

(3) *Both Semesters.*

9. **French Revolution and Napoleon.** A general study of institutions and international relations from 1789 to 1815. Textbook, lectures, sources and collateral reading.

Prerequisite: 1, 2.

(3) *First Semester.*

- 10, 11. **Nineteenth Century History.** A general study of European institutions and international relations from 1815 to the present time. Special attention is given to the reaction following the period of revolution; the Eastern

question, the unification of Italy and Germany and the development of modern constitutional states. Textbook, lectures, and collateral reading.

Prerequisite: 1, 2.

(3) *Both Semesters.*

- 12. Medieval Civilization.** A study of political and social conditions during the Middle Ages. Special emphasis on original sources. Textbooks, collateral reading and reports.

Prerequisite: 1.

(2) *Second Semester.*

- 13. Historical Method.** A study of methods and historical sources with special reference to the work of the high school. Textbook and lectures. This course is required of all students preparing to teach history.

(2) *Second Semester.*

- 14. Renaissance and Reformation.** A study of the social, intellectual and economic life of the Renaissance period.

Prerequisite: 1.

(2) *Second Semester.*

- 15. Church History.** A study of the history of the Church from the Apostolic Age to the Reformation.

(2) *First Semester.*

- 16. Political Science.**

(2) *First Semester.*

DEPARTMENT OF HOME ECONOMICS

Professor Johnson

Instructor Caton

The training in the department is both general and specific. Since scientific training is fundamental in the intelligent and successful administration of the home, strong courses in the sciences are given as a foundation for the special training in home economics. To the end that well rounded culture may be attained, courses in English, his-

tory, languages, economics, and psychology receive due prominence through the college's system of electives. The courses in the related sciences as chemistry, physics, physiology, bacteriology and economics are given in the different departments of the University. By special arrangement the Superintendent of Nurses at Brokaw hospital gives the lectures in Home Nursing, including all the details relative to the care of the invalid and the sick room. Under this system, candidates for the B. S. degree may major in this department, and all the courses of the department are open to election by candidates for either the A.B. or the B.S. degree. The degree of Bachelor of Science is conferred upon those who complete the four years' course in Home Economics.

TERMS OF ADMISSION

Students are admitted to this department on the same basis as are students of other courses in the University. See Index under Entrance Requirements.

FEEES AND EXPENSES

See index under Laboratory and Tuition Fees.

SCOPE OF THE COURSES IN HOME ECONOMICS

The courses are planned to meet the needs of three classes of students:

1. Those students who desire a general knowledge of the subject matter as a basis for application in the study of general arts and sciences as a part of a liberal education.
2. Those students who desire to make detailed study of Home Economics in its relation to the arts and sciences which are fundamental in the management of the home.

3. Those students who wish to teach Home Economics in the secondary schools and in higher institutions.

The University will, so far as possible, assist prospective teachers in securing positions.

OUTLINE OF HOME ECONOMICS COURSE

The numeral immediately following the name of a subject indicates the catalog number of the course. The number before the parenthesis indicates the number of credits, while the numerals in parenthesis indicate the number of hours a week of recitation and of laboratory, respectively.

Freshman Year

First Semester	Second Semester
General Chemistry 1	General Chemistry 2
5 (3-2)	5 (3-2)
Home Economics 1, Sewing and Textiles, 3 (1-2)	Home Economics 2, Sewing and Textiles, 3 (1-2)
Rhetoric 1,	Rhetoric 2
3 (3-0)	3 (3-0)
Mathematics	Mathematics
3 (3-0)	3 (3-0)

Sophomore Year

First Semester	Second Semester
Chemistry of Foods 11	Chemistry of Foods 12
4 (2-2)	4 (2-2)
Home Economics 3, Dress-making and Costume	Home Economics 4, Dress-making and Costume
3 (1-2)	3 (1-2)
Physiology, Biology 5	Physiology, Biology 6
5 (3-2)	5 (3-2)
*Household Physics 8	*Household Physics 9
3 (2-1)	3 (2-1)

*If Physics accepted for entrance, an equivalent may be elected.

Junior Year**First Semester**

Home Economics 6, Food and Nutrition. 5 (2-3)

*Psychology 1
3 (3-0)Bacteriology, Biology 7
4 (2-2)Language
4 (4-0)Elective
1 or 2**Second Semester**

Home Economics 7, Food and Nutrition. 5 (2-3)

*Principles of Education 6
3 (3-0)

Home Economics 8, Home Sanitation, 2 (2-0)

Language
4 (4-0)Elective
2 or 3

*Required of students intending to teach Home Economics.

Senior Year**First Semester**Home Economics 9, Dietetics
5 (3-2)

Home Economics 10, Home Decoration. 2 (2-0)

Home Economics 11, Practice Teaching Home Economics
3 (1-2)Language
3 (3-0)
3 or 4**Second Semester**

Home Economics 12, Home Administration 3 (1-2)

Home Economics 13, Home Nursing. 1 (1-0)

Language
3 (3-0)Home Economics 14, Seminar
1 (1-0)Electives
8 or 9**DESCRIPTION OF COURSES IN HOME ECONOMICS**

1, 2. Sewing and Textiles. This course includes the study of the several textile fibres and their manufacture, the history of spinning, weaving and dyeing. It also includes laundering, the study of fabrics and hygienic clothing. The economic buying of clothes is emphasized in the making of a clothing budget.

The laboratory work includes both hand and machine sewing. In hand sewing the problems are the making of samples showing the plain and decorative stitches, darning, patching, and the making of a sewing apron. In machine sewing, the problems are the making of undergarments and one simple wash dress. Emphasis is placed on the taking of measurements; all patterns for undergarments are drafted, the straight line draft system being used. Reference and lecture work. One recitation and two laboratories per week. No credit is given for one semester.

Prerequisite for Course 2, H. E. 1

(3) Both Semesters

- 3, 4. Dressmaking and Costume.** This course includes the study of the suitability in dress of color, texture and design, to different types, and the study of color harmony in costume. This work is supplemented by the making of water color plates. The history of costume is studied to show its influence on modern dress.

The laboratory work includes the drafting of patterns and the alteration of commercial patterns. The problems are the making of a wool dress, sailor blouse, silk dress, and fine thin dress. Reference and lecture work. One recitation and two laboratories per week. No credit for one semester.

Prerequisite for 3: H. E. 1, 2.

Prerequisite for 4: H. E. 1, 2, 3.

(3) Both Semesters.

- 5. Millinery.** This course includes the geometrical drafting of hats, the fitting of cover by direct method, pattern making and the blocking of a buckram frame over a wire one. It also includes the making of a buckram frame, with cover of substitute material, and the making of a wire frame. One covered hat, one straw hat, and one evening hat are made and trimmed. Special emphasis is placed on the suitability of different lines of hats to different types of faces and figures. The making and sewing on of trimmings and linings also receives special emphasis.

Different frame materials and braids are studied. Lectures are given on the manufacture of straw, felt and beaver hats. Reference work. Two laboratories per week.

Elective.

(2) *First Semester.*

- 6, 7. Food and Nutrition.** These courses comprise a study of food and its relation to the body, to the composition of the body, and to the daily income of nutrients required and the output of waste; a study of all the food principles; their occurrence, production, transportation, preparation, manufacture, chemical composition, digestibility, nutritive value, cost and correct method of combining and cooking; pure food laws; time saving devices in preparation of food.

Food values and costs are emphasized throughout the course. Laboratory work includes a complete course in practical scientific cooking and serving of foods, especial emphasis being placed upon economy, accuracy, neatness and skill. Throughout the year. Reference and Textbook work. Two recitations and two three-hour laboratories per week.

Prerequisite: Chem. 1, 2, 11, 12, Entrance credit in Physics or Household Physics, Biol. 5, 6; Biol. 7 parallel course.

(5) *Both Semesters.*

- 8. Home Sanitation.** This course includes a study of the conditions which determine the healthfulness of the house, and the application of principles of sanitation to its care. Sanitary construction, ventilation, heating, lighting, and plumbing of the house are considered. Lectures and reference work.

Prerequisite: Chem. 1, 2; entrance credit in Physics or Household Physics, Biology 7.

(2) *Second Semester.*

- 9. Dietetics.** Dietary standards; balanced rations; diet as influenced by age, sex, occupation, weight, climate, and cost; construction of dietaries, and service of meals; dietetic treatment in disease. A practical comparison is made of

the nutritive values of the common foods by computing, preparing and serving dietaries of specific costs in which specified nutrients are furnished. Reference and lecture work.

Prerequisite: Home Economics 5, 6.

Three recitations and two laboratories per week.

(5) *First Semester.*

- 10. Home Decoration.** This course includes a study of the evolution of the home, modern houses, situation, surroundings, construction, hygienic, economic, and artistic conditions. Practice in drawing skeleton floor plans and elevations of houses suited to varying conditions. The furnishing and decoration of the home, including the treatment of walls, floors and windows in relation to color schemes, fabrics or materials and expense. Reference work.

(2) *First Semester.*

- 11. Theory and Practice of Teaching Home Economics.** Includes a study of the place of Domestic Science and Art in the modern school curriculum, correlation with other subjects, planning of courses of study, methods of presentation, planning and estimation of cost of equipping laboratories, and collection of illustrative material. The laboratory work consists of both observation and practice teaching.

One recitation and two laboratories per week.

(3) *First Semester.*

Prerequisite: Home Economics 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.

- 12. Home Administration.** Includes the care of kitchen and dining room, together with their furnishing, the planning, buying, preparation and serving of menus suitable for various occasions, the simplification of home duties and division of income. Reference and laboratory work.

One recitation and two laboratories per week.

(3) *Second Semester.*

Prerequisite: Home Economics 5, 6.

- 13. Home Nursing.** The lecture work, given by the Superintendent of Nurses at Brokaw Hospital, includes the furnishing, heating, ventilating of the sick room, bathing, dressing, administering of foods and medicine to the patient, recording the symptoms, making and application of bandages and poultices, methods of isolation and disinfection, and relief in emergencies.

One lecture per week.

(1) *Second Semester.*

- 14. Seminar.** A study of current literature, history of Home Economics Movement in the United States, of the work in the universities, colleges, normal schools, trade schools, public schools, Y. W. C. A. and settlement districts; a study of the lives of those prominent in this work, together with special problems for investigation.

Prerequisite: Home Economics 11. (1) *Second Semester.*

- 15, 16. General Survey of Home Economics.** Subjects included are household chemistry; bacteria in the home; the house plan; textiles; house decoration; food and care of the sick; principles of cookery. Throughout the year; offered only to students not majoring in home economics. Reference work.

Two lectures and one laboratory per week.

(3) *Both Semesters.*

- 17. Fine Needlework.** This course includes crocheting, tatting, knitting, smocking, embroidery, fine hand sewing. Elective open to those who have had Home Economics 1, 2.

(2) *Second Semester.*

DEPARTMENT OF LATIN

Professor Austin

A major in Latin consists of 24 credit hours chosen from the following courses. Latin 1 and 2 are intended for those who have offered only three units of Latin at

entrance, and may be counted for only four credits when Latin is taken as a major. A student who desires a recommendation to teach Latin should take four or more major courses from 4-13, amounting to not less than 8 hours.

- 1, 2. **Vergil, Aeneid I-VI.** Special attention is given to the meter and to subjects suggested by the poem. Supplementary work may be required in other writings of Vergil or in Ovid, and in mythology. These courses are continuous and no credit is given for less than the entire year's work.

Prerequisite: Three entrance units in Latin.

(3) *Both Semesters.*

- 3, 4. **Cicero, De Senectute, De Amicitia,** or selected Letters; Latin Prose composition; *Horace*, selected Odes and Epodes; close attention to the meters of Horace, and to the memorizing of portions of the Odes. On alternate years may be read *Pliny*, selected letters with collateral work in the private life of the Romans.

3 and 4 are the regular Freshman Latin.

Prerequisite: Four entrance units in Latin.

(3) *Both Semesters.*

Note: In addition to the above courses three or four hours will be offered each semester from the following major courses. Special arrangements will be made to offer more than this amount if necessary, to meet the needs of those doing their major work in Latin.

5. **Plautus and Terence.** One or more plays of each of these authors will be read. The choice is generally made from the *Captivi*, *Menaechmi*, *Trinummus* and *Rudens* of Plautus, and the *Phormio*, *Adelphoe* and *Andria* of Terence. Careful attention will be given to peculiarities of form and syntax, as well as to the meters, and to the nature and influence of Roman comedy.

Prerequisite: 3, 4.

(2 or 3) *One Semester.*

6. **Satire—Martial and Petronius.** (a) Selected epigrams of Martial will be read with study of the nature and development of the epigram. Two hours per week will be given to this. (b) One hour each week will be given to the *Cena Trimalchionis* of Petronius. Study will be made of the *sermo plebeius* and of Roman customs and provincial life.
Prerequisite: 3, 4. (2 or 3) *One Semester.*
7. **Satire—Juvenal and Horace.** Roman Satire will be studied as illustrated by selections from the authors named. The work will be supplemented by further study and comments bearing on this branch of Roman literature.
Prerequisite: 3, 4. (2 or 3) *One Semester.*
8. **Roman Oratory.** This course offers in alternation the following: (a) Cicero's *De Oratore*, Book 1; or *Brutus*, and the *Dialogus de Oratoribus* of Tacitus with lectures and supplementary reading on the development and decline of Roman eloquence; (b) Quintilian's *Institutes of Oratory*, Book X, with supplementary reading in Horace's *Epistles*. Open to those who major in Latin.
Prerequisite: 3, 4. (2) *One Semester.*
9. **Roman Philosophical Writings.** This course will be devoted to reading selections from Lucretius; Cicero (selections from the *De Officiis*, *Tusculanae Disputationes*, *De Natura Deorum*); Seneca (selections from essays and epistles). The work will be supplemented by general reading, and by lectures on Greek and Roman Philosophy.
Prerequisite: 3, 4. (2) *One Semester.*
10. **Roman Elegiac Poetry.** Selections will be read from the writings of Catullus, Tibullus, Propertius and Ovid. This course will be open to those who pursue Latin as a major. It will be conducted somewhat on the seminar plan, with practice in original research in the field of elegy.
Prerequisite: 3, 4. (2) *One Semester.*

11. **Tacitus.** *Agricola and Germania*; a study of Roman provincial government and other reading suited to the subject taken will be required. Or, instead of these, selections may be read from the *Annals* of Tacitus, Books I-IV. A study will be made of the characters of Tiberius and Germanicus, the "Women of the Caesars," and the attitude of Tacitus as a historian. Supplementary readings from Suetonius.

Prerequisite: 3, 4.

(2) *One Semester.*

12. **Roman Literature.** Open to those who major in Latin. A convenient text-book will be used, dealing with the history of Roman Literature. The work will consist of lectures, topical recitations, illustrative class-room readings in Latin and in English translations, and assigned collateral reading courses covering different periods.

Prerequisite: Four entrance units in Latin.

(1) *One Semester.*

13. **Prose Composition.** A special course for those who expect to teach Latin.

Prerequisite: 1, 2.

(1) *One Semester.*

14. **Latin Inscriptions.** This course is open only to those who are majoring in Latin.

(1) *One Semester.*

15. **The Monuments and Topography of Rome, and Roman monuments and structures in other lands.** A course of illustrated lectures with collateral reading and map drawing. Open to all students. No Latin required.

(1) *One or Both Semesters.*

DEPARTMENT OF MATHEMATICS

Professor Guild

Instructor Muhl

1. **Solid Geometry.** Open to students who have not presented solid geometry for admission. Both solid and spherical geometry will be studied.

Prerequisite: *Elementary Algebra, Plane Geometry.*

(3) *First Semester.*

- 2. Trigonometry.** Emphasis is placed upon the development of formulas as well as upon the practical solution of triangles. The course covers both plane and spherical trigonometry.

Prerequisite: 1. (3) *Second Semester.*

- 2a. Plane Trigonometry.** This course is offered especially for students who are preparing for engineering and is open only to those who are strong in mathematics.

(2) *First Semester.*

- 3, 4. College Algebra.** This will include a rapid review of quadratic equations, also a study of graphical representation of algebraic expressions, proportion, progressions, partial fractions, determinants, theory of equations.

Prerequisite: Same as in 1. (2) *Both Semesters.*

- 3a. College Algebra.** This, also, is for students preparing for engineering courses. Less time will be taken for review and more intensive work will be done than in (3 and 4).

(3) *First Semester.*

- 5. Plane Analytic Geometry.** The rectilinear and polar systems of co-ordinates. The straight line, circle, conic sections, and higher plane curves investigated by analytic methods. Also the discussion of the conic sections, using the methods of elementary geometry. The development of formulas forms an important part of the semester's work and practical problems will be solved.

Prerequisite: 2, 3, 4. (5) *Second Semester.*

- 6. Calculus.** The major part of the time will be devoted to differential calculus. Some of the simpler forms of integration will be studied.

Prerequisite: 5. (5) *First Semester.*

- 7. Advanced Analytic Geometry.** A continuation of Course 5 in which much of the time is devoted to solid analytic geometry.

Prerequisite: 5. (2) *Second Semester.*

- 8. Advanced Calculus.** A continuation of Course 6. A short review of differential calculus. Integration of rational fractions, indefinite integrals and the application of integration to areas, surfaces, volumes, etc. Many practical problems are taken up.

Prerequisite: 6, 7. (3) *Second Semester.*

- *9. Surveying.** Besides the text book and lecture work, much time is spent in practical field operation and the computations and plotting which naturally follow.

Prerequisite: 2. (2) *First Semester.*

- *10. Theory of Equations.** A continuation of the study of determinants and the theory of equations given in Course 4. Open to students who have completed Course 5.

(3) *First Semester.*

- 11. Mechanical Drawing.** Lettering; isometric, oblique and perspective drawing; orthographic projection; sketching; working drawings; tracings, problems, etc. One hour recitation and six hours drawing per week.

Prerequisite: 1. (4) *First Semester.*

- 12. Descriptive Geometry.** The point, line and plane; the properties of surfaces, perspective intersections and developments. One hour recitation and six hours drawing per week.

Prerequisites: 1, 2, 3, 4, 11. (4) *Second Semester.*

***Note:** Courses 9 and 10 will not be offered in 1917-18.

DEPARTMENT OF PHYSICS AND ASTRONOMY

Professor Hake

- 1. General Physics.** Mechanics and Sound. An introductory course requiring no mathematics beyond plane trigonometry; intended to acquaint the student with the elemen-

tary facts, the method, and the general principles of physical science. Open to students who have had mathematics. 3 and 4, 3a, 2 or 2a.

(3) *First Semester.*

- 2. Physical Laboratory.** This course is designed to accompany Physics 1.

Prerequisite: Physics 1.

(1 or 2) *First Semester.*

- 3. General Physics.** Heat, Electricity, Magnetism, and Light. Continuation of course 1 which is a prerequisite.

(3) *Second Semester.*

- 4. Physical Laboratory.** A continuation of course 2.

Prerequisite: Physics 2.

(1 or 2) *Second Semester.*

- 5. Light.** Lectures, recitations, and laboratory work. The laboratory work consists of photometric and spectrometric study of the light sources, a study of lenses, and spectrum analysis. Open to students who have had Physics 1, 2, 3, 4, and Mathematics 3 and 4, or 3a and 2 or 2a.

(3) *Second Semester.*

- 6, 7. Electricity and Magnetism.** Two lectures and one laboratory exercise a week. The more general laws of electricity and magnetism are discussed. The laboratory work includes the measurement of current, resistance, electromotive force, temperature-coefficients, the use of the potentiometer, copper voltameter, etc. Open to students who have had Physics 1, 2, 3, 4, and Mathematics 2 or 2a, 3 and 4, or 3a.

(3) *Both Semesters.*

- 8, 9. Household Physics.** Two lectures and one laboratory exercise a week. Primarily for students in the department of Home Economics.

(3) *Both Semesters.*

- 10, 11. Descriptive Astronomy.** A general course in astronomy. Open to students who have a credit of thirty semester hours, including Mathematics 3 and 4, or 2 or 2a.

(2) *Both Semesters.*

DEPARTMENT OF SOCIAL SCIENCES

*Professor _____

1. **Introduction to Sociology.** This course is offered to meet the growing demand on the part of Freshmen and Sophomores for an elementary course in this department. It is a study of the leading facts and laws of social development and social institutions.

(3) *First Semester.*

2. **Economic Theory.** The course in Economic Theory will introduce the student to a broad view of the productive and distributive processes. The work of the text will be supplemented by discussions and collateral readings in economic history. This course should follow course 1, as the two are introductory to most of the courses in the department.

(3) *Second Semester.*

3. **Public Finance.** A study of the principles of government revenue, government expenditures, and government debt, with particular reference to present day problems of taxation in the United States. Text-book: Daniel's "Public Finance."

(2) *First Semester.*

4. **Money and Banking.** A course on the general principles and history of monetary and banking institutions, on the social and industrial aspects of the present monetary situation and on the various schemes for reform. This work will be supplemented by collateral readings in various subjects not provided for in other courses, such as Tariff, History of Economic Theory, etc. Text-book: Scott's "Money and Banking."

(2) *Second Semester.*

*During the past year some of the courses in this department have been given by Professor Henninger, of the Department of Education and Philosophy. This chair will be filled by the Board of Trustees in June.

5. **Railroad Transportation.** The facts and problems of railway transportation will be considered from an economic point of view. Text-book: Raper's "Railway Transportation." This course requires extended reference to other standard authorities and the decisions of courts.
(2) *First Semester.*
6. **Trusts and Monopolies.** It is the aim of this course to present a clear view of the situation regarding the concentration of industry in the United States. Text-book: Van Hise's "Concentration and Control."
.... (2) *Second Semester.*
7. **Problems of Labor.** This course will give a view of the progress of the workers of America, conditions, wages, hours, methods of remuneration, plans for the betterment of factories and homes, and the influence of labor unions on wages, industry and national life.
(2) *Second Semester.*
- 8, 9. **Social Theory.** The elements and laws of society and the principles of sociology will be emphasized in this course. Various writers will be studied; but a different group each alternate year. Four credits may thus be secured.
Prerequisite: 1. (2) *First Semester*
10. **Poverty.** A study of the causes of poverty and modern methods of charity. Text-book: Warner's "American Charities." Field work is done under the auspices of the Associated Charities, and various institutions are visited.
(2) *First Semester.*
11. **Crime.** A study of the causes of crime and modern methods of punishment. Text-book: Wine's "Punishment and Reformation." Prisons and reformatories are visited by the class.
(2) *Second Semester.*
12. **Urban Problems.** The aim in this course is to study the social conditions, industrial problems and political or-

ganizations of American municipalities. Text-book: Wilcox's "The American City," and "Great Cities in America."

(2) *First Semester.*

- 13. Rural Communities.** This is a study of rural sociology and the modern movements for the betterment of country life. Special attention will be given to modern methods in agriculture, the problem of the rural church, and the school.

(2) *Second Semester.*

- 14. Economic History.** A study of the manorial systems; guilds; the rise of the factory system; the industrial revolution; modern problems of trade, industry, transportation, manufacturing and agriculture; resultant economic problems.

Prerequisite: Courses 1 and 22.

(3) *Second Semester.*

(Not offered in 1917-18.)

- 15. Methods of Social Reform.** A study of utopian philosophy and the growth of scientific socialism; programs for social and industrial reconstruction; movements for social betterment; social aspects of labor movements.

Prerequisite: Course 1 and 2.

(3) *First Semester.*

(Not offered in 1917-18.)

DEPARTMENT OF SPANISH

Instructor Laitem

- Course 1. Elementary Spanish.** Careful drill in pronunciation. The rudiments of grammar. Exercises containing illustrations of the principles of grammar. The careful reading and accurate rendering into good English of easy prose and verse. Writing Spanish from dictation.

(4) *First Semester.*

- Course 2.** Continuation of Course 1. Reading from Espinosa, Valera, Pedro de Alarcon.

(4) *Second Semester.*

- Courses 3 and 4. Advanced Grammar and Composition.** Reading from Ramos Carrion and Vital Aza, Valdés and Eche-garay; selections from *Don Quijote*.

(3) *Both Semesters.*

SPECIAL COURSES

TWO YEAR COURSES IN MECHANICAL, ELECTRICAL AND CIVIL ENGINEERING

For the benefit of those students who desire to take two years of their engineering work in the college, rather than in the university, the following subjects are offered. It is possible for a student after two years at Illinois Wesleyan to complete his engineering work at the University of Illinois, or some other engineering school, in two more years. The following subjects are recommended to students who intend to pursue a course in Engineering. Other subjects, of course, are offered in connection with any particular course in engineering. As, for instance, surveying and civil engineering, qualitative chemistry, and other subjects.

FIRST YEAR

1st Semester

General Chemistry 1, (5).
Trigonometry 2a, (2).
Algebra 3a, (3).
Mechanical Drawing, (4).
Rhetoric 1, (3).

2nd Semester

General Chemistry 2, (5).
Analytic Geometry 5, (5).
Rhetoric 2, (3).
Descriptive Geometry, (4).

SECOND YEAR

1st Semester

Language, (4).
Physics 1 and 2, (5).
Differential Calculus 6, (5).
Chemistry 5, (2).

2nd Semester

Language, (4).
Physics 3 and 4, (5).
Adv. Anal. Geom. 7, (2)
Integral Calculus 8, (3).
Chemistry 6, (2).

A TWO YEAR COURSE IN AGRICULTURE

The Illinois Wesleyan University has provided definitely for a two year course in Agriculture. Many have expressed a desire to come to Wesleyan for the first two years and then go elsewhere for the remaining two years. This is now made possible and students completing the two years here may easily finish their work in two years at the University of Illinois, or other agricultural schools.

The following outline suggests some of the courses advisable for those students planning to pursue Agricultural work. This scheme may be varied to meet the demands of the individual. It is suggested that if the student has not had any foreign language, that he include some language in his electives.

FIRST YEAR

	1st Semester	2nd Semester
Rhetoric 1 and 2.....	3	3
General Chemistry 1 and 2.....	5	5
Trigonometry 2a	2	..
Economics 2	3
Botany 3 and 4.....	4	4

SECOND YEAR

	1st Semester	2nd Semester
Physics 1 and 2.....	5	5
English	3	..
Entomology 17	4
Chemistry 5	5	..
Soil Chemistry 15	3	..
Agricultural Chemistry 16	3
Elective	3

TWO YEAR PRE-MEDICAL COURSE

While it is urged that students intending to study medicine should pursue a full four year course if possible, the following schedule will meet the requirements of those medical schools that require two years' college work for entrance.

FIRST YEAR

General Chemistry 1 and 2.....	5 hrs. each semester
Rhetoric 1 and 2.....	3 hrs. each semester
German 1 and 2 or 3 and 4.....	4 hrs. each semester
Zoology 1 and 2.....	4 hrs. each semester

Trigonometry, 3 hrs., (3 hrs.) is also required.

SECOND YEAR

Quantitative Analysis 5 and 6.....	3 hrs. each semester
Organic Chemistry 7 and 8.....	5 hrs. each semester
General Physics 1 and 2.....	5 hrs. each semester
Embryology 12 and 13.....	4 hrs. each semester

COURSES OF STUDY IN TEACHER TRAINING

The Board of Sunday Schools of the Methodist Episcopal Church has worked out a comprehensive plan for the training of prospective Sunday School teachers, officers, and other church workers. Courses now offered in the Illinois Wesleyan may be accredited by the Board of Sunday Schools on the courses outlined by this Board. And so a student of Illinois Wesleyan University may be able to get practically all the training required for the certificate given by the Board of Sunday Schools. Further particulars may be obtained at the office of the President of the School.

ACADEMY

General Statement

The chief purpose of the Academy is to prepare students for admission to the Freshman Class in the Illinois Wesleyan University, a preparation that meets the requirements for admission to our leading colleges.

While the primary aim of this Academy is to prepare students for admission to college, its courses are so arranged as to meet the requirements of those who cannot complete a college course, but who desire in a limited time to secure the best preparation for their future work. Those desiring to complete the requirements for admission to the professional schools, will find this academy well adapted to their needs. Earnest and energetic students of mature years can save a year's time in preparing for college or for professional schools as compared with the time required in the ordinary high schools.

Courses of Study

The academy offers two courses of study—the Classical and the Scientific—each leading to the Freshman rank, and requiring four years for completion. Students may select either of the two courses.

The classical course leads to the corresponding college course, and the scientific course leads to the scientific course in the College of Liberal Arts. Students not candidates for a degree may each elect such studies as they are qualified to pursue, subject to the approval of the Principal.

Students who are candidates for a degree, entering any class with conditions, will be required to remove those conditions before doing work in advance of their class.

Admission

Any student of good moral character will be admitted to the Academy, and will be assigned to classes which his previous training will enable him to pursue with credit. Students are requested to bring certificates or diplomas from other schools in which they have studied. Where no certificates are presented an informal oral examination will be given so that a satisfactory knowledge of the student's classification may be obtained.

Entrance Examinations

Opportunity will be given any students, who may be so prepared, to take entrance examinations on such elective subjects as United States History, Civics, Physiography, etc., during the first four weeks of each semester. These examinations will be based on the texts that are being used in standard high schools, such as McLaughlin's History of the American Nation, Boynton and Upton's American Civics, and Tarr's New Physical Geography.

Student's Classification

A student may rank with any given Academy class, provided he does not lack more than one unit of having completed the previous work of that class. The Principal reserves the right to make subsequent changes in a student's classification should the character of his work make such change necessary.

Admission to College Seating

Academy classes may be admitted to college seating when they lack not more than one unit of having completed the prescribed requirements. They are not admitted to full Freshman standing, however, till the entire course is completed. On completing the entire four years' course, students are entitled to receive the diploma of the Academy.

Special Advantages

Students of an Academy that is connected with a college enjoy superior advantages over those who attend an independent secondary school. Students of this Academy have all advantages that can be derived from such association. The Academy is closely allied to the College of Liberal Arts, and feels in many ways its elevating influence. Its students meet in chapel each day with the college students. They recite in part to teachers who are members of the college faculty, and they have the benefits of the college laboratories, museums, libraries and the Christian Association. Such advantages are very stimulating and helpful.

In addition to the advantages arising from the close association of Academy and College, the students of the Academy have their own class organizations and graduating exercises, from which they derive great help.

SUBJECTS OFFERED

Graduation from the Academy requires the completion of fifteen units of work. A subject pursued for a year with recitations five hours a week constitutes a unit.

Work Required**Classical Course**

English 3 units
 Algebra $1\frac{1}{2}$ units
 Geometry 1 unit
 Ancient History 1 unit
 Science 1 unit
 Latin 3 units
 †Language 2 units

Scientific Course

English 3 units
 Algebra $1\frac{1}{2}$ units
 Geometry 1 unit
 Ancient History 1 unit
 Science 2 units

†In some one language.

Domestic science cannot be used for required work in Science.

Electives

English 1 unit
 U. S. Hist. and Civics 1 unit
 Med. and Mod. Hist. 1 unit
 Bible and Eng. Hist. 1 unit
 Botany 1 unit
 Physics 1 unit

German 1 to 4 units
 Greek 1 to 4 units
 Solid Ceom. $\frac{1}{2}$ unit
 Zoology 1 unit
 Physiography 1 unit
 Domestic Science, 1 unit.

COURSES OF INSTRUCTION**CLASSICAL COURSE****First Year**

English 1 unit
 Latin 1 unit
 Algebra 1 unit

Second Year

English 1 unit
 Latin 1 unit
 Geometry 1 unit
 History 1 unit

SCIENTIFIC COURSE**First Year**

English 1 unit
 Latin 1 unit
 Algebra 1 unit

Second Year

English 1 unit
 Geometry 1 unit
 History 1 unit
 Language 1 unit

Third Year

Latin 1 unit
English 1 unit
Science 1 unit
Electives 1 unit

Third Year

English 1 unit
Science 1 unit
Electives 2 units

Fourth Year

Language 1 unit
Mathematics $\frac{1}{2}$ to 1 unit
Electives 2 or $2\frac{1}{2}$ units

Fourth Year

Science 1 unit
Mathematics $\frac{1}{2}$ to 1 unit
Electives 2 or $2\frac{1}{2}$ units

DEPARTMENTS OF INSTRUCTION

Latin—The study of Latin begins with the first preparatory year and extends through four years or eight semesters. The classes recite five times a week throughout the first three years, and four times throughout the fourth year. The work is arranged as follows:

(a) First year's work D'Ooge's "Latin for Beginners" complete; also translation of selections from Caesar's Gallic War. In the work of this year careful attention is given to inflections, order of words, translation, syntax, Roman pronunciation and vocabulary.

(b) The work of the second year is given to the study of Caesar's Gallic War. The first four books are read. An equivalent amount from the fifth and sixth may be substituted in place of the first. The student is required to make a careful study of some good Latin Grammar, the Allen and Greenough or the Bennett being preferred. The inflections are reviewed, and the study of cases and words is taken up in detail. Throughout the year regular weekly exercises in Latin Prose Composition are required from the Jones text, until the first twenty lessons are covered. Some attention is given to sight-reading of Latin.

(c) In the third year Cicero's orations form the basis of the work. The first semester is given to the

reading of the four orations against Catiline, special attention being paid to translation, syntax and the historical and rhetorical features of the orations. In the second semester the orations for the Manilian Law and for Archias are read, and besides the constant grammatical drill, some collateral reading is done concerning Roman political institutions.

Weekly exercises in Latin Prose Composition form a part of the work of both semesters.

(d) Vergil's *Aeneid*, Books I.-VI., constitute the chief work of the fourth year. Besides the study of words and constructions, special prominence is given to suitable translation, also to versification and the figures of speech used by Vergil. Supplementary work is required in Mythology and Ancient Geography.

Where time will permit, the work may be extended to cover Vergil's *Eclogues*, or a portion of Ovid's *Metamorphoses*.

German—German is pursued during the third and fourth years. The first year is given to the mastery of the essentials of grammar, exercises in composition, practice in conversation, and pronunciation, and the reading of a number of selections in easy prose.

In the second year especial attention will be paid to advanced study of the grammar, and the rules of syntax will be developed by liberal practice in the writing of German. Exercises in sight reading and conversation will be held so far as time will allow. The reading of the more difficult authors will begin, the selections varying from year to year as deemed advisable.

English—In the first year, students are given a thorough course in English grammar. Some attention is given to etymology of words. Students are given an introduction to the study of English classics.

2. The second year English course comprises a brief review of English Grammar with much emphasis placed on the Use of Words, Spelling and Punctuation. Themes are written which cover elementary work in Narration, Description, Exposition and Argumentation. English Classics are studied.

3. The work in the third year consists of a detailed study of Composition and Rhetoric with advanced work in the four forms of discourse. Especial attention is given to structure of themes and essays. Collateral reading for the third year comprises the works of some of the leading American authors.

4. In the fourth year a detailed study of the History of English Literature is made. Lives of English poets and prose writers are studied, their works read and analyzed. The course is in every way preparatory to a thorough English Literature course in college.

History—Courses covering four years of work are offered in history, one of which, Ancient History, is required of all students for graduation. The chief events of the early eastern nations are studied first as an introduction to the beginning of Greek history. The first semester is devoted to the study of the Greeks, followed by a similar study of Roman history in the second semester. Some collateral reading is required, as well as one theme each semester in connection with the regular text-book work. West's "Ancient World" is the text-book used.

In Medieval and Modern History a good text-book is used. Students are required to do much collateral reading. Two theses are required each semester. The purpose of this course is to enliven in the student's mind a keener desire to understand the relation of medieval and modern history to present day problems.

American History and Civics form one course, one-half year being devoted to each. The purpose of this

course is to offer to those students who have never had courses in United States History, other than those offered in the grades, a more advanced and thorough study of the history and government of their own nation. New standard texts will be used.

During the first semester, English history will be given. The student is expected to report on collateral reading assigned in addition to the regular text-book. A thorough knowledge of the geography connected with the subjects will also be required.

(Not offered 1917-18).

Mathematics—Algebra—Five hours per week throughout the first year are devoted to this subject. The elementary principles, factoring, fractions, simple equations through two and three unknowns, square foot, radicals and quadratics in one unknown quantity are among the subjects studied.

Plane Geometry—Five hours per week throughout the second year are devoted to this subject. Some good text, as Sanders or Wentworth, revised, will be thoroughly completed.

Advanced Algebra—Five hours per week during the first semester of the fourth year are devoted to this course, which completes the entrance requirements in Mathematics. A review of parts of the first year's work is followed by the completion of quadratic equations including graphs. Ratio, Proportion and Progressions are among the subjects studied.

Solid Geometry—Five hours per week during the second semester of the fourth year are devoted to this subject. While this is not absolutely required for entrance to college, it is recommended as a part of the Academy course.

Science—Zoology—A year's course in the elements of Zoology will be given. Laboratory work will have for its aim to give the student as wide a knowledge as possible of the prominent characteristics of the great classes of animals. Especial attention will be given to the fauna of the vicinity. Two laboratory periods or field trips and three recitations per week will be required.

(Not offered 1917-18).

Botany—The purpose of this course is to give the students a knowledge of the elements of plant anatomy and physiology, some acquaintance with the characteristics of the larger classes of plants, and some familiarity with the most conspicuous flora of the vicinity. There will be three recitations and two laboratory periods or field trips per week. The course extends through the year.

Physiography—This course also extends through the year. There will be two laboratory periods or field trips per week and three recitations. The laboratory work will include the study of maps, rocks, and minerals, and the physical and chemical processes involved in physiographic changes and meteorological phenomena.

Physics—This study is pursued during the third year. Three hours' text-book and four hours' laboratory work are required each week. The course includes a study of the properties of matter, mechanics of solids and fluids, sound, heat, light, magnetism and electricity, with numerous examples of their uses in the daily life of the student, and with many references to the very interesting historical development of the subject. A good working knowledge of the metric system and of elementary algebra should precede this course.

In the work in Zoology and Botany, there will be a laboratory fee of \$2.50 each per semester. In Physics the laboratory fee will be \$3.00 per semester. Each student is responsible for his own breakage.

Home Economics—One elective entrance credit may be taken in Domestic Art and Domestic Science.

Domestic Art—Includes the study of the principal textile fibers. The manufacture of clothing, clothing in relation to use and health, and the care of clothing. The laboratory work consists of hand and machine sewing as applied in the making of underwear. Two hours per week, one recitation and one two-hour laboratory period.

Domestic Science—Includes study of foods, their selection, food value, preparation and cooking also the preparation and serving of meals. Three hours per week, one recitation and two two-hour laboratory periods.

In the work of Domestic Art there is a laboratory fee of 50 cents per semester. In Domestic Science the laboratory fee is \$4.00 per semester.

FINE ARTS

Miss Abigail Rees

This department aims to meet the rapidly increasing demand for a clear understanding of theoretical art and ability to apply it in practice. To this end courses are given in perspective, free hand from life, in oil and water color painting from copy and nature. In short, the Department of Fine Arts aims to adjust itself to the varying needs of each individual, thus making the instruction personal. Wide as the range of art is in theory and application, the basic principles involved in representation are permanent and unchanging. A clear understanding of these principles forms a foundation upon which the student can build his superstructure of individuality and technical style.

PREPARATORY COURSES

- A. Free Hand Drawing.** A required number of plates. Instruction in the principles of perspective, form and proportion. The work is arranged to be of direct assistance to students in other departments of the university. All students entering the department are required to enter this class or pass an examination in the subject. Three hours per week in the studio.

First Semester.

- B. Light and Shade.** Pencil, charcoal or monochrome wash as a preparation for advanced work. Outline drawing of conventional and natural forms from flats and models. Study in light and shade, modeling. Three hours per week in the studio.

Prerequisite: A,

Second Semester.

ADVANCED WORK

1. **Drawing from Antique and Still-Life.** Perspective continued in problems and in application to drawing from life and nature. The drawings are made in charcoal, pen and ink, pencil and color. Four hours per week in the studio.

Prerequisite: A and B.

(2) First Semester.

2. **Drawing from Antique and Still-Life.** Additional advanced work in rendering in charcoal, pen and ink, pencil and color; landscape sketching, with out-door classes in season. Four hours per week in the studio.

Prerequisite: 1.

(2) Second Semester.

3. **History and Analysis of Arts.** The purpose is to give the pupils a critical appreciation of art in a general way. A study is made of the principles and the technic of art; also its development from the beginning to the Renaissance. Critical study of representative pictures by means of lantern slides, photographs and other reproductions. Collateral reading with recitations and lectures. Two hours recitation work per week.

(2) Second Semester.

4. **History and Analysis of Art.** Modern Art from the Renaissance to the present time. Additional work as outlined in course three continued. Two hours recitation work per week.

(2) Second Semester.

- 5, 6. **Practical Drawing.** These courses are intended especially for those who, while specializing in other lines, desire a practical knowledge of drawing, for use in scientific or technical work.

Prerequisite: One entrance unit.

(1) Both Semesters.

7. **Applied Designing.** This course offers a review of the principles of design, followed by practical problems

worked out in metal, leathers and wood. Four hours per week in the studio.

Prerequisite: A.

8. Modeling. This work consists in modeling in clay from casts and for pottery. Four hours per week in the studio.

9. Oil Painting. Still-life and flowers; china painting. Five hours per week in the studio.

10. Portrait Painting and Miniature Work. Five hours per week in the studio.

Prerequisite: 7.

11. Public School and Commercial Art. Open to all students preparing to teach in public schools. Six hours per week in the studio.

12. Advanced Public School and Commercial Art. Open to students having completed Course 11. Six hours per week in the studio.

Each student is expected to leave his or her work in the studio until the end of the school year. A finished specimen of advanced work is required to be left as the property of the studio by each student who receives a certificate from the Department of Fine Arts.

The Fees for Art are as Follows

Drawing, Courses A, B, 1 or 2, each semester.....	\$12.00
History and Analysis of Art, each semester.....	4.50
Course 5 or 6, each semester.....	6.00
Modeling, each semester	7.50
Painting in China, water color, oil, each semester.....	16.00
Public School and Commercial Art, each semester.....	12.00

Students taking less than a semester's work in a subject will be charged at the rate of twenty-five cents per hour.

COLLEGE OF LAW

COURSE OF STUDY

FIRST YEAR

Fall Term

Walker's American Law. Six hours a week.
Smith on Personal Property. Two hours a week.
May's Criminal Law. Two hours a week.
Moot Court.

Winter Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Burdick on Torts. Two hours a week.
Domestic Relations. Two hours a week.
Moot Court.

Spring Term

Blackstone's Commentaries. Two hours a week.
Benjamin on Contracts with Cases. Four hours a week.
Reynolds on Evidence. Two hours a week.
Partnership. Two hours a week.
Moot Court.

SECOND YEAR

Fall Term

Benjamin on Sales. Two hours a week.
Mechem on Agency. Two hours a week.
Bailments and Carriers. Two hours a week.
Heard on Pleading. Two hours a week.
International Law. Two hours a week.
Moot Court.

Winter Term

Kent's Commentaries. Two hours a week.
Elliott on Private Corporations. Three hours a week.
Gould's Pleading. Two hours a week.
Sterns on Principal and Surety. Three hours a week.
Moot Court.

Spring Term

Kent's Commentaries. Two hours a week.
Bigelow on Bills and Note. Two hours a week.
Jones on Evidence. Two hours a week.
Municipal Corporations. Two hours a week.
Horner's Probate Law. Two hours a week.
Moot Court.

THIRD YEAR**Fall Term**

Tiedeman on Real Property. Two hours a week.
Chitty on Pleading. Two hours a week.
Bispham's Principles of Equity. Four hours a week.
Bigelow on Wills. Two hours a week.
Moot Court.

Winter Term

Chitty's Pleading. Two hours a week.
Tiedeman on Real Property. Two hours a week.
Cooley's Elements of Torts. Two hours a week.
Jones on Evidence. Two hours a week.
Criminal Law. Two hours a week.
Moot Court.

Spring Term

Conveyancing. Two hours a week.
Equity Pleading. Two hours a week.
Sedgwick's Elements of Damages. Two hours a week.
Munson's Elementary Practice and Legal Ethics. One hour
a week.
Minor's Conflict of Laws. Two hours a week.
Constitutional Law. Two hours a week.

ADMISSION

Candidates for admission must be eighteen years of age and of good moral character, and must have had a preliminary general education equivalent to that of a graduate of a high school in this state with a four-year course. In case a candidate has not had such preliminary general

education, he may be admitted if, *in the judgment of the Faculty*, he can bring up his general education to the required standard during his law course, and will obligate himself to do so. To this end, arrangements will be made by which students in the law school may take high school studies in the literary department. No previous course of law reading is required. Students who desire to take a partial course preparatory to examination for admission to the bar, may enter at any time, without examination, and take such studies as they may select, in either the first, second or third year's course, which are being taught at the time they enter. Applicants for advanced standing will be furnished upon application, with the conditions upon which they may enter.

Attention, however, is called to an amendment of rule 39, adopted by the Supreme Court of Illinois, at its June Term, 1913, which requires that a candidate for examination by the State Board of Law Examiners shall present satisfactory proof in writing, that he has had a preliminary general education acquired prior to his beginning the study of the law equivalent to that of a graduate of a four-year high school course in this state.

METHOD OF INSTRUCTION

The method adopted is mainly that of daily recitations from the best approved text-books. In the recitations the principles embraced in the text are illustrated by such examples as the student can easily comprehend, and are accompanied by pertinent and abundant references to the statutes and decisions of the state of Illinois, it being the special purpose of the course of instruction to qualify students for the practice of law as it is recognized in the juris-

prudence of this state. Special attention is invited to the provisions in the course of study for making the student acquainted with all particulars of practice in this state.

The peculiar advantage of the *recitation* system, especially in law schools where the classes are not numerically unwieldy, is that the professor is brought in direct contact with the progress of the student and knows what that student is doing from day to day.

“If this is not done so, we get the eleventh hour student, the kind we do not want. There is nothing more deadly than for the students to be slipshod, expecting to catch up later on.”

The study of cases is used to teach how to examine cases and apply the law to the facts involved with the view of preparing the student to accurately determine what a case decides.

LECTURES

The old system of teaching by lectures exclusively is discarded, as experience has abundantly shown that the tendency of such a system is to make superficial students. The student needs to become familiar with the standard text writers on the several branches of law, so that when he comes to practice he can readily turn to the law treatise where the law on the point he has in hand is found. The lawyer is well read who knows just where to find what he wishes to know. Lectures are used as a means of review and to supplement what is found in the text writers used on some of the branches.

ILLINOIS PRACTICE AND MOOT COURT

Moot courts are held throughout the course, the object and result of which are to give the student a practical knowledge of the practice as it prevails in this state. In addition there is special work in practice.

These courts are under supervision of professors who have had and are having, extensive practice in the courts, and the students are required to draw up pleadings and conduct suits at law and equity, through all their stages; to draw contracts, deeds, wills, etc., and to perform most of the duties which arise in the every-day practice of a lawyer. There are weekly recitations in the parts of the Illinois Statute relating to practice in all forms of action and proceeding.

ADVANTAGES

One who is not acquainted with both can hardly realize the superiority of a well-conducted law school over the method of solitary study usually pursued in an office. The stimulus and friction of class work is a powerful incentive to close, analytical study, while the bringing together of a number of ambitious young men, all anxious to win the laurels of the profession at its very threshold, arouses an enthusiasm which lightens the severest toil. The special advantages of this school are that it is located in a small city, of some twenty-five thousand people, and in an educational center, where are located the Illinois Wesleyan University and the State Normal University. The atmosphere in which the students move is such as to inspire and induce the best habits of study, while there are none of the diversions and excitements which in large cities tend to distract the attention of the student at a time when his at-

tention needs to be concentrated and fixed on his work in order to secure the best results. At the same time healthful and invigorating amusements are never wanting in Bloomington, being found in lectures, concerts, and the best musical and theatrical entertainments, as well as the athletic exercises upon grounds specially prepared for the purpose. Courts are almost constantly in session during the terms of school.

THE TRUE VALUE OF THE LAW SCHOOL

There are two primary needs of a law students. First, to gain a clear knowledge of the elementary principles of jurisprudence. This can be best gained by pursuing the study under instructors who are familiar with these principles. The second need is to know how to apply these principles to the facts of any given case. This knowledge can only be imparted by teachers who have had extended experience in making such application of principles to given cases. Hence successful instructors in Law Schools must have had such experience in a large measure in actual practice at the bar and upon the bench.

EXAMINATIONS

There will be an examination at the close of each term upon the studies pursued during the term, which all students must attend, and the result of the examination, together with grades on recitations, will furnish the grade of the student upon those studies, to be used in determining whether, at the end of this course, he will be entitled to a diploma. Students who do not attend regularly the full three years, will, if applicants for a diploma, be examined upon the subjects not covered by their term examinations,

for which an examination fee will be charged. Students who have not been in regular attendance and paid their tuition, will be charged a special examination fee if they apply to take a term examination.

No regular student in the first or second year classes, candidate for a degree, will be allowed to take studies outside of his class. This rule does not apply to special students, who may take ten recitations a week in any studies taught at that time. No credit is given for time except for the time student was in regular attendance.

DEGREE OF BACHELOR OF LAWS

Students will be admitted to the degree of Bachelor of Laws who have pursued for a period of three years a course of law studies and have spent two years in law school (one of which may be another law school of recognized standing, with a certificate to that effect), but in all cases applicant for degree must pass satisfactory examinations in all the studies of our course except those upon which he made a satisfactory grade in some other recognized law school. All candidates for degree must spend the last year in this school.

ADMISSION TO THE BAR

By the rules of the Supreme Court, which require three years' study for admission to the bar, a student is given credit for the required three years who has attended this school for three school years. Attendance upon the school for the nine months which makes the school year, is counted one year. Three year students graduating in June are admitted to State Bar Examinations held first Tuesday after July 4.

EXPENSES

The fee for tuition is \$20 per term, with fifty cents a term athletic fee, payable strictly in advance. The usual fee of \$10 will be charged for the diploma. The books for the entire course, including Illinois Statutes and Question Books, will cost, new, about \$120. Second-hand books may be obtained for less. Board can be obtained in clubs at from \$3.50 to \$4.50 per week. Lodging can be had from \$1.00 to \$2.00 per week. Board and lodging in private families at \$4.00 to \$5.00 per week and upwards. No tuition refunded, but students unable to go on after paying tuition can have full benefit at later term.

Correspondence should be addressed to,

W. B. LEACH, *Secretary*.

First National Bank Building, Bloomington, Ill.

SCHOOL OF MUSIC

HISTORICAL

For the past twenty-two years the Wesleyan School of Music has been the vital center from which the musical life of Bloomington and adjacent cities has radiated.

This success has been attained without sacrificing the high standards established at the outset. On the contrary the Wesleyan School of Music has led rather than followed the steady march of musical progress, as a comparison of its present course with that of former years will amply demonstrate, and it is felt that the school has always stood for all that is best and worthiest in musical education. Hundreds of students who have graduated from the college are now filling good positions. A number of them retain their association with their *Alma Mater*, after they have entered into active professional life, their names appearing on the faculty as associate teachers, and their work being carried on under the personal supervision of one or more of the members of the Board of Musical Directors, and thus the college constantly extends the scope of its influence.

So broad has this become, that today there is scarcely a State in the Union that has not been represented in the enrollment. Graduates of Boston, New York, Chicago, and even from noted German conservatories, have taken post graduate courses in the Wesleyan School of Music, and students sufficiently advanced are constantly in demand for concert work.

REORGANIZATION

In the past three years a great change has been brought about in the leading music schools of the country and the Wesleyan School of Music has been one of the first to point the way toward better things. Some of the largest schools of music in the country have so obviously been more concerned with the selling of music lessons, rather than with the imparting of a musical education, that the entire profession has fallen under the taint of commercialism.

The Illinois Wesleyan School of Music has sought to emphasize anew the artistic sincerity which has always animated the school by a revision of the curriculum which lays especial stress upon the following significant features of the course of study:

Believing that it is the business of the music teacher to teach music, not to devise sundry complicated and mechanical systems for the development of a purely mechanical dexterity, it has arranged its course of study upon the one sound pedagogic principle, that every technical problem must be anticipated in the musical experience of the student.

To supply the student with a constant and ever-growing musical experience, the sight reading and ensemble classes have been established, in which the pupils are led through a carefully arranged course that proceeds step by step from the simplest possible pieces to the greatest masterpieces of symphonic and chamber-music literature.

All candidates for Teachers' Certificates and Teachers' Diplomas are required to take a carefully prepared and exceedingly thorough Normal course, which includes,

not merely an accurate application of the fundamental principles of pedagogy to the teaching of music, but a practical study of musical history, with a view to its especial bearing upon the development of a broad musical culture.

Pupils' recitals are held at stated periods, and the students are obliged to appear in public as frequently as the teacher in charge deems advisable.

The study of theory is obligatory for all who take courses leading to graduation. The theory classes are so arranged that the work is adapted to the individual needs of each pupil.

The Choral Study class, leading to a place in the Oratorio and Church Music classes, is an important addition to the curriculum.

FREE AND PARTIAL SCHOLARSHIP

Since it frequently happens that some of the most talented students are without means, the Wesleyan School of Music announces that it will award each year several partial scholarships to deserving candidates. Applications for these scholarships must be filed before September first, and must be accompanied by a letter from a clergyman, or other responsible person, stating that the applicant is unable to pay. No partial scholarship will be granted to a person whose talents and circumstances do not justify it. Scholarships are awarded only by examination before the Board of Musical Directors.

THE FACULTY

Mr. Henry Purmort Eames, of Chicago, Director

The faculty of the Wesleyan School of Music includes so many names that are widely known in the concert hall, and in the studio, that there is no space to deal adequately with its several members here.

Suffice it to say that several are, at the same time, members of the faculties of important musical conservatories of Chicago, and all have been trained in the best European or American schools.

The School of Music issues a catalogue which will be sent upon request.

MUSICAL ENVIRONMENT

A vitally important element in the study of music is the opportunity afforded to hear good music. In this particular the Wesleyan School of Music offers unusual advantages. Numerous faculty concerts are given during the year.

The Amateur Musical Club of Bloomington is known throughout the state as one of the most active organizations of its kind and under its auspices, the foremost European artists touring America are heard each year.

Thus it will be seen that Bloomington combines the advantages of the musical metropolis with the wholesome moral environment of the smaller community.

DRAMATIC EXPRESSION

The students of the School of Music are afforded the opportunity to do considerable work in Elocution. Three

full years of work can be secured in this department during which time there will be instruction in elocution, dramatic art, physical culture and all those phases that belong to the department.

It is the aim of the department to develop the individuality of the students and to create expressive readers and efficient teachers. The work consists of private instruction with class work and is so arranged that the individual receives two private lessons per week while taking full work in the department.

RATES OF TUITION

(Strictly in Advance)

TERMS OF TEN WEEKS UNLESS OTHERWISE SPECIFIED

Piano Department

HENRY PURMORT EAMES

One-hour lessons	\$50.00
One-half hour lessons	30.00

CLARENCE A. MAYER

One-hour lessons (private)	\$30.00
Forty-five minute lessons (private)	22.50
Half-hour lessons (private)	15.00

MRS. PITTS

One-hour lessons (private)	\$30.00
Forty-five minute lessons	22.50
Half-hour lessons	15.00

MISS SMITH

One-hour lessons	\$20.00
Forty-five minute lessons	15.00
Half-hour	10.00

MISS OTTO

Ten one-hour lessons	\$10.00
Forty-five minute lessons	7.50
Half-hour lessons	5.00

Theory

CLARENCE A. MAYER AND MISS SMITH

Class lessons, per term	\$ 5.00
Private lessons, per term (Miss Smith).....	10.00
Private lessons (Mr. Mayer)	12.50

Pipe Organ Department

CLARENCE A. MAYER

Hour lessons	\$30.00
Forty-five minute lessons	22.50

Violin Department

WALLACE GRIEVES

Ten one-hour lessons	\$30.00
Half-hour lessons	15.00

Junior Violin Department

PAUL VERNON

Hour lessons	\$10.00
Forty-five minute lessons	7.50
Thirty-minute lessons	5.00

Vocal Department

A. RAY CARPENTER

Twenty one-half hour lessons, two per week.....	\$40.00
Ten one-half hour lessons (one per week)	20.00
Ten one-hour class lessons (three in class).....	15.00

MISS RUBY EVANS

One-half hour lessons (two per week)	\$30.00
One-half hour lessons (one per week).....	15.00
Class lessons	10.00

LOUISE WATSON

Two per week, 40 minutes	\$15.00
One per week, 40 minutes	7.50

Public School Music

LOUISE WATSON

One-half hour (one per week)	\$ 5.00
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Musical Essentials and Pedagogy

HENRY PURMORT EAMES

Year's Course of forty illustrated lectures (4 terms)....	\$20.00
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Dramatic Department

WINIFRED KATES

Forty-five minute lessons (two per week).....	\$20.00
Forty-five minute lessons (one per week).....	10.00
Thirty minute lessons (two per week).....	15.00
Thirty minute lessons (one per week).....	7.50

A pupil may enter the school at any time and should pay tuition in advance for remainder of that term. On beginning of each new term every pupil shall register and pay tuition for new term. Upon failure to comply with these rules, a fee of 10 per cent on each term will be added.

MISCELLANEOUS

AID FOR STUDENTS

There are in Bloomington a very large number of opportunities for self-help which are open to energetic students. Information concerning such places may be obtained from the University Employment Bureau, with which the Employment Committee of the Young Men's Christian Association co-operates. Many students are able in this way to earn a large part of their expenses while attending the University.

A limited amount of aid can be obtained in the form of a loan from the Board of Education of the Methodist Episcopal church, by needy and worthy students, who are members of that church. In order to obtain this help, a student must be in actual attendance at the University and must be recommended by the faculty.

ATHLETICS

Illinois Wesleyan University possesses a fine athletic park, known as Wilder Field, which is fenced and tiled. A grand-stand accommodates 400 people.

The following eligibility rules have been approved and they are in operation upon all students of the University who participate in athletics: No student shall be eligible to take part in any athletic contest, representing Illinois Wesleyan University who is not a *bona fide* student, carrying all his work with a passing grade. Furthermore, a student to be able to participate in intercollegiate athletics, must be enrolled for at least twelve hours work in the College of Liberal Arts or Academy, or an equivalent amount in the College of Law.

It is the aim of Illinois Wesleyan University to make athletics distinctively Christian, and the authorities will not tolerate anything that savors of unnecessary roughness, rowdyism, or immoral conduct on the part of Wesleyan athletes.

KEMP HALL

The Women's University Guild is in charge of the management of the building and most efficiently serves with Mrs. Williams, the matron, to make the service the most comfortable and helpful.

The charge for board and room in the Hall for young women for the year is \$220. This includes heat, electric lights, board and furnished room. One-fourth of the fee for the year is paid on registration day, at the opening of the school year in September; one fourth on the day following the Thanksgiving recess; one-fourth on registration day at the beginning of the second semester, and one-fourth on the day following the Spring vacation. In case bills are not settled on the above dates, 10 per cent additional will be added to the bill overdue. When a student withdraws or leaves school for any cause before the middle of a semester, except in case of sickness, certified to by a resident physician, approved by the President, only one-half of the money for the rest of the semester will be refunded. But if a student withdraws or leaves school for any cause other than that of sickness after the middle of the semester, so reduction will be made. In case a student leaves school because of sickness certified to by a resident Physician approved by the president, and where notice is given, an amount equal to the rent of the room for one month in advance will be retained to reimburse

the Hall for loss on room and board. In no case will a young woman under contract to keep her room in Kemp Hall, who stays in school, be allowed to leave her room there without furnishing some one (satisfactory to the matron and to the others in the room), who would take her place or unless a resident physician approved by the President of the University furnishes the President with a certificate that the young woman for health reasons should be allowed to secure a room at another place. No reduction for board will be made for absences of less than seven consecutive days. The rooms will be reserved for those who expect to remain for an entire year. In case of vacancies no room will be reserved for less than one semester at a time. Early applications are necessary in order to secure rooms.

On the third floor two women are supposed to occupy each room. On the second floor rooms are reserved only for three and four in a room. The rates for board and room are the same for each floor, \$220 per year.

In no case will a room be reserved unless a deposit of ten dollars is sent to the Bursar, Professor Cliff Guild, Bloomington, Illinois. If the reservation is cancelled before August 21, 1917, the deposit of ten dollars will be returned. The deposit fee will be held until the end of the school year, and whatever is left, after deductions are made for breakage or unusual damage to rooms, will be returned.

BOARD—All out-of-town young women of the college and academy are expected to board at Kemp Hall, even if they room elsewhere. The price for board for

those not rooming at the Hall will be \$4.50 per week, payable in advance. Young women who cannot secure rooms in Kemp Hall, will be provided with rooms in good homes by a faculty committee. All such homes must be approved by the faculty. The price for room in private homes varies from \$1.50 to \$2.00 per week per person.

HOUSE RULES—At Kemp Hall the following rules are observed:

Rising bell, 6:30 A.M.

Breakfast, 7:00 A.M.

Noon meal, 12:30 P.M.

Study, 2:00 to 4:30 P.M.

Supper, 6:00 P.M.

Study, 7:30 to 10:00 P.M.

Retiring, 10:30 P.M.

Lights out, 11:30 P.M.

The regular calling nights are Friday, Saturday and Sunday until 10:00 P.M.

Anything broken or damaged must be replaced by occupants of the room.

Guests will be charged 35 cents for single meals; for lodging and breakfast, 35 cents.

Kemp Hall is under the general supervision of the faculty of the College of Liberal Arts, and is directly under the care of the Women's University Guild, with a matron in charge.

Student self-government has been operative in Kemp Hall for the past two years. Every girl in the Hall is a member of the association and the administrative body is composed of the Senior and Junior residents.

This method of government has proved very satisfactory, as the girls are more willingly governed by rules of their own making.

The student supplies three sheets, one pair pillow cases, one bed spread and all other necessary bed covering; towels and table napkins, are also provided by the student. Regulation size of linen napkins 22 inches.

All linen should be plainly marked with owner's name. Individual napkin rings should be provided.

Further particulars concerning Kemp Hall will be furnished by the President.

BOARDING AND ROOMING FOR MEN

In all cases boarding and rooming places of students are subject to the approval of the Faculty. Board and rooms for young men may be obtained at from \$4.00 to \$6.00 per week in private families. Many students board in clubs, thus reducing the expense of table board from \$3.50 to \$4.50 per week. Rooms heated and lighted cost from \$1.00 to \$1.50 per week. A list of boarding places may be found at the President's office, where further information concerning board may be obtained.

LABORATORIES

CHEMISTRY—The chemistry department occupies the entire first floor and part of the basement of the new science hall, and is newly equipped throughout with the

best facilities for individual and class work. The laboratory tables are of the most modern construction, and are covered with alberine stone, which is impervious to the action of all acids. All sinks and drain boards are constructed of this alberine stone. Care has been taken to insure ventilation. Each laboratory is well supplied with draft chambers and special flues leading therefrom. The equipment includes lecture apparatus for illustrated topics; the laboratories are stocked with the best refined chemicals, the very best balances, and apparatus for analytical, organic, physical and research work. The Chemical library contains the most modern literature available and current journals. The apartments are all but perfect for every kind of work required in the chemistry courses and this strong department is greatly aided in its important work by all the splendid equipment and facilities in this modern science building.

HOME ECONOMICS—The home economics department has large, pleasant rooms in the basement of the main building. The kitchen is well equipped with sanitary, white tiled tables, individual gas hot plates of good type, a gas and coal range, and all else necessary for careful scientific work. The dining room is well furnished for serving meals. The sewing room, in addition to cutting tables, sewing machines, etc., contains a large, old-fashioned hand loom, presented by a friend of the department. It also contains a complete assortment of chemical apparatus for testing textiles.

PHYSICS—The physics laboratory has been remodeled and equipped. It is supplied with tables, lockers, apparatus, chemicals, water, gas, and electricity. A large

amount of new apparatus and equipment has been added the past year. This department will soon be unusually equipped for the best work in physics. The physical library contains good works of reference and the Wilder Reading Room is supplied with excellent journals.

BIOLOGY—The second floor of the new science building is given up to the biological department. The laboratories are well furnished with tables, drawers, lockers, etc. Table tops and sinks are of stone. They are adequately equipped with microscopes, microtomes of the standard types, and such other apparatus as may be needed for biological work in the laboratory or in the field. Extensive additions are being made especially in the line of physiological models and apparatus. Reagents and material for study, living or preserved, are abundantly provided. The lecture room is provided with the latest type of balopticon for projection. There is also an excellent departmental library in connection with the laboratories.

THE MUSEUM

During the past year the extensive collections of the museum have been overhauled and made more accessible for study. These collections include the following:

I. The Powell Museum, so named in honor of Major J. W. Powell, who was instructor in natural science in the University from 1865 to 1868, for years director of the U. S. Biological Survey, and the director of the Bureau of Ethnology. He never lost interest in the University and contributed liberally to the museum. It includes extensive collections in natural history and ethnology. The large collection of Indian pottery is especially valuable.

II. The George W. and Rebecca S. Lichtenthaler Collection of Shells, Sea Algae and Ferns, which was bequeathed to the Museum by Mr. Lichtenthaler, was the most extensive private collection in the West, and since it has been deposited in the museum the number of specimens has been increased from year to year. These specimens are now easily accessible for use. The shells are catalogued and every facility will be offered to those who may wish to use them, whether students of the university or otherwise.

III. The private collection of Mr. George B. Harrison of Bloomington, numbers nearly five thousand specimens, and consists largely of fine fossils and minerals.

IV. The collection of Rev. Thomas D. Weems of Decatur, which numbers eleven hundred and forty specimens of tablets, pipes, arrow points, spear points, celts, sinkers, knives, saws, hammers, and mortars. These specimens are attractively arranged in a case provided by the Rev. Dr. John A. Kumler of Springfield. This collection is known as "The Rev. Thomas D. Weems Archaeological Collection."

V. The Holder Collection of Birds, contains about six hundred mounted birds and skins and is thoroughly representative.

VI. The Vasey Herbarium is growing extensively by additions of choice specimens forwarded to the museum by graduates in all parts of the world.

Mention should be made of the many fine specimens added to the various collections by M. J. Elrod, sometime

Professor of Biology, and recent additions by Rev. R. E. Smith, formerly of Normal, now of Portland, Oregon, consisting of relics of the Civil War and large collections of seeds of economic importance. Many contributions are received from time to time by students and friends; and such contributions, as well as larger collections, are earnestly solicited.

LIBRARY

The University Library occupies a large and well lighted room in the second story of the Academy building, and is open to the students free of charge. The entire collection of works numbers eleven thousand volumes. The library is a "depository" for copies of all government publications. In addition to the general library there are several department libraries located in rooms of the departments. In connection with the library, there is also the Wilder Reading Room where are numbers of the leading magazines on file, also several daily papers, College bulletins and exchanges.

During recent years, from numerous liberal friends, have come substantial and highly appreciated additions to the number of books in the library, either by direct donation or by donation of funds for the purchase of books.

From the private library of Mrs. Martha Buck have come many valuable books, among which are Warner's Library of the World's Best Literature and a complete set of Robert Louis Stevenson's Works.

The annual "Thank Offering" of the students in the department of English Literature is adding other much needed books.

The Bloomington Alumnae Association of the Kappa Delta Sorority has contributed a number of volumes during the past year.

THE COLIN DEW JAMES FOUNDATION

A recent addition to the library fund is the Colin Dew James foundation of \$1,000, the interest of which is used for the purchase of books for the library. Reverend Colin Dew James was one of the early pioneer Methodist preachers of Illinois, for fifty years a member of the Illinois conference, and one of the incorporators and first trustees of the University. This foundation was created in his honor by his son, Edmund J. James, President of the University of Illinois.

THE AMANDA K. CASAD FOUNDATION

The interest of this fund of \$500 shall be used for the purchase of books for the library. Amanda K. Casad was the wife of the Rev. Colin Dew James of the Illinois Conference, and the daughter of the Rev. Dr. Anthony Wayne Casad of St. Clair county, Illinois, one of the founders and most consistent supporters of McKendree College at Lebanon, Illinois. This foundation was created in her honor by her sons and daughters.

THE JOHN ANTHONY JONES FOUNDATION

This fund also amounts to \$1000, the interest of which is used to purchase books for the library, such books to be selected by the head of the Department of Social Sciences and to deal with subjects that will stimulate a desire in the student body to advance mankind. John Anthony Jones was a pioneer temperance worker and an ardent advocate

of National Prohibition. This foundation was created in his memory by his sons, Harry Wagenseller Jones, and Roy Bergstresser Jones.

A number of other contributions have been made to the library the past year. Several friends of the school have generously contributed volumes of special interest. With the exception of the noon hour, the library is open from 8:00 A.M. till 4:30 P.M. every college day that classes are in session.

RELIGIOUS SERVICES

While Illinois Wesleyan University is a denominational school, yet such lines are not drawn by any means. The great object that is borne in mind is the educating of the young people that come to its doors and the ever impressing upon their minds of the value of Christianity. The institution attempts to cultivate a spirit of Christianity and to keep its atmosphere such that it will always influence its students for the best in life. An effort is made to bring within the opportunities of its students every advantage that may come with a Christian education. The Christian Association holds a meeting each week.

A student's prayer meeting is held every Tuesday evening, usually conducted by President Kemp.

There is an organization known as the Oxford club that has in its membership young men of the University who have in mind to take up the ministry as their life work. To still further broaden the opportunity for Christian education, there are courses in the study of the Bible offered in the Academy, and the College of Liberal Arts. In ad-

dition to these the Association conducts several Bible classes which are an inspiration to those who see fit to take the work.

The Mott Mission Club has been doing faithful work. It has on its membership roll the members of the student volunteer band, who expect to give their lives to the service of missions, together with other students who are anxious to know more about missionary work.

Students are advised and urged to connect themselves with some local church and attend regularly its services. Attendance on one preaching service each Sabbath is expected of all students, at any of the churches of the city, which they may prefer.

STUDENT COUNCIL

In the Second Semester of the year 1914-15, a Student Council was organized. The purpose of this was to promote university spirit, provide a clearing house for student plans, ideas, and sentiment, give the students a larger representative voice in the affairs of the school, and provide a responsible organization through which students and faculty might be brought together in mutual helpful co-operation. The members of the Council are chosen by the classes of the college, four seniors, three juniors, two sophomores, and one freshmen. A faculty adviser who sits with the Council, but has no vote, is appointed by the President of the University. This Council has already projected a number of plans for the good of the school and bids fair to be an ever increasing factor in the life of the students and the school.

DEGREES CONFERRED

COLLEGE OF LIBERAL ARTS

JUNE, 1916

Bachelor of Arts

John D. Barnhart, Jr.	Verne P. Mitchell
Josephine Helen Chism	Millie Irene Null
Constance Wilberta Ferguson	Harold Omar Plummer
Katherine Garretson	Sina Belle Read
Mary Lura Hairgrove	Harold Parker Shields
Lucille Kyte Hostetler	Frederick C. M. Smithson
Myrtle M. Huffman	Eulalie Thomas
Ida Hunn Kerr	Lillian M. Warner

Bachelor of Science

Carl Garold Bickel	Charles Earl Leary
Agnes Elizabeth Carson	Orin Edward Meeker
Isabella Danforth	Jessie Elizabeth Rook
John A. Denning	Hazel K. Schureman
J. Norman Elliott	Lewis W. Shields
Martha Powell Ewing	Mabelle Sill
Mary Marguerite Kieszling	Herman W. Wellmerling
Lowell C. Kraft	Ada V. Willerton
Sibyl Marie Kraft	

COLLEGE OF LAW

Bachelor of Laws

A. Earl Bentley	William C. Dunham
Louis B. Bush	Ivan A. Elliott
Neil C. Callahan	Herman P. Frizzell
Edwin Hill Cooke	Ray Garrett
Wilbur Rison Cooke	Alfred H. Greening
Edward A. Donnelly	John E. Hancock
Elmer T. Doocy	Samuel Varner Jinkins
Owen Dudley	Lloyd H. Johnson

Robert W. Johnson
Chester A. Lincoln
David D. McKay
Byron M. Merris
Elmer R. Nafziger
Elbert N. Nevins
John Francis Pearl
Carl Eston Phillips
Roy A. Ramseyer
Walter J. Schuwerk

Byron E. Shirley
George J. Smith
Guy L. Smith
William F. Smith
Francis Orville Turner
Merrill F. Wehmhoff
Wilbur Russell Wicks
William H. Wille
Otis Willms

SCHOOL OF MUSIC

Teacher's Diploma—Piano and Theory

Mary Arrowsmith Cora Ellen Lauritson

Teacher's Diploma—Expression

Ruth Lillian Boyer Mabelle Rachel Letherman
Ethel A. Gunn Catherine Marie McLaughlin

Teacher's Certificate—Piano and Theory

Mrs. D. M. Dewhirst Grace Guthrie
Elmo Dillon Gladys Hastings

Teacher's Certificate—Voice and Theory

Ernest Blackman Ruth Bodell
Marie Brown.

Teacher's Certificate—Expression

Geraldine Aitken Margradell Aitken
Clella Marvel

Certificate of Merit—Piano and Theory

Mabel Hedges Mary Frances Windle

ACADEMY

Diploma

David Bjork Fred M. Green
Laura Bockwitz Lester Ralph Seymour
Esther Mae Campbell Charlotte A. Sterling.

Certificates

Howard Anderson
Angie Belle Balmer
Wilma Blocher
Peter C. Booziotes
William Curtis

Otha M. Gallion
Hobart H. Johnson
Meyer A. Madsen
Harlow Sutherland

MASTER OF ARTS

Florence Fifer Barry
Margaret Lynn Wilder

Roy Lefevre Davis

MASTER OF SCIENCE

George K. Hinshaw
Frederick Charles Maxted Smithson

James Clyde Munch

HONORARY DEGREES**Doctor of Laws**

Francis G. Blair

Doctor of Divinity

Orval P. Graves

CATALOGUE OF STUDENTS

1916-1917

COLLEGE OF LIBERAL ARTS

Graduate Student

Karr, Helena, A.B.El Paso

Undergraduate Students

Seniors

Major Subject	Major Subject
Allen, Clyde I.....Chem.	Lewis, Loren B.....Eng. Lit.
Allen, Elsie G.....Latin	Long, Waldo L.Math.
Berg, ElsieHome. E.	Lukeman, Carl L.....Chem.
Blackman, Ernest H. Eng. Lit.	McFarland, Paul.....Chem.
Bryan, Vira A.....Eng. Lit.	Marquis, Margaret E., Biology
Carlberg, Aaron B.....History	Miller, George W.Chem.
Collins, Gladys Marie, Eng. Lit.	Monson, Otis Lee... ..Eng. Lit.
Dean, Flossie Hazel, Biology	Rhea, Howard David..Eng. Lit.
Golliday, Lloyd F.....Eng. Lit.	Rouse, Eldon M.....Biology
Green, GraceLatin	Scrogin, NanLatin
Hairgrove, Helen J., Home E.	Shrock, Eugene G.....Chem.
Hanson, CecileMath.	Strayer, ElaineBiology
Hayes, RuthBiology	Strong, MildredChem.
Hayward, Margaret, Eng. Lit.	Sutton, Beatrice L.....Eng. Lit.
Henninger, Ellen L., History	Thomassen, Cecile M. Eng. Lit.
Herr, Viola Geneva.....Latin	Van Schoick, Emily Eng. Lit.
Honn, Andrew L.....E. P.	Wakefield, MarieGerman
Kirkton, Isabella J.....Home E.	Ward, PaulineHome E.
Kurtz, Philip Clifton, Eng. Lit.	Yarnell, Archibald S., Chem.
Lear, Lenore Lillian, Eng. Lit.	

Juniors

Major Subject	Major Subject
Aitken, Margradell....German	Belsley, Vera Ferne....Chem.
Austin, Lois Merrill.....Latin	Best, Lyle C.....German
Austin, Marion J., Eng. Lit.	Byrnes, LucileChem.

Major Subject

Carson, Mary Lois....Home E.
 Empie, Walter V.,....Eng. Lit.
 Ennis, MargaretHome E.
 Evans, DaisyHome E.
 Gants, Lillie E.German
 Gregory, Florence....Home E.
 Guild, Helen B.....Home E.
 Harrison, Verna.....Home E.
 Harry, Helen F.Home E.
 Hindle, Julia Ethel....Biology
 Honnold, Lonny G., Eng. Lit.
 Horton, George W....Physics
 Householder, Raymond, Biol.
 Huffman, RuthGerman

Major Subject

Johnson, Chester K....Chem.
 LaTeer, Allen Paul....Eng. Lit.
 Marquis, Gertrude....German
 Martin, Paul H.....Biology
 Mecham Hope.....Eng. Lit.
 Neiberger, Lucia Ruth, Biol.
 Nickell, Vernon Lewis, Chem.
 Schenker, Celia E., Home E.
 Shepard, Luth Laverne, Chem.
 Smith, D. Otis.....Eng. Lit.
 Thornton, Bertha F., Home E.
 Ward, Robert H.....Chem.
 Young, NellieEng. Lit.

Sophomores

Major Subject

Andrus, Wyon G.....Math.
 Bean, Dorothy.....Home E.
 Boshell, Neeta Glyde, Chem.
 Brown, ReginaMath.
 Colyer, Florence E., Home E.
 Dietrich, H. B.....History
 Edwards, Maxwell, Eng. Lit.
 Engle, Ruth Louise....Home E.
 English, May E.....Eng. Lit.
 Finch, Garrett H.....Soc. Sci.
 Finch, McKinleyHistory
 Fleming, Marguerite Eng. Lit.
 Forister, Ethel.....Latin
 Green, RachelMath.
 Grote, Mary Louise....Chem.
 Hall, Edna Caroline..Home E.
 Hallett, Dorothy E., Eng. Lit.
 Hartman, Harold Weldon, E.P.
 Hubbart, Faith Iris, Biology
 Hudson, Heber S....Eng. Lit.
 Hurst, Laurence G.....Chem.
 Ives, Isabel Barbour, Home E.

Major Subject

James, Carol J.....German
 Johnstone, Aenid.....Home E.
 Lilly, Alfred S.....Soc. Sci.
 Meeker, Mona Marian, History
 Miller, Ernest L.....Biology
 Miller, Hallis I.....Home E.
 Miller, Sallie.....Soc. Sci.
 Munger, John Latimer, Chem.
 Nelson, Ruby Irene, Eng. Lit.
 Niehaus, Marguerite, Eng. Lit.
 Nordling, ClarenceE. P.
 North, Helen M.....Eng. Lit.
 Orr, Edna Jane.....Home E.
 Owens, OletaChem.
 Park, FayeE. P.
 Phillips, Marie L.,....Home E.
 Quarnstrom, Herbert....Chem.
 Randle, Mason Mervyn, Chem.
 Rice, Irene Leonoir, Eng. Lit.
 Robinson, Lee Charles, Chem.
 Saddler, LelaEng. Lit.
 Simmonds, Mattie F., Eng. Lit.

	Major Subject		Major Subject
Snyder, Paul J.....	Soc. Sci.	Thomas, Gerald C.....	Chem.
Speaker, John B.....	E. P.	Tyler, Rue S. E.....	Home E.
Stonier, Vesper E.....	Eng. Lit.	VanPelt, Dorothy K.,	Eng. Lit.
Strong, Ora	Eng. Lit.	Warner, Edith H.....	Home E.

Freshmen

Adams, Marvin Dow	Crumbaker, Mary Elma
Aitchison, Fred Pringle	Curtis, Will J.
Alleman, Irma	Dalpaos, Dominic
Anderson, Howard Lee	Davis, Bryan
Baird, Harold S.	Davis, Richard Hyatt
Baker, Lyle E.	Diers, Clara Alma
Ballew, A. Mileham	Donahower, Mary Margaret
Balmer, Angie Belle	Donnelly, Gertrude Margaret
Baum, Elmer Ray	Drinkwater, Pauline Jewel
Baum, John Russell	Ennis, Elton
Bayne, Helen May	Enright, Jay D.
Bell, Loyd L.	Fagerburg, Frank B.
Best, Wilbur Thomas	Fossett, J. Lawrence
Bingham, Keith E.	Foulk, Frank E.
Booziot, Peter Christian	Garber, Lee Orville
Boye, Rose	Garber, Mabel Fern
Brown, Doris R.	Garber, Wren Walter
Brown, Dorothy Mae	Gastman, Florence Johnston
Brown, Norma Moore	Gates, Clyde E.
Brown, Zelda Marie	Gould, Edna Lorena
Buelow, Bernadine	Green, Fred M.
Burkholder, John	Green, Lena Frances
Chambers, William Lee	Guild, Wilbur G.
Chapin, Ella I.	Gunn, Herman M.
Chapman, Joseph Harrington	Hammond, J. Arthur
Cisna, James Arthur	Harman, Ruth Marguerite
Claggett, Louise	Hawkins, Bernice
Clark, Roy Cecil	Henderson, Irene
Cliffe, Olive Maye	Henderson, Olive
Copper, Rex	Hensold, Gaylord William
Cresse, Pauline R.	Hieronimus, Florence
Crocker, Harold Fletcher	Hohl, Alfred

Hollowell, William Lester
Horney, Burma
Howard, Rex Gershom
Hugy, Edward A.
Hurst, Warner William
Jackson, Russell Raymond
James, F. Fay
Keith, Pamela Eleanoire
Kershner, Owen William
Kibler, William A.
Kieszling, Jessie Faye
King, Earl
Kitchell, Nannie Marea
Koth, Louise
Kraft, Harriette Louise
Kumler, John M.
Lane, Shumway B.
Lash, Orville G.
LaTeer, Ora Francis, Jr.
Lee, Olive
Lewis, Leslie
Lynam, Anna Ruth
MacDonald, Helen E.
McIntosh, David Seneff
McIntosh, William Ray
McMurry, Francis C.
McOmber, Miriam
McOmber, Kathryn
Madsen, Meyer A.
Mapel, Mary Irene
Marquis, Vincent B.
Miller, Helen Pauline
Miller, William Estill
Mitchel, Frances
Moratz, Bernadine A.
Neiberger, Mary
Nuttall, Walter H.
Peard, Leota Arminil

Pemberton, Rachel
Phillips, Herbert Lester
Phillips, Valentine Franklin
Pietsch, Carter Harrison
Prather, Leonard Odis
Rawson, Helen McGregor
Rice, Leota DeFrances
Robinson, Mary Katherine
Rust, Laurence A.
Scott, Virgil
Seymour, Lester Ralph
Shade, Frances Joanna
Shepherd, Rosalie
Sherrill, Leland C.
Shrader, Herschel E.
Six, Olga Helen
Slater, A. Blanche
Smith, Paul A.
Spalding, Lucile
Speece, Zula
Sprouse, Iva Sibyl
Steed, Earnest Glenn
Storm, Linvill W.
Strow, Raymond Kenneth
Sutton, Kenneth Evan
Taylor, Herbert Cecil
Terwilliger, Verna
Thomas, Dwight Henry
Thompson, Helen Margaret
Thompson, Kenneth Alexander
Thornton, Richard B.
Toy, John William
Trigg, William Gambrel
Trimmer, Albert
Trimpe, Harry William
Tucker, Gladys Elizabeth
Twaddle, Chester
Umback, Will

Vissering, Viola E.
 Wakefield, Roscoe H.
 Walcher, Chester Arthur
 Watkins, David Timothy
 Webb, Stanley George
 White, Leslie A.
 Whitlatch, Bruce C.
 Whitmer, Robert P.
 Wiesener, Amelia C.
 Wiley, Mildred

Wilhoit, Nina Marguerite
 Willerton, Edwin Park
 Williams, Louis L.
 Windsor, Clark
 Wiseman, Marguerite
 Wood, Marie Stella
 Wood, Ruth Elizabeth
 Young, Jennie Ella
 Young, Russell K.
 Zook, Earl Bernard

Irregulars

Adams, Glen
 Adams, Ralph W.
 Aitken, Geraldine
 Bard, Nels W.
 Barry, Lucille
 Blomberg, Albert E.
 Burnham, Lora A.
 Crothers, Eli Kirk
 Eagleton, Frank R.
 Fisherkeller, John
 Fraser, William C.
 Funk, Mary Cassandra
 Ginnaven, Gerald G.
 Hayward, Harold Eugene

Hostetler, Edwin V.
 Higginbotham, Hobert G.
 Kavanaugh, Robert Emmet
 Montgomery, Dono O.
 Nierstheimer, Elizabeth M.
 Price, George E.
 Pond, Florence Gayle
 Reding, Ralph Spears
 Reynolds, James E.
 Shipley, Donald
 Spainhower, Sellers Fred
 Sterling, Charlotte
 Townley, Wayne C.
 Willis, Jesse Ray
 Windle, William Frederick

COLLEGE OF LAW

Third Year Class

Bauer, Geo. H.
 Birckelbaw, Wayne W.
 Boye, Walter F.
 Brewer, Emerson W.
 Davidson, Blaine T.
 Delahunty, Arthur F.
 Duff, F. Deane

Eagleton, Frank R.
 Endicott, Cyril C.
 Floyd, Luke A.
 Geneva, Wm. B.
 Hanson, Emory E.
 Harris, Harold B.
 Herriott, Herschel E.

Hogan, Geo. W., Jr.
Hutchinson, Spencer P.
Johnson, Ralph M.
Jones, L. M.
Kilgore, Reuben B.
McCarty, Wm. A.
Mammenga, Claus F.
Mayfield, Winan I.
Millard, Howard V.
Pacey, Edward J.

Redman, Benj. H.
Roe, Edward P.
Smith, Francis Lynn
Snerly, Chas. F.
Steed, Howard
Van Ordstrand, Earl B.
Vogelsang, Clifford J.
Watkins, Ferre C.
Welch, Mathew L.
Wright, Melvin James

Second Year Class

Adams, Ralph W.
Applegate, J. Allen
Brewster, Joseph R.
Dudley, Paul A.
Dunkelberg, Louis P.
Eggleston, Chas. C.
Fell, Eldred E.
Gale, Edward E.
Gallimore, Hal G.
Ginnaven, Gerald G.
Green, Chas. P.
Howell, Roy

Hudson, Clair D.
Imig, Paul
Johnson, Joseph L.
Kavanaugh, Robert Emmet
Lemmons, Oral V.
McGregor, Rob Roy
Nichols, Harry H.
Norman, Robt. K.
Rhodes, John M.
Salzman, Paul
West, Clyde M.
Williams, Horace C.

First Year Class

Adams, Glen
Bach, Earl L.
Baum, Elmer Ray
Benedict, Henry M.
Boodagh, Paul
Bringham, Russel W.
Conroy, Maurice J.
Dick, Homer C.
Dougherty, Robert A.
Dunn, John D.
Dutton, Wm. D.
Eckart, Harold C.

Empie, Walter Vaughn
Epstein, Julius N. L.
Fleming, Birney F.
Fossett, J. Lawrence
Fraser, Wm. C.
Hibbs, Cecil
Hodges, Earl S.
Imig, Orin J.
Jones, John R.
Kerr, Jamie H.
Lewis, Loren B.
Livingston, Herbert M.

Lukeman, Carl L.
McCarty, Palmer G.
McHose, Jas. L., Jr.
Mills, Lyle R.
Murphy, Jas B.
Pasel, Lawrence
Pheanis, Russel, H.
Pick, Elza N.
Plummer, Harold O.
Price, Geo. R.
Raycraft, Edward
Rhea, Howard David
Robinson, Lee Charles
Skinner, Gersham J.

Sterling, Samuel G.
Storm, Linvill W.
Sutherland, Harlow H.
Tefft, Ivan D.
Tomlin, Walter
Townley, Wayne C.
Tuohy, John M.
Watson, T. Vincent
Welch, Lorin J.
Willerton, Edwin Park
Willis, Jesse Ray
Wilson, Wm. B.
Yarnell, Archibald S.

ACADEMY

Fourth Year

Allan, Elva B.
Cherry, Hazel E.
Hodges, Earl S.
Holloway, Mabel Sara
Ingersoll, Donald L.

Jones, Abbie Lane
Lain, Mildred
Newell, Raymond Wilson
Pepping, Alva Edison
Pasel, Lawrence
Wright, Mary Luella

Third Year

Anderson, John L.
Dice, Herbert William
Hurse, Clarence Herbert
Morrison, Robert Rees

Peasley, Millard James
Ryan, Hubert
Ryan, Paul
Womack, Earl J.

Second Year

Davis, Ray Douglass
Knibbs, Truman Ellsworth

White, Clinton Harley

First Year

Adams, Martha M.	Needle, George J.
Bolin, Howard A.	Oesch, J. A.
Brewer, Charles C.	Rhea, Thomas F., Jr.
Chee, Yong Eun	Stevens, Earl Montelle
Henninger, Thomas John	Sur, Taik Won
Lee, Olin	Thuener, Elmer Earnst
Mill, Dorothea A.	Wren, Robert
Moore, Walter Henry	

Irregular

Wilson, Nina L.	Sutherland, Harlow H.
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FINE ARTS**China Painting**

Belcher, Josephine	Rice, Leota De Frances
Kates, Fern	Roberts, Mrs. John
Null, Millie	Sandmeyer, Belle
	Swearingen, Maude

Water Colors

Holmes, Velma	Sandmeyer, Lillian
Sandmeyer, Belle	Swearingen, Maude

Design

Belcher, Josephine	Nierstheimer, Elizabeth
Branson, Mrs. M. L.	Orendorff, Mrs. Mabel
Fryer, Helen	Sandmeyer, Belle
Gilmore, Emma	Sandmeyer, Lillian
Holmes, Velma	

Modeling

Holmes, Velma	Sandmeyer, Lillian
Orendorff, Mrs. Mabel	Swearingen, Maude
Sandmeyer, Belle	

Oil

Sandmeyer, Belle

Pastel

Branson, Mrs. M. L.
Nierstheimer, Elizabeth
Orendorff, Mrs. Mabel

Sandmeyer, Belle
Swearingen, Maude
Wilson, Nina

Drawing

Branson, Mrs. M. L.
Belcher, Josephine
Fryer, Helen
Gilmore, Emma
Gregory, Violet
Holmes, Velma

Nierstheimer, Elizabeth
Orendorff, Mrs. Mabel
Sandmeyer, Belle
Sandmeyer, Lillian
Speece, Zula
Swearingen, Maude

Public School and Commercial Art Course

Holmes, Velma

Sandmeyer, Lillian

History and Analysis

Belcher, Josephine
Branson, Mrs. M. L.
Fryer, Helen
Gastman, Florence
Gregory, Violet

Holmes, Velma
Nierstheimer, Elizabeth
Sandmeyer, Belle
Sandmeyer, Maude
Tyler, Rue

GENERAL CATALOGUE OF STUDENTS

Abbreviations—Lib. A., College of Liberal Arts; L., College of Law; Mus., School of Music; A., Department of Fine Arts; E., Expression; Acad., Academy; Sr., Senior; Jr., Junior; So., Sophomore; Fr., Freshman; 1, 2, 3, 4, First, Second, Third and Fourth Years, respectively; Un., Unclassified.

Adams, Glen	Lib. A.; Un.; L. 1.....	Moweaqua
Adams, Martha M.	Acad. 1	Persia
Adams, Marvin Dow	Lib. A.; Fr.....	Arcola
Adams, Ralph W.	Lib. A.; Un.; L. 2.....	Moweaqua
Aitchison, Fred Pringle	Lib. A.; Fr.....	Sparland
Aitken, Geraldine	Lib. A.; Un.....	Bloomington
Aitken, Margradell	Lib. A.; Jr.....	Bloomington
Alleman, Irma	Lib. A.; Fr.....	Tonica
Allen, Clyde I.	Lib. A.; Sr.....	Danville
Allen, Elsie G.....	Lib. A.; Sr.....	Bloomington
Allen, Elva B.	Acad. 4	Belmont, Wis.
Anderson, Howard Lee	Lib. A.; Fr.....	Williamsville
Anderson, John L.	Acad. 3	Middletown
Andrus, Wyon A.	Lib. A.; So.....	Bloomington
Applegate, J. Allen	L. 2	Atlanta
Austin, Lois Merrill	Lib. A.; Jr.....	Bloomington
Austin, Marion Jewett	Lib. A.; Jr.....	Bloomington
Bach, Earl L.	L. 1.	Bloomington
Baird, Harold S.....	Lib. A.; Fr.....	Bloomington
Baker, Lyle E.	Lib. A.; Fr.....	San Jose
Ballew, A. Mileham	Lib. A.; Fr.....	Lexington
Balmer, Angie Belle	Lib. A.; Fr.....	Pontiac
Bard, Nels W.	Lib. A.; Un.....	Bloomington
Barry, Lucille	Lib. A.; Un.....	Bloomington
Bauer, George H.	L. 3	Effingham
Baum, Elmer Ray	Lib. A.; Fr.; L. 1.....	Cooksville
Baum, John Russell	Lib. A.; Fr.....	Bloomington
Bayne, Helen May	Lib. A.; Fr.....	Bloomington
Bean, Dorothy	Lib. A.; So.....	Bloomington
Belcher, Josephine	A.	Heyworth
Bell, Loyd L.	Lib. A.; Fr.....	Easton
Belsley, Vera Ferne	Lib. A.; Jr.....	El Paso
Benedict, Henry M.	L. 1	Gridley
Berg, Elsie	Lib. A.; Sr.....	Bloomington
Berryman, Irene	Lib. A.; Un.....	Lexington
Best, Lyle C.	Lib. A.; Jr.....	Fairbury
Best, Wilbur Thomas	Lib. A.; Fr.....	Fairbury

Bingham, Keith E.	Lib. A.; Fr.	Virginia
Birckelbaw, Wayne W.	L. 3	Bloomington
Blackman, Ernest Herbert	Lib. A.; Sr.	Bloomington
Blomberg, Albert E.	Lib. A.; Un.	Chicago
Bolin, Howard A.	Acad. 1.	Bloomington
Boodagh, Paul	L. 1.	Persia
Booziotis, Peter Christian	Lib. A., Fr.	Bloomington
Boshell, Neeta Glyde	Lib. A.; So.	Melvin
Boye, Rose	Lib. A.; Fr.	St. Peter
Boye, Walter F.	L. 3	Springfield
Branson, Mrs. M. L.	A.	Bloomington
Brewer, Charles C.	Acad. 1.	Clinton
Brewer, Emerson W.	L. 3.	Rantoul
Brewster, Joseph R.	L. 2	Beardstown
Bringham, Russell W.	L. 1.	Bloomington
Brown, Doris R.	Lib. A.; Fr.	Onarga
Brown, Dorothy Mae	Lib. A.; Fr.	Indianapolis, Ind.
Brown, Norma Moore	Lib. A.; Fr.	Onarga
Brown, Regina	Lib. A.; So.	Bloomington
Brown, Zelda Marie	Lib. A.; Fr.	Lexington
Bryan, Vira A.	Lib. A.; Sr.	Mahomet
Buelow, Bernadine Charlotte	Lib. A.; Fr.	Bloomington
Burkholder, John	Lib. A.; Fr.	McLean
Burnham, Lora A.	Lib. A.; Un.	Mason City
Byrnes, Lucile	Lib. A.; Jr.	Bloomington
Carlberg, Aaron B.	Lib. A.; Sr.	Kenney
Carson, Mary Lois	Lib. A.; Jr.	Lexington
Chambers, William Lee	Lib. A.; Fr.	Edinburg
Chapin, Ella I.	Lib. A.; Fr.	Springfield
Chapman, Joseph Harrington	Lib. A.; Fr.	Fairbury
Chee, Yong Eun	Acad. 1.	Korea
Cherry, Hazel E.	Acad. 4.	Standard
Cisna, James Arthur	Lib. A.; Fr.	Bloomington
Claggett, Louise	Lib. A., Fr.	Normal
Clark, Roy Cecil	Lib. A.; Fr.	Murrayville
Cliffe, Olive Maye	Lib. A.; Fr.	Hudson
Collins, Gladys Marie	Lib. A.; Sr.	Chicago
Colyer, Florence Elizabeth	Lib. A.; So.	Catlin
Conroy, Maurice J.	L. 1	Bloomington
Copper, Rex	Lib. A.; Fr.	Chestnut
Cresse, Pauline R.	Lib. A.; Fr.	Elwood
Crocker, Harold Fletcher	Lib. A.; Fr.	Pontiac
Crothers, Eli Kirk, Jr.	Lib. A.; Un.	Bloomington
Crumbaker, Mary Elma	Lib. A.; Fr.	Lacon
Curtis, Will J.	Lib. A.; Fr.	Galva
Dalpaos, Dominic	Lib. A.; Fr.	Pontiac
Davidson, Blaine T.	L. 3	Urbana

Davis, Bryan	Lib. A.; Fr.....	Bloomington
Davis, Ray Douglass	Acad. 2	Arrowsmith
Davis, Richard Hyatt	Lib. A.; Fr.....	Castleton, Jamaica
Dean, Flossie Hazel	Lib. A.; Sr.	Pittsfield
Delahunty, Arthur F.....	L. 3	Decatur
Dice, Herbert William	Acad. 3	Bloomington
Dick, Homer C.....	L. 1.	Hammond
Diers, Clara Alma.....	Lib. A.; Fr.....	Bloomington
Dietrich, H. B.	Lib. A.; So.....	Bloomington
Donahower, Mary Margaret	Lib. A.; Fr.....	Beardstown
Donnelly, Gertrude Margaret	Lib. A.; Fr.....	Bloomington
Dougherty, Robert A.	L. 1.	Washington
Drinkwater, Pauline Jewel	Lib. A.; Fr.....	Camargo
Dudley, Paul A.	L. 2	Canton
Duff, F. Deane	L. 3.	Mt. Pulaski
Dunkelberg, Louis P.	L. 2.	Pekin
Dunn, John D.	L. 1	Bloomington
Dutton, William D.....	L. 1	Pittsfield
Eagleton, Frank F.	Lib. A.; Un.; L. 3.....	Robinson
Eckart, Harold C.	L. 1	Bloomington
Edwards, Maxwell Dean.....	Lib. A.; So.....	Canton
Eggleston, Charles C.	L. 2	Toledo
Empie, Walter Vaughn	Lib. A.; Jr.; L. 1.....	Dwight
Endicott, Cyril C.	L. 3	Carmi
Engle, Ruth Louise	Lib. A.; So.....	Bloomington
English, May Estelle	Lib. A.; So.....	Normal
Ennis, Elton.....	Lib. A.; Fr.....	Greenview
Ennis, Margaret	Lib. A.; Jr.....	Mason City
Enright, Jay D.	Lib. A.; Fr.....	Bloomington
Epstein, Julius N. L.	L. 1.	Bloomington
Evans, Daisy	Lib. A.; Jr.....	Shelbyville
Fagerburg, Frank B.	Lib. A.; Fr.....	Bloomington
Fell, Eldred E.....	L. 2	Rochelle
Finch, Garrett Hobart	Lib. A.; So.....	Hoopeston
Finch, McKinley	Lib. A.; So.....	Hoopeston
Fisherkeller, John	Lib. A.; Un.	Bloomington
Fleming, Birney F.	L. 1.	Normal
Fleming, Marguerite	Lib. A.; So.....	Normal
Floyd, Luke A.	L. 3	Effingham
Forister, Ethel	Lib. A.; So.....	Bloomington
Fossett, J. Lawrence	Lib. A.; Fr.; L. 1.....	Bloomington
Foulk, Frank E.	Lib. A.; Fr.....	Normal
Fraser, William C.	Lib. A.; Un.; L. 1.....	Streator
Fryer, Helen	A	Bloomington
Funk, Mary Cassandra	Lib. A.; Un.....	Bloomington
Gale, Edward E.	L. 2	Chillicothe
Gallimore, Hal G.	L. 2	Cartersville
Gants, Lillie Elizabeth	Lib. A.; Jr.....	Georgetown

Garber, Lee Orville.....	Lib. A; Fr.	Fairbury
Garber, Mabel Fern	Lib. A; Fr.	Bloomington
Garber, Wren Walter	Lib. A; Fr.	Fairbury
Gastman, Florence Johnston	Lib. A; Fr.; A.	Bloomington
Gates, Clyde E.	Lib. A; Fr.	Watseka
Geneva, William B.....	L. 3	Bloomington
Gilmore, Emma	A.	Arrowsmith
Ginnaven, Gerald G.	Lib. A; Un.; L. 2	Springfield
Golliday, Lloyd F.....	Lib. A; Sr.....	Potomac
Gould, Edna Lorena	Lib. A; Fr.	Camargo
Green, Charles P.	L. 2	Henry
Green, Fred M.	Lib. A; Fr.	Casner
Green, Grace	Lib. A; Sr.....	Bloomington
Green, Lena Frances.....	Lib. A; Fr.	Bloomington
Green, Rachel	Lib. A; So.	Bloomington
Gregory, Florence	Lib. A; Jr.	Normal
Gregory, Violet	A.	Gridley
Grote, Mary Louise.....	Lib. A; So.....	Normal
Guild, Helen Bernice	Lib. A; Jr.....	Bloomington
Guild, Wilbur G.	Lib. A; Fr.....	Bloomington
Gunn, Herman M.....	Lib. A; Fr.....	Bloomington
Hairgrove, Helen Jane	Lib. A; Sr.....	Viriden
Hall, Edna Caroline	Lib. A; So.....	El Paso
Hallett, Dorothy Elizabeth.....	Lib. A; So.....	Bloomington
Hammond, J. Arthur	Lib. A; Fr.	Manteno
Hanson, Cecile.....	Lib. A; Sr.	Normal
Hanson, Emory E.	L. 3	Bloomington
Harman, Ruth Margaret.....	Lib. A; Fr.....	Sidell
Harris, Harold B.	L. 3	Boulder, Colo.
Harrison, Verna.....	Lib. A; Jr.....	Bloomington
Harry, Helen Florence	Lib. A; Jr.....	Bloomington
Hartman, Harold Weldon.....	Lib. A; So.....	Bloomington
Hawkins, Bernice.....	Lib. A; Fr.....	Hoopeston
Hayward, Harold Eugene.....	Lib. A; Un.	Cooksville
Hayward, Margaret Sylvia	Lib. A; Sr.....	Cooksville
Henderson, Irene	Lib. A; Fr.....	Bloomington
Henderson, Olive.....	Lib. A; Fr.....	Georgetown
Henninger, Ellen Louise	Lib. A; Sr.....	Bloomington
Henninger, Thomas John	Acad. 1	Bloomington
Hensold, Gaylord William	Lib. A; Fr.....	Tonica
Herr, Viola Geneva.....	Lib. A; Sr.....	Henry
Herriott, Herschel E.	L. 3	Normal
Hibbs, Cecil	L. 1	Lexington
Hieronymus, Florence	Lib. A; Fr.....	Fairbury
Higginbotham, Hobart Gilmore.....	Lib. A; Un.....	Albany, Ky.
Hindle, Julia Ethel	Lib. A; Jr.....	Brimfield
Hodges, Earl S.....	Acad. 4; L. 1.....	Ridgefarm
Hogan, George W., Jr.....	L. 3	McLeansboro

Hohl, Alfred.....	Lib. A.; Fr.....	Nauvoo
Holloway, Mabel Sara	Acad. 4	Forrest
Hollowell, William Lester	Lib. A.; Fr.....	Rossville
Holmes, Velma	A.	Randolph
Honn, Andrew L.	Lib. A.; Sr.....	Bloomington
Honnold, Lonny Garfield	Lib. A.; Jr.....	Bloomington
Horney, Burma	Lib. A.; Fr.....	Normal
Horton, George W.	Lib. A.; Jr.....	Colchester
Hostetler, Edwin V.	Lib. A.; Un.	Bloomington
Householder, Raymond	Lib. A.; Jr.....	Bloomington
Howard, Rex. Gershom	Lib. A.; Fr.....	Cullom
Howell, Roy.....	L. 2	Carterville
Hubbart, Faith Iris.....	Lib. A.; So.....	Monticello
Hudson, Clair D.....	L. 2.	Saybrook
Hudson Heber S.....	Lib. A.; So.....	Bloomington
Huffman, Ruth.....	Lib. A.; Jr.....	Normal
Hugy, Edward A.	Lib. A.; Fr.....	Springfield
Hursey, Clarence Hebert;	Acad. 3	Renault
Hurst, Laurence G.....	Lib. A.; So.....	Bloomington
Hurst, Warner William	Lib. A.; Fr.....	Bloomington
Hutchinson, Spencer S.....	L. 3	Delavan
Imig, Oren J.	L. 1	Mackinaw
Imig, Paul	L. 2	Minier
Ingersoll, Donald L.	Acad. 4	Bloomington
Ives, Isabel Barbowe	Lib. A.; So.....	Bloomington
Jackson, Russell Raymond	Lib. A.; Fr.....	Findlay
James, Carol Josephine	Lib. A.; So.....	Bloomington
James, F. Fay	Lib. A.; Fr.....	Bloomington
Johnson, Chester K.	Lib. A.; Jr.....	Bloomington
Johnson, Joseph L.	L. 2	Assumption
Johnson, Ralph M.	L. 3	Peoria
Johnstone, Aenid	Lib. A.; So.....	Peoria
Jones, Abbie Lane.....	Acad. 4	Bloomington
Jones, John R.....	L. 1	Bloomington
Jones, L. M.	L. 3	Bourbon
Karr, Helen	Grad.	El Paso
Kates, Fern	A.	Bloomington
Kavanaugh, Robert Emmet	Lib. A.; Un.; L. 2.....	Peoria
Keith, Pamela Eleanoire	Lib. A.; Fr.....	Elliott
Kerr, Jamie H.	L. 1	Paxton
Kershner, William Owen	Lib. A.; Fr.....	Bloomington
Kibler, William A.	Lib. A.; Fr.	Cissna Park
Kieszling, Jessie Faye.....	Lib. A.; Fr.....	Atlanta
Kilgore, Reuben B.	L. 3	Harrisburg
King, Earl	Lib. A.; Fr.....	Redwood Falls, Minn.
Kirkton, Isabella J.	Lib. A.; Sr.....	Gridley
Kitchell, Nannie Marea	Lib. A.; Fr.....	Morrisonville
Knibbs, Truman Ellsworth.....	Acad. 2	Verona

Koth, Louise	Lib. A.; Sr.....	Sycamore
Kraft, Harriette Louise	Lib. A.; Fr.....	Towanda
Kumler, John M.	Lib. A.; Fr.....	Bloomington
Kurtz, Philip Clifton	Lib. A.; Sr.....	Bloomington
Lain, Mildred.....	Acad. 4	Bloomington
Lane, Shumway B.	Lib. A.; Fr.....	Clinton
Lash, Orville G.	Lib. A.; Fr.....	Vandalia
LaTeer, Ora Francis, Jr.	Lib. A.; Fr.....	Saybrook
LaTeer, Allen Paul	Lib. A.; Jr.....	Saybrook
Lear, Lenore Lillian	Lib. A.; Sr.....	Tuscola
Lee, Olin	Acad. 1	Hettick
Lee, Olive E.....	Lib. A.; Fr.....	Springfield
Lemmons, Oral V.	L. 2	Taylorville
Lewis, Leslie	Lib. A.; Fr.....	Pontiac
Lewis, Loren B.	Lib. A.; Sr.; L. 1.....	Bloomington
Lilly, Alfred S.	Lib. A.; So.....	Windsor
Livingston, Herbert M.	L. 1	Bloomington
Long, Waldo L.	Lib. A.; Sr.....	Assumption
Lukeman, Carl S.	Lib. A.; Sr., L. 1	Waverly
Lynam, Anna Ruth	Lib. A.; Fr.....	Pana
MacDonald, Helen E.	Lib. A.; Fr.....	Piper City
McCarty, Palmer G.	L. 1	Robinson
McCarty, William A.	L. 3	Robinson
McFarland, Paul	Lib. A.; Sr.....	McLean
McGregor, Rob Roy	L. 3	Bloomington
McHose, James L. Jr.	L. 1	Griggsville
McIntosh, David Seneff	Lib. A.; Fr.....	Havana
McIntosh, William Ray	Lib. A.; Fr.....	Havana
McMurry, Francis C.	Lib. A.; Fr.....	Bloomington
McOmber, Kathryn	Lib. A.; Fr.....	Reynolds
McOmber, Miriam.....	Lib. A.; Fr.....	Reynolds
Madsen, Meyer A.....	Lib. A.; Fr.	Bloomington
Mammenga, Claus F.	L. 3	Oregon
Mapel, Mary Irene	Lib. A.; Fr.	Fairbury
Marquis, Gertrude	Lib. A.; Jr.....	Bloomington
Marquis, Margaret Ellen	Lib. A.; Sr.....	Bloomington
Marquis, Vincent B.	Lib. A.; Fr.....	Bloomington
Martin, Paul H.	Lib. A.; Jr.....	Normal
Mayfield, Winan I.	L. 3	Lebanon, Mo.
Mecham, Hope	Lib. A.; Jr.....	Kempton
Meeker, Mona Marian.	Lib. A.; So.....	Cropsey
Mill, Dorothea A.	Acad. 1	Normal
Millard, Howard V.	L. 3	Peoria
Miller, Ernest L.....	Lib. A.; So.....	Bloomington
Miller, George W.....	Lib. A.; Sr.....	Peoria
Miller, Hallis I.....	Lib. A.; So.....	Galva
Miller, Helen Pauline	Lib. A.; Fr.....	Coal City
Miller, Sallie	Lib. A.; So.....	Bloomington

Miller, William Estill	Lib. A.; Fr.....	Pittsfield
Mills, Lyle R.	L. 1	Arrowsmith
Mitchel, Frances	Lib. A.; Fr.....	Bloomington
Monson, Otis Lee	Lib. A.; Sr.....	Bloomington
Montgomery, Dono O.	Lib. A.; Un.	Mason City
Moore, Walter Henry	Acad. 1	Camargo
Moratz, Bernadine A.	Lib. A.; Fr.....	Bloomington
Morrison, Robert Rees	Acad. 3	Downs
Munger, John Latimer	Lib. A.; So.....	Chicago
Murphy, James B.	L. 1	Clinton
Needle, George J.	Acad. 1	Collinsville
Neiberger, Lucia Ruth	Lib. A.; Jr.....	Bloomington
Neiberger, Mary	Lib. A.; Fr.....	Bloomington
Nelson, Ruby Irene.....	Lib. A.; So.....	Pittsfield
Newell, Raymond Wilson	Acad. 4	Keithsburg
Nichols, Harry H.....	L. 2	Monticello
Nickell, Vernon Lewis	Lib. A.; Jr.....	Kempton
Nichaus, Marguerite	Lib. A.; So.....	Bloomington
Nierstheimer, Elizabeth M.	Lib. A.; Un.; A.....	Bloomington
Nordling, Clarence	Lib. A.; So.....	Rantoul
Norman, Robert K.....	L. 2	Normal
North, Helen Margaret	Lib. A.; So.....	Tulsa, Okla.
Null, Millie K.....	A.	LeRoy
Nuttall, Walter H.	Lib. A.; Fr.....	Bethany
Oesch, J. A.	Acad. 1	Normal
Orendorff, Mrs. Mabel	A.	Bloomington
Ort, Edna Jane	Lib. A.; So.....	Shelbyville
Owens, Oleta	Lib. A.; So.....	Bloomington
Pacey, Edward J.....	L. 3	Buckley
Park, Faye	Lib. A.; So.....	Camargo
Pasel, Lawrence.....	Acad. 4 L. 1.....	St. Anne
Peard, Leota Arminel	Lib. A.; Fr.....	Wyoming
Peasley, Millard James	Acad. 3.....	Grand Junction, Ia.
Pemberton, Rachel	Lib. A.; Fr.....	Bloomington
Pepping, Alva Edison	Acad. 4	Danville
Pheanis, Russell H.....	L. 1	Monticello
Phillips, Herbert Lester	Lib. A.; Fr.....	Spring Valley
Phillips, Marie Lynette.....	Lib. A.; So.....	Bloomington
Phillips, Valentine Franklin	Lib. A.; Fr.....	Spring Valley
Pick, Elza N.....	L. 1	Lexington
Pietsch, Carter Harrison	Lib. A.; Fr.....	Bloomington
Plummer, Harold O.	L. 1	Virginia
Pond, Florence Gayle	Lib. A.; Un.....	Greenville
Prather, Leonard Odis	Lib. A.; Fr.....	Bloomington
Price, George R.	L. 1	Streator
Price, George S.	Lib. A.; Un.....	Middletown
Quarnstrom, Herbert.....	Lib. A.; So.....	Sycamore
Randle, Mason Mervyn	Lib. A.; So.....	Armstrong

Rawson, Helen McGregor	Lib. A.; Fr.....	Bloomington
Raycraft, Edward	L. 1	Bloomington
Reding, Ralph Spears	Lib. A.; Un.	Petersburg
Redman, Benjamin H.	L. 3	Kansas
Reynolds, James E.	Lib. A.; Un.....	Weedman
Rhea, Howard David	Lib. A.; Sr.; L. 1.....	Bloomington
Rhea, Thomas F., Jr.	Acad. 1.....	Bloomington
Rhodes, John M.	L. 2	Kansas
Rice, Irene Leonoir.....	Lib. A.; So.....	Potomac
Rice, Leota DeFrances	Lib. A.; Fr.; A.....	Potomac
Roberts, Mrs. John	A.	LeRoy
Robinson, Lee Charles	Lib. A.; So.; L. 1.....	Hoopeston
Robinson, Mary Katherine	Lib. A.; Fr.....	Bloomington
Roe, Edward P.	L. 3	Bloomington
Rouse, Eldon M.	Lib. A.; Sr.....	Chicago
Rust, Laurence	Lib. A.; Fr.....	Bloomington
Saddler, Lela	Lib. A.; So.....	Bloomington
Salzman, Paul	L. 2	Bloomington
Sandmeyer, Belle	A.	Chenoa
Sandmeyer, Maude.....	A.	Chenoa
Schenker, Celia Elizabeth	Lib. A.; Jr.....	Vandalia
Scott, Virgil	Lib. A.; Fr.....	San Jose
Scrogin, Nan	Lib. A.; Sr.....	Lexington
Seymour, Lester Ralph.....	Lib. A.; Fr.....	R. kin
Shade, Frances Joanna	Lib. A.; Fr.....	Lexington
Shepard, Ruth Laverne.....	Lib. A.; Jr.....	Normal
Shepherd, Rosalie	Lib. A.; Fr.....	Bloomington
Sherrill, Leland C.	Lib. A.; Fr.....	Bloomington
Shiple, Paul Donald	Lib. A.; Un.....	Petersburg
Schrader, Herschel E.....	Lib. A.; Fr.....	Mt. Pulaski
Shrock, Eugene G.	Lib. A.; Sr.....	Bloomington
Simmonds, Mattie F.	Lib. A.; So.....	Camp Point
Six, Olga Helen.....	Lib. A.; Fr.	Broadlands
Skinner, Gersham J.	L. 1	Decatur
Slater, A. Blanche.....	Lib. A.; Fr.....	Annawan
Smith, D. Otis.....	Lib. A.; Jr.....	Loraine
Smith, Francis Lynn.....	L. 3	Pontiac
Smith, Paul A.	Lib. A.; Fr.....	San Jose
Snerly, Charles F.	L. 3.	Vandalia
Snyder, Paul J.	Lib. A.; So.....	Mt. Pleasant, Texas
Spainhower, Sellers Fred	Lib. A.; Un.	Wapella
Spalding, Lucile.....	Lib. A.; Fr.....	Bloomington
Speaker, John B.	Lib. A.; So.....	Buckingham
Speece, Zula.....	Lib. A.; Fr.; A.....	Mackinaw
Sprouse, Sibyl Iva.....	Lib. A.; Fr.....	Melvin
Steed, Earnest Glenn	Lib. A.; Fr.....	Saybrook
Steed, Howard.....	L. 3	Saybrook
Sterling, Charlotte	Lib. A.; Un.....	Washington, D. C.

Sterling, Samuel G.	L. 1	Webster City, Ia.
Stevens, Earl Montelle	Acad. 1	Camargo
Stonier, Vesper Elaine	Lib. A.; So.....	Toulon
Storm, Linville W.	Lib. A.; Fr.; L. 1.....	Windsor
Strayer, Elaine.....	Lib. A.; Sr.....	Lexington
Strong, Mildred	Lib. A.; Sr.....	Mazon
Strong, Ora.....	Lib. A.; So.....	Mazon
Strow, Raymond Kenneth	Lib. A.; Fr.....	Milton Center, Ohio
Suhm, Harold D.	Lib. A.; So.....	Petersburg
Sur, Taik Won	Acad. 1	Korea
Sutherland, Harlow H.	Acad. Un.; L. 1.....	Bloomington
Sutton, Beatrice Louise	Lib. A.; Sr.....	Bloomington
Sutton, Kenneth Evan.....	Lib. A.; Fr.....	Kempton
Swearingen, Maude	A.	Heyworth
Taylor, Herbert Cecil	Lib. A.; Fr.....	Hoopeston
Tefft, Ivan D.	L. 1	Peoria
Terwillegar, Verna.....	Lib. A.; Fr.....	Dwight
Thomas, Dwight Henry.....	Lib. A.; Fr.....	Rossville
Thomas, Gerald Cartharae	Lib. A.; So.....	Bloomington
Thomassen, Cecile Margaret	Lib. A.; Sr.....	Bloomington
Thompson, Helen Margaret	Lib. A.; Fr.....	Hume
Thompson, Kenneth Alexander	Lib. A.; Fr.....	Bloomington
Thornton, Bertha Faye	Lib. A.; Jr.....	Gibson City
Thornton, Richard B.	Lib. A.; Fr.....	Pontiac
Thuener, Elmer Earnst	Acad. 1	Cleveland, Ohio
Tomlin, Walter	L. 1	Mason City
Townley, Wayne C.....	Lib. A.; Un.; L. 1.....	Macomb
Toy, John William	Lib. A.; Fr.....	Raymond
Trigg, William Gambrel	Lib. A.; Fr.....	DeLand
Trimmer, Albert.....	Lib. A.; Fr.....	Bloomington
Trimpe, Harry William.....	Lib. A.; Fr.....	Havana
Touhy, John M.	L. 1	Bloomington
Tucker, Gladys Elizabeth	Lib. A.; Fr.....	Hume
Twaddle, Chester	Lib. A.; Fr.....	Bloomington
Tyler, Rue S. E.	Lib. A.; So.; A.....	Bloomington
Umbach, Will	Lib. A.; Fr.....	Easton
Van Ordstrand, Earl B.	L. 3	Bloomington
Van Pelt, Dorothy Kemp	Lib. A.; So.....	Bloomington
VanSchoick, Emily C.....	Lib. A.; Sr.....	Bloomington
Vissering, Viola	Lib. A.; Fr.....	Minonk
Vogelsang, Clifford J.	L. 3	El Paso
Wakefield, Marie	Lib. A.; Sr.....	Heyworth
Wakefield, Roscoe H.	Lib. A.; Fr.....	Georgetown
Walcher, Chester Arthur	Lib. A.; Fr.....	Irving
Ward, Pauline	Lib. A.; Sr.....	Decatur
Ward, Robert H.....	Lib. A.; Jr.....	Sparland
Warner, Edith H.	Lib. A.; So.....	Bloomington
Watkins, David Timothy	Lib. A.; Fr.....	Sparland

Watkins, Ferre C.	L. 3	Bloomington
Watson, T. Vincent.....	L. 1	Bloomington
Webb, George Stanley	Lib. A.; Fr.....	Bloomington
Welch, Loren J.	L. 1	Bloomington
Welch, Mathew L.....	L. 3	Collinsville
West, Clyde M.	L. 2	Washburn
White, Clinton Harley	Acad. 2	Bloomington
White, Leslie A.....	Lib. A.; Fr.....	Normal
Whitesell, Vernon Ned	Lib. A.; So.....	Bloomington
Whitlach, Bruce C.	Lib. A.; Fr.....	Shelbyville
Whitmer, Robert P.	Lib. A.; Fr.....	Bloomington
Wiesener, Amelia C.	Lib. A.; Fr.....	Tuscola
Wuey, Mildred	Lib. A.; Fr.....	Normal
Wilhoit, Nina Marguerite.....	Lib. A.; Fr.....	Westfield
Willerton, Edwin Park	Lib. A.; Fr.; L. 1.....	Danvers
Williams, Horace C.	L. 2	Versailles
Williams, Louis L.	Lib. A.; Fr.....	Greenfield
Willis, Jesse Ray	Lib. A.; Un.; L. 1.....	Saybrook
Wilson, Nina L.	Acad. Un.; A.....	Mackinaw
Wilson, William B.	L. 1	Salem
Windle, William Frederick.....	Lib. A.; Un.....	Bloomington
Windsor, Clark	Lib. A.; Fr.....	Mt. Auburn
Wiseman, Marguerite	Lib. A.; Fr.	Camargo
Womack, Earl J.	Acad. 3	Windsor
Wood, Ruth Elizabeth	Lib. A.; Fr.....	Bloomington
Wood, Stella Marie	Lib. A.; Fr.....	Sidell
Wren, Robert	Acad. 1	Bloomington
Wright, Mary Luella	Acad. 4	Henry
Wright, Melvin James.....	L. 3	Ramsey
Yarnell, Archibald S.	Lib. A.; Sr.; L. 1.....	Bowen
Young, Jennie Ella	Lib. A.; Fr.....	Bloomington
Young, Nellie.....	Lib. A.; Jr.....	Salem
Young, Russel K.	Lib. A.; Fr.....	Bloomington
Zook, Earl Bernard.....	Lib. A.; Fr.....	Fairbury

SUMMARY OF STUDENTS

1916-1917

College of Liberal Arts

Graduates, class of 1916.....	33	
Post Graduate Students.....	6	
Seniors	39	
Juniors	33	
Sophomores	52	
Freshmen	160	
Irregular College Students.....	29	= 319

College of Law

Graduates, Class of 1916.....	35	
Third Year	34	
Second Year	24	
First Year	51	= 109

Academy

Graduates, Class of 1916.....	15	
Fourth Year	11	
Third Year	8	
Second Year	3	
First Year	15	
Irregular Students	2	
Fine Arts Students	19	= 58

School of Music

Graduates, Class of 1916.....	18	
Piano, Voice, Violin and Expression.....	215	
Grand total, all schools and departments.....	701	
Counted more than once	72	
Total number of different students.....	629	

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